

A collection of seven US coins and medals arranged on a dark, textured background. The coins include a 1902 Indian Head Cent, a 1903 Liberty Bell Cent, a 1904 Mercury Dime, a 1905 Roosevelt Dime, a 1906 Lincoln Cent, a 1907 Indian Head Cent, and a 1908 Lincoln Cent. The background features a faint, repeating pattern of the words "UNITED STATES OF AMERICA" and "E PLURIBUS UNUM".

A collection of various US coins and medals, including a 1902 nickel, a 1963 dime, a 1963 quarter, a 1963 half dollar, a 1963 dollar, a 1963 nickel, a 1963 dime, a 1963 quarter, a 1963 half dollar, and a 1963 dollar. The coins are arranged in a circular pattern on a dark background. The 1902 nickel is at the top left, showing the profile of a woman. The 1963 dime is at the top right, showing the profile of a woman. The 1963 quarter is in the middle left, showing the profile of a woman. The 1963 half dollar is in the middle right, showing the profile of a woman. The 1963 dollar is at the bottom left, showing the profile of a woman. The 1963 nickel is at the bottom right, showing the profile of a woman. The 1963 dime is at the bottom center, showing the profile of a woman. The 1963 quarter is at the bottom left, showing the profile of a woman. The 1963 half dollar is at the bottom right, showing the profile of a woman. The 1963 dollar is at the bottom center, showing the profile of a woman.

March 20 - 22, 1997
CLEVELAND, OHIO



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site <http://www.heritagecoin.com>

AUCTION DEPARTMENT

CONSIGNMENTS

Bob Merrill, *Director*
ext. 270 • e-mail: bobm@heritagecoin.com
Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com
Jim Jones,
ext. 319 • e-mail: jimj@heritagecoin.com
Greg Lauderdale,
ext. 280 • e-mail: gregl@heritagecoin.com

OPERATIONS

Robert Korver, *Vice President, Operations*
ext. 279 • e-mail: korver@heritagecoin.com
Lois McGuire, *Assistant Auction Director*
ext. 242 • e-mail: lois@heritagecoin.com
Sam Foose, *Auction Coordinator*
ext. 312 • e-mail: sam@heritagecoin.com

WORLD COINS

Louis Collins,
ext. 271 • e-mail: louis@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

BIDDER SERVICES

Heather Gaden,
ext. 275 • e-mail: heather@heritagecoin.com

PRIMARY GRADERS

Lee Abramson,
ext. 387 • e-mail: leea@heritagecoin.com
Will Rossman,
ext. 226 • e-mail: will@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin
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General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

CALIFORNIA

Scott Reiter
11693 San Vicente Blvd.
Suite 230
Los Angeles, CA 90049
(818) 990-4106

MASSACHUSETTS

Lee J. Bellisario
P.O. Box 3523
Boston, Massachusetts, 02101
(617) 266-4148

AFFILIATED OVERSEAS OFFICES

GERMANY

Marc Emory
Ratingen - Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

FRANCE

Mike Sherman
Paris
10 Rue St. Marc
Paris 75002
011-331-43378747

HOLLAND

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

ANA National Money Sale

March 20 - 22, 1997
CLEVELAND, OHIO



SPECIAL EXHIBITION OF LOTS

Warrensville Heights Coin Show

Holiday Inn - Select
Strongsville, Ohio

Friday, March 14*
4:00 pm - 9:00 pm

Saturday, March 15*
9:00 am - 7:00 pm

Sunday*, March 16*
9:00 am - 7:00 pm

Monday, March 17*
9:00 am - 4:30 pm

** A limited selection
of lots will be available
for viewing
on these dates*

MAIN EXHIBITION OF LOTS

Exhibit Hall B
Cleveland Convention Center
Cleveland, Ohio

Tuesday, March 18
10:00 am - 7:00 pm

Wednesday, March 19
8:00 am - 6:00 pm

Thursday, March 20
8:00 am - 6:00 pm

Friday, March 21
8:00 am - 6:00 pm

Saturday, March 22
8:00 am - 12:00 noon



PUBLIC AUCTION AND MAIL BID SALE

Room 205
Cleveland Convention Center
Cleveland, Ohio

FIRST SESSION
Thursday, March 20
6:00 p.m.
Lots 5001-5729

SECOND SESSION
Friday, March 21
6:00 p.m.
Lots 5730-6567

THIRD SESSION
Saturday, March 22
9:00 a.m.
Lots 6568-7264

Lots are sold at the approximate rate of 200 per hour.

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Cataloged by:
Mark Van Winkle, Chief Cataloger
Jim Jones, Bob Korver, Greg Lauderdale, Will Rossman, and Warren Tucker

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**For Auction Results, Call The Heritage Results Line at 214-443-8422
Results Will Be Available at 12:00 Noon The Day After Each Session.**

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Dear Fellow Collector:

Welcome to the American Numismatic Association's National Money Show! Not just once, but twice a year, your A.N.A. conducts one of the nation's premier numismatic conventions.

This year's host city could not be more exciting. If you have not been to Cleveland recently, believe me, it has changed. It's Jacob's Field, the Gund Arena, and the Rock and Roll Hall of Fame. It is the "Flats," an exciting area on both sides of the Cuyahoga River. Cleveland is also museums, neighborhoods, and, for the first time in more than a generation, home to an A.N.A. convention.

One reason your A.N.A. selects different cities is so that more members have an opportunity to attend the conventions. Fact: 40% of the A.N.A. membership live within a day's drive of Cleveland. Whether you are a budding numismatist looking to fill your first Lincoln album or a life member whose attendance at A.N.A.s goes back to the 1940s, you are missing something if you miss this year's convention.

Every A.N.A. is exciting: the educational forums, the club meetings, the bourse, and the auction. All are integral parts that contribute to a successful convention.

And what an auction we have for you! This sale is absolutely replete with rarities. In every Heritage auction we have a considerable number of highlight coins and this sale is no exception. Rather than list for you the highlights – and take a chance of missing some – I would like to invite you to take five minutes right now and glance through this catalogue. You are sure to find something that will interest you. Whether it is the prohibitively rare Nine Leaves 1795 eagle in AU 50 or that special type coin that has escaped your grasp, it is probably here.

So often, bidders tell us after a sale that if they had known that a specific coin or lot was only going to bring "X", they would have paid more. The problem with this is that once an auction has passed, it is history. You have got to have the right timing. Consider the great run of Barber halves that we have. Consigned by a fastidious Louisiana collector, he has dates and condition. We don't get a consignment like this for every sale. So if you are a Barber aficionado, this is an opportunity not to be missed. The same is true with several other series in this auction, particularly half eagles, eagles, double eagles and Morgans. We normally receive 50-plus mail bid sheets the week following the auction. If you are planning to bid by mail check your bids carefully, and send us the bid sheet in ample time to arrive prior to the auction.

Heritage is proud of its relationship with the American Numismatic Association and it is because of their superb effort that we are able to bring you such an exciting auction. Sit back, relax, and enjoy this catalogue. If at all possible, try to attend the auction in person. If not, bid by mail. Our cataloguers, under the direction of Mark Van Winkle, do an outstanding job in describing the lots.

Sincerely,

A handwritten signature in cursive script, which appears to read "Bob Merrill".

Bob Merrill

Director

Terms and Conditions of Sale

This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer")

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The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

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| <u>5511</u> | <u>750</u> | | | | | | |
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Auction Schedule for

| | | |
|-----------------------|------------------------|-----------------------------------|
| April 11 | INDIANAPOLIS, IN | ■ Bullet Sale, Central States |
| May 2 | PHOENIX, AZ | ■ Bullet Sale, Arizona Coin Expo |
| June 4 | LONG BEACH, CA | ■ Bullet Sale, Long Beach Expo |
| June 5-7 | LONG BEACH, CA | ■ Signature Sale, Long Beach Expo |
| July 25-26 | NEW YORK, NY | ■ Pre-Bullet Sale, Pre-ANA |
| July 28-29 | NEW YORK, NY | ■ Bullet Sale, ANA |
| July 30-Aug. 2 | NEW YORK, NY | ■ Signature Sale, ANA |
| September 10 | LONG BEACH, CA | ■ Bullet Sale, Long Beach Expo |
| September 11-13 | LONG BEACH, CA | ■ Signature Sale, Long Beach Expo |

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Lot 5464



Lot 5507



Lot 5509



Lot 5512



Lot 5537



Lot 5546



Lot 5549



Lot 5560



Lot 5564

Plate 2



Lot 5659



Lot 5703



Lot 5726



Lot 5751



Lot 5786



Lot 5842



Lot 5866



Lot 5890



Lot 5993



Lot 6083



Lot 6128



Lot 6319



Lot 6322

Plate 3



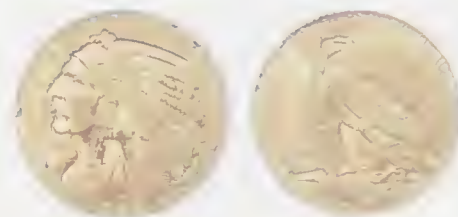
Lot 6323



Lot 6347



Lot 6357



Lot 6420



Lot 6421



Lot 6526



Lot 6536



Lot 6558



Lot 6564



Lot 6612



Plate 4



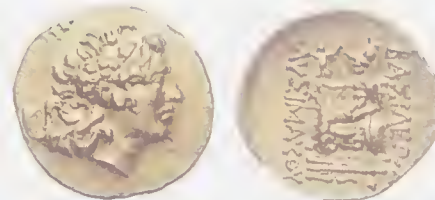
Lot 7039



Lot 7040



Lot 7041



Lot 7042



Lot 7043



Lot 7044



Lot 7045



Lot 7046



Lot 7047



Lot 7048



Lot 7049



Lot 7050



Lot 7051



Lot 7065

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FIRST SESSION

Thursday, March 20 at 6:00 p.m. Lots 5001-5729
Cleveland Convention Center, Room 205
Cleveland, Ohio

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

UNCERTIFIED COLONIALS

- 5001 1652 Pine Tree Shilling VG 8. Cut-Down Large Planchet. Noe-8. 3.38 grams. An advanced die state, showing the blob-like die crack between GL of ENGLAND. Unnaturally bright, perhaps cleaned once, with some color around the peripheries. Unfortunately cut-down and lightweight as a result. Listed on page 18 of the 1997 *Guide Book*.
- 5002 1723 Hibernia Halfpenny AU 55. Nelson-9. 7.44 grams. Medium brown patina with a couple of darker spots and streaks on each side. Weakly struck in the centers. Listed on page 24 of the 1997 *Guide Book*.
- 5003 1723 Hibernia Halfpenny MS 61 Brown. Nelson-8. 7.84 grams. Glossy-brown and blue iridescence. Really quite an attractive coin in spite of the small abrasions that account for the grade. Listed on page 24 of the 1997 *Guide Book*.

1783 CONSTELATIO Copper, Ex: Garrett



- 5004 1783 Nova Constellatio AU 55. Blunt Rays, Small US. Crosby 3-C. Deep brown, glossy surfaces. Quite a rare item in such a superior state of preservation.
Ex: Garrett I (B & R, 11/79), lot 610; Henry C. Miller Collection (Elder, 4/17).
- 5005 1787 Nova Eborac Fine 12. Large Head. Dark-brown patina overall with a couple of spots of lacquer on the reverse. Listed on page 49 of the 1997 *Guide Book*.

UNCERTIFIED HALF-CENTS

- 5006 1793 VG 8 Corroded. B-1, C-1, High R.3. Struck off-center with extra flan at the top of the obverse. One planchet flake is noted on the obverse with seven or more on the reverse. Deep brown color.
- 5007 1793 Fine 12 Porous. B-2, C-2, R.3. Weakly defined and finely porous with a larger mark on the hair of Liberty.
- 5008 1793 Fine 12 Corroded. B-2, C-2, R.3. Deep brown patina with somewhat lighter color on the devices.

Dark VF 1793 Half-Cent



- 5009 1793 VF 20 Dark, Corroded. B-1, C-1, High R.3. A well centered, albeit dark example of this impressively designed early American coin, modelled after Dupre's *Libertas Americanas* medal of 1776. The corrosion gives the coin a matte-like appearance.

Very Fine But Corroded 1793 Half-Cent



- 5010 1793 VF 30 Corroded. B-3, C-3, R.3. Very sharply struck but with corrosion over both sides. A perfectly centered example.
- 5011 1794 Good 4 Cuts, Corroded. B-9, C-9, R.2. Weakly struck on the reverse, there are several cuts through the word LIBERTY and the date.
- 5012 1794 Fine 12 Corroded, Reverse Scratches. B-1a, C-1a, R.3. Medium-dark brown color with several crisscrossing scratches on the reverse.
- 5013 1794 Fine 15 Corroded. B-3b, C-5, R.4. Distinguished from the B-3a coins by the small edge letters. Dark reddish-brown surfaces and heavily corroded throughout.
- 5014 1794 VF 20 Corroded, Burnished. B-9, C-9, R.2. Dark, chocolate-brown overall, the corroded surfaces have an unnatural brightness from having been burnished.
- 5015 1794 AU 50 Obverse Field Tooled, Burnished. B-9, C-9, R.2. Admittedly the coin has its problems, but the burnishing has given the piece a smoothness and brightness that we reluctantly have to concede is actually quite attractive. Well centered and well struck.
- 5016 1795 Lettered Edge VG 8 Corroded. B-1, C-1, R.2. Light brown with specks of charcoal-gray surrounding the devices. Burnished at one time and displaying a high-gloss finish as a result, with evidence of fine corrosion and numerous tiny planchet flakes throughout.
- 5017 1795 Lettered Edge VF 20 Obverse Scratches. B-1, C-1, R.2. Medium brown overall with light olive and blue undertones. Several scratches are seen in the left field just below the cap.

- 5018 1795 Plain Edge VF 20 Porous. B-5a, C-5a, High R.4. Well defined on the obverse with weak central details. The porosity is mostly seen around the obverse rim but is more evenly spread across the reverse.
- 5019 1802/O Reverse of 1800 Fine 12 Repaired (Resurfaced). B-2, C-2, R.3. Dark, chocolate-brown color over each side, the obverse fields have been smoothed to lessen the effects of abrasions or corrosion or both.
- 5020 1804 XF 45. Plain 4, Stemless. B-10, C-13, R.1. Medium-brown color with several marks on the portrait of Liberty.
- 5021 1804 XF 45. B-11, C-12, R.2. Crosslet 4, Stemless. A well-centered example whose medium brown surfaces show faint reddish accents around the devices. Lacking the die rust often seen, just showing numerous tiny abrasions on each side.
- 5022 1806 MS 63 Red and Brown. Stemless Wreath. B-3, C-1, R.1. Well struck, the surfaces are light brown with olive-green and pale red undertones. A very pleasing coin, it is quite refreshing to see complete mint luster on a half-cent from the early 19th century.
- 5023 1835 half-cent MS 62 Brown, darker, variegated color; 1864 two-cent piece MS 65 Red and Brown, approximately half of the original red remains on each side; and a 1929 quarter MS 64 PVC, dusky patination. (Total: 3 coins)
- 5024 1853 MS 64 Red and Brown. Lustrous and relatively mark free, this attractive coin exhibits traces of red around the devices and peripheries.

UNCERTIFIED PROOF HALF CENT

- 5025 1844 Original PR 60 Brown. From an estimated surviving population of 15 to 16 pieces, this is one of several to have received a degree of "handling" during the previous century. It is, however, instantly identifiable as a proof with its wide, square rims and still faintly reflective fields. Subtle violet and olive-green highlights are found on either side.
Ex: Garrett Sale (B & R, 11/79), lot 37.

UNCERTIFIED LARGE CENTS

Pleasing VF 1793 Chain AMERI.



- 5026 1793 Chain AMERI. VF 20 Porous. S-1, R.4. The dark-brown surfaces are finely porous and there are a number of small planchet flaws on the obverse. The reverse, however, is very pleasing with excellent details, as usual, on the links of the chain. Actually one of the nicer Chain Ameri. cents we have seen recently, and one that will surely find an appreciative home in the cabinet of an advanced collector.
- 5027 1793 Wreath Cent—Vine and Bars—Fine 12 Corroded. S-9, R.2. Extensively corroded on each side with a number of larger abrasions on the obverse. Medium brown color. While this variety is supposed to have vines and bars on the edge, one is hard pressed to find any evidence of them. But with enough perseverance and imagination the viewer can locate faint traces of what must be bars and several indentations that could be called vines.

Burnished VF Wreath Cent



- 5028 1793 Wreath Cent—Vine and Bars—VF 20 Burnished. S-5, R.4. The burnishing has taken a heavy toll on this coin. Unnaturally bright, the fields and recesses of the design have a chalk-white appearance which yields a curious two-toned contrast against the light brown highpoints.

S-9 Wreath Cent, Repaired



- 5029 1793 Wreath Cent—Vine and Bars—VF 20 Repaired. S-9, R.2. Dark-brown overall with a hazy gray caste over much of each side. Well defined for the grade, the coin was apparently holed at one time at 12 o'clock and has been repaired.
- 5030 1794 VF 30 Corroded. S-57, R.1. The obverse has the so-called "pyramidal head" with a straight sweep of the hair locks which suggest one side of a pyramid. There is also a button on the cap. Extensively corroded with bright surfaces and a couple of small planchet flakes out of the obverse.
- 5031 1794 XF 40 Corroded. S-28, High R.2. On the reverse there is only one leaf below the I in AMERICA, a characteristic found on only one other 1794 reverse. Well centered but not that well struck, the fields are dark brown with tan highpoints and deep reddish corrosion around the profile of Liberty.
- 5032 1794 XF 40 Corroded, Burnished. S-54, R.3. The 7 in the date is tipped noticeably to the right, and on the reverse the wreath ends touch. Dark brown overall and somewhat bright from burnishing, the surfaces are pitted on each side from corrosion. Well struck on the obverse.
- 5033 1794 XF 40 Corroded, Brushed. S-28, High R.2. Heavily brushed and very light in color as a result, with several darker spots of heavy corrosion on the obverse in addition to the fine granularity already spread across each side.
- 5034 1795 Lettered Edge VF 20 Corroded. S-75, R.3. The flag of the 5 is almost completely buried in the bust, and on the reverse there are two leaves at the end of the right branch of the wreath. Dark chocolate-brown overall, the corrosion is most evident on the figure of Liberty.
- 5035 1795 Plain Edge Good 6. S-76b, R.1. Heavily worn but light brown over each side and free from corrosion and carbon. Worn into the peripheral legends on the reverse. There are several rim nicks on each side, a couple of shallow scratches, and two small planchet flaws on the reverse.
- 5036 1795 Plain Edge XF 40 Lightly Burnished. Plain Edge. S-76B, R.1. Well defined and not showing any obvious marks on either side. However, the surfaces have an unnaturally bright sheen to them and are toned a light chocolate-brown color. An attractive, early large cent.

- 5037 1796 Liberty Cap Fine 15 Corroded, Burnished. S-87, R.3. Charcoal-gray over most of each side with much lighter, tan accents on the devices. A couple of field scratches are seen on each side.

1796 NC-4 Cent



- 5038 1796 Draped Bust VF 20 Corroded, Damaged. NC-4, R.6. Dark charcoal-gray color and extensively corroded. There are numerous signs on each side of intentional damage that was inflicted on the coin long ago. These deep scratches have obliterated some of the die characteristics, but enough remain to verify this piece's NC status. While the net grade will place this piece on the bottom rung of the Condition Census ladder, the finest knowns only cover the grades from Net 3 to Net 10.
- 5039 1796 Draped Bust VF 30 Corroded. S-106, Low R.5. Characterized by the slanting digits in the date on the obverse, and the die chips on the reverse below the E in UNITED. Well centered and well struck on the hair curls, the surfaces are dark charcoal-gray and show extensive corrosion.
- 5040 1797 Reverse of '97, Stems Fine 15 Corroded; and an 1803 Large Date, Large Fraction XF 40 Corroded. Both pieces are rather smooth despite the porosity. (Total: 2 coins)
- 5041 1797 Reverse of '97, No Stems XF 40 Burnished. S-131, High R.2. Along with the stemless reverse, a heavy die break behind the head characterizes this variety. Medium brown overall with occasional steel-blue accents, there are several small planchet flaws on the reverse.
- 5042 1798 XF 40. S-179, R.3. Well struck, the deep brown color that covers each side shows a hint of underlying reddish-brown, giving the coin a pleasing overall appearance. Numerous small abrasions are noted on each side, none of which merit individual mention.
- 5043 1798 XF 45. S-187, R.1. Showing the diagnostic arcing die crack from the T of LIBERTY to the rim at 3 o'clock. Sharply defined throughout with rich chocolate-brown color and virtually free of corrosion. Marred only by a small rim bump between 5 and 6 o'clock on the reverse.
- 5044 1798 AU 50 Light Digs. S-184, Low R.2. This variety is characterized by the low 9 in the date and a die scratch that connects the final A in AMERICA to the right ribbon. Quite a nice, well struck coin that has rich mahogany-brown surfaces with slightly lighter highpoints. Marred by a number of tiny digs on the obverse.
- 5045 1801 VF 20 Burnished. S-223, R.1. One of the always-popular varieties that shows the fraction on the reverse expressed as 1/000. Even, dark brown color that is just a bit too bright (the result of burnishing). Weakly struck.
- 5046 1802 VF 30 Corroded. S-238, R.4. Uniformly dark, this is a charcoal-gray coin that shows irregular striking details. Evidence of fine corrosion on each side.
- 5047 1802 XF 40. S-232, R.1. Characterized by the T in LIBERTY that was punched over a previously punched Y, and the joined tops of NT in CENT. Dark, glossy brown obverse with a duller reverse. A long scratch runs diagonally through the upper hair curls of Liberty.

Possible Seventh Finest Known S-229 1802 Cent



- 5048 1802 AU 50 Burnished. S-229, R.3. This variety is distinguished by the 8 in the date being low and leaning right, and on the reverse the lower inside pair of leaves are stemless. Glossy red and blue accented brown coloration covers each side. Several long but shallow scratches are noted in the left obverse field. Much mint luster remains and depending how one nets out the defects, this piece could be ranked as high as seventh finest known.
- 5049 1803 AU 58 Corroded. S-254, R.2. Easily attributable by the rim to rim die crack in front of the bust of Liberty. Well defined with good color and a few spots of corrosion on each side.
- 5050 1804 VF 20 Corroded. S-266B, R.2. This is the second subvariety of this date (and the only variety for 1804), identifiable by the die break over RTY on the obverse and no break on the reverse. Sharp definition throughout, but the surfaces are dark and porous. Despite its problems, a very collectible Draped Bust cent.
- 5051 1806 AU 50 Scratch at Date. S-270, the only variety of the year, R.1. Well struck in most areas, the surfaces show mildly variegated medium and dark brown patina. A deep scrape is seen running through the lower portion of the 1 in the date and another just to the right of the 6.
- 5052 1807/6 Large 7 XF 45. S-273, R.1. Well struck on the hair curls with indifferent detailing on the reverse wreath. Somewhat dull medium to dark gray-brown color covers each side with a couple of digs placed prominently in the field just out from the nose of Liberty.
- 5053 1808 XF 40 Planchet Flaws, Burnished. S-279, R.1. The second obverse for the year is paired with the reverse that shows the upper leaf barely right of the center of the second S in STATES. Unnaturally bright brown-olive surfaces from burnishing, there is a deep, curved planchet flaw on each side.
- 5054 1810/09 Fine 15 Rim Bruise. S-281, R.1. Deep brown color with a long rim bump on the obverse at 9 o'clock.
- 5055 1812 Fine 12 Corroded, Rim Cuts. S-288, R.3. Dull, dark gray-brown surfaces. A number of small cuts are scattered around the reverse rim.
- 5056 1812 XF 40 Burnished. S-290, R.1. Glossy dark brown surfaces and showing a couple of planchet flaws on the cheek of Liberty.
- 5057 1813 Fine 15 Burnished. S-293, R.2. Dark brown. Struck from misaligned dies with soft details at the top of the obverse and bottom of the reverse.
- 5058 1817 AU 55. N-14, R.1. Well struck on the device of Liberty with medium density reddish-brown color.
- 5059 1833 AU 58. N-2, R.2. Bright olive-brown surfaces.
- 5060 1835 AU 58, PVC, even chocolate coloring with just a touch of circulation, and a triple outline to Liberty's forehead; and an 1838 MS 64 Brown PVC, with much original color and just a trace of PVC residue. (Total: 2 coins)
- 5061 1849 MS 64 Brown, beautifully lustrous with a rust-brown color and virtually no marks; and an 1852 AU 55 Lightly Cleaned, fully lustrous with a far better general appearance than the grade would indicate. (Total: 2 coins)
- 5062 1856 MS 65 Brown. Slanting 5. Choice olive-brown surfaces that reveal a rather bright, glossy finish on the reverse and some expected softness in the stars.

UNCERTIFIED FLYING EAGLE CENTS

- 5063 1857 AU 50 Cleaned, dark patina; and an 1857 AU 58, bright pinkish red color. (Total: 2 coins)
- 5064 1858 AU 55 Small Letters. Dusky gray patina
- 5065 1858 MS 65 PVC. Large Letters. Uniform honey-tan surfaces that are void of spotting and display full definition on every feather of the eagle.
Ex: Donovan Sale, Part II (Steve Ivy, 7/78), lot 54.

UNCERTIFIED INDIAN CENTS

- 5066 1859 MS 64. A razor sharp strike, not always the case with this one-year type, with a few tiny carbon flecks on the obverse and minor reverse flaking.
- 5067 1864 Copper-Nickel MS 65. A lovely gem example of this scarce and always-popular early Indian cent. Pleasing reddish-orange color with a scattering of light flyspecks on each side.
- 5068 1869 MS 63 Red and Brown. The popular variety known for decades as the 1869/8, but later analyzed to be the result of a repunched 9. This piece exhibits a slight mottling of the original red color. The recut date is clearly visible with only modest magnification.
- 5069 1869 MS 65 Red and Brown. A scarce date in any grade, this lovely piece displays smooth surfaces and good luster. There is a generous amount of original red. Indeed, both obverse and reverse exhibit uniform, muted orange color that we feel may be marginally too subdued for full red. You be the judge.
- 5070 1873 Doubled LIBERTY MS 63 Red and Brown. This is the rarer but less dramatic Type Two Doubled Die of 1873, properly called a Class V, pivoted hub doubling, with the pivot at 8 o'clock. This issue shows noticeable doubling on LIBERTY, the weaker image showing to the right. Considered an R.6 with approximately 25 pieces estimated extant, it is twice as rare as its Type One counterpart, but generally sells for less because the Type One's doubling is far more evident. Bright and lustrous, this piece is mostly red and falls high in the Condition Census for the issue.
- 5071 1877 Good 4 Cleaned; and a 1909-S Indian Fine 12. A pair of chocolate-brown keys in the Indian cent series. (Total: 2 coins)
- 5072 1877 VG 10. A problem-free example of this always-popular Indian cent.

Two-Toned AU 1877 Indian Cent



- 5073 1877 AU 50 Dark Reverse. Only the slightest bit of friction is noted on the highpoints of the glossy light brown obverse. The reverse is a deep blue-gray and there are no mentionable defects on either side.

Choice 1877 Cent



- 5074 1877 AU 55. Even light-brown color with some iridescent hues over the surfaces. The minutest amount of highpoint friction is visible under magnification, but for all intents and purposes, the coin appears to be mint state. Slightly soft in the center of the reverse and on the peripheral areas of the obverse, a characteristic of all genuine 1877 cents.

Key 1877 Indian Cent in MS 64 Red and Brown



- 5075 1877 MS 64 Red and Brown. Very well struck for this prized issue, with both sides draped in rich orange and rose patina. This famous Indian cent rarity is, of course, quite scarce in such choice condition.
- 5076 1883 MS 65 Red and Brown, fully detailed with rich cinnamon and blue overtones; and an 1894 MS 65 Red and Brown, bright orange with minor smudging on the highpoints. (Total: 2 coins)
- 5077 1904 MS 65 Red. Fully struck with even, cherry-red color throughout and no visible spotting.
- 5078 1906 MS 65 Red. Bright, light-coppery color and well struck.
- 5079 1906 MS 65 Red PVC. Glossy with booming original luster and desirable reddish-tan color.
- 5080 1908-S MS 65 Red. The surfaces are nearly carbon-free and show even, unmellowed, original reddish-orange color. Only minor softness on the feather tips, usually an area of noticeable weakness on this branch mint issue.
- 5081 1909-S VF 30. A pleasing, defect-free specimen with modest wear on the feathers and a full, sharp LIBERTY on the headband. Scarce, final year issue.
- 5082 1909-S MS 64 Red and Brown. Boldly detailed for this key issue, with speckled light-tan surfaces on the obverse and a glossy steel-blue reverse.

UNCERTIFIED PROOF INDIAN CENTS

- 5083 1873 PR 64 Red and Brown. Bright and sharply struck, the mint red is almost full enough to warrant a Red designation.
- 5084 1874 PR 64 Red. The light golden-tan surfaces are razor sharp and show ample reflectivity throughout. A scarcer proof issue from an estimated mintage of 700 pieces.
- 5085 1880 PR 63 Red and Brown, mostly red with just a few small spots; and an 1885 PR 64 Red and Brown, bright and superior for the grade. (Total: 2 coins)

- 5086 1886 PR 64 Red and Brown PVC, mostly red; 1892 PR 62 Red and Brown, subdued; and a 1901 PR 64 Red and Brown, virtually full red and premium for the grade. (Total: 3 coins)
- 5087 1900 PR 65 Red and Brown. A bright golden-red virtually throughout, a partial fingerprint on the obverse changes the color scheme slightly and limits this pretty gem from higher consideration.

UNCERTIFIED LINCOLN CENTS

- 5088 1909-S VDB VF 25. Original, minimally worn surfaces, darker in the protected areas. This issue is probably the best known key date piece from the 20th century and is perpetually popular with collectors.
- 5089 1909-S VDB XF 45. A couple of small spots and a trace of friction on the highpoints account for the grade of this lightly circulated key.
- 5090 1909-S VDB XF 45. Glossy brown with generous luster remaining, this lovely key will fit right in with any quality Lincoln cent set.
- 5091 1909-S VDB MS 64 Red and Brown. Pleasing copper-gold color, with some mellowing of the original mint red. A near-gem example of this popular key.
- 5092 1909-S VDB MS 64 Red. Vibrant orange surfaces that exhibit a faint streakiness when closely examined. Desirable quality in an '09-S VDB without getting into the more expensive gem grades.
- 5093 1909-S MS 65 Red and Brown. Full, fiery red color on the obverse, but mellowed to a natural reddish-brown over much of the reverse.
- 5094 1911-S MS 65 Red and Brown. Light-tan surfaces with unusual sharpness and a subdued matte-like brilliance.

Glossy MS 65 Brown 1914-D Lincoln



- 5095 1914-D MS 65 Brown. Deep, glossy brilliance with evidence of faded cherry-red color about the devices. A scarce issue at all grade levels, second only to the 1909-S VDB in notoriety among non-variety Lincolns.
- 5096 1918-S MS 63 Red and Brown. Mostly red and smooth, evidently just a bit too muted for full red consideration.
- 5097 1919-S MS 64 Red and Brown, sharply struck and mostly red; 1925-S MS 62 Red and Brown Questionable Toning; and a 1931-D MS 65 Red, an orange-red blazer. (Total: 3 coins)
- 5098 1921-S MS 65 Red and Brown. Extremely well struck for this condition rarity, displaying natural faded orange color combined with blushes of pale rose patina on the obverse.
- 5099 1922 No D Strong Reverse XF 40 Cleaned. Unnaturally bright brown-olive coloration. Weakly struck on the obverse.

UNCERTIFIED PROOF LINCOLN CENT

- 5100 1913 PR 64 Red and Brown. Exceptionally bright on the obverse with much deeper coloration on the reverse. Downgraded by several obverse spots.

UNCERTIFIED TWO-CENT PIECES

- 5101 1864 MS 64 Red and Brown PVC. Light golden-tan surfaces are virtually mark-free, but a light coating of PVC is evident.
- 5102 1864 Small Motto MS 64 Brown PVC. This variety is one of the key issues in this short, collectible series. Very few were struck (an unrecorded number) and they are scarce across all grades. Some muted original color remains in the protected areas of the obverse, otherwise the color is glossy brown.

- 5103 1864 Small Motto MS 60 Questionable Toning. This scarce variety appears red and brown and not at all unattractive, but the look is not standard.
- 5104 1865 MS 65 Red and Brown, streaky violet overtones; and an 1869 MS 64 Red and Brown, razor sharp and a gem save for a couple of reverse carbon spots. (Total: 2 coins)

UNCERTIFIED PROOF TWO-CENT PIECES

Blazing Red 1865 Two-Cent Piece



- 5105 1865 PR 65 Red. Deeply mirrored, a sparkling proof that retains full mint red from the final year of conflict in the Civil War. An exceptional proof two-center and worthy of close inspection.
- 5106 1866 PR 63 Red, Questionable Color. Uniform, bright pumpkin-orange color.

UNCERTIFIED THREE-CENT SILVER

- 5107 1851-O MS 63 PVC. Basically untuned with a thin layer of green verdigris masking this coin's excellent luster.

UNCERTIFIED PROOF THREE-CENT NICKELS

- 5108 1878 PR 64, mostly brilliant and smooth with some claim to a higher grade; 1884 PR 63 PVC, superior if the original surfaces can be reclaimed; and an 1887/6 PR 64 PVC, strong potential for gem status with the film removed. (Total: 3 coins)
- 5109 1880 PR 64. Untoned with shimmering brilliance that could easily be confused with the cartwheel effect of a business strike.
- 5110 1886 PR 65. Untoned with moderately reflective mirrors in the fields.
- 5111 1887 PR 64 Planchet Flaw. The scarcest proof three-cent nickel issue from the 1880s, this mostly brilliant piece would be a strong candidate for gem status but for a small rim break in the planchet at 4 o'clock on the obverse.
- 5112 1887/6 PR 64. Gray-brilliant surfaces with only mildly reflective proof fields.

UNCERTIFIED SHIELD NICKEL

- 5113 1869 MS 65. Mostly brilliant with luster that exceeds that seen on many early mint state nickels and only isolated weakness in the stars.

UNCERTIFIED PROOF SHIELD NICKELS

- 5114 1871 PR 65. Nearly brilliant and well reflective in the fields with no distracting contact marks.
- 5115 1877 PR 64. Light gray patina over both sides and minor flyspecking under magnification. Scarce, proof-only date from a reported mintage of 510 pieces.

UNCERTIFIED LIBERTY NICKELS

- 5116 1892 MS 64 PVC, untuned and quite flashy for the grade; 1909 MS 62; and a 1911 MS 63, draped in light golden-rose patina. (Total: 3 coins)
- 5117 1912-D MS 64. Well struck and overall quite clean. Just a tiny facial mark and casual obverse flyspecking preclude a gem grade.
- 5118 1912-S MS 60. Light color but hauled in from cleaning.

UNCERTIFIED PROOF LIBERTY NICKELS

- 5119 1883 With Cents PR 64, streaky obverse toning; 1894 PR 64, bright gray lilac surfaces, and a 1912 PR 64, pastel patination with several spots around the date. (Total: 3 coins)
- 5120 1885 PR 64. Dusky gray-rose color, the shallowly mirrored fields make the piece resemble a business strike at first glance.
- 5121 1905 nickel PR 63, lightly golden and glowing; and a 1911 quarter PR 62, cameo, mostly brilliant, and far more attractive than the grade would indicate. (Total: 2 coins)
- 5122 1911 PR 67. A superlative two-toned specimen, overlaid on both sides in soft golden-gray patina. A truly superb gem that will highlight any collection.

UNCERTIFIED BUFFALO NICKELS

- 5123 1913-D Type One MS 65; 1913-D Type Two MS 65, golden toning; and a 1913-S Type One MS 64. All are sharply struck first year issues. (Total: 3 coins)
- 5124 1913-D Type Two MS 63, lustrous and smooth; 1913-S Type Two AU 58, mint state to many; and a 1931-S MS 64, brightly lustrous, albeit a bit mushy above the braid. (Total: 3 coins)
- 5125 1914-D MS 62, light gray-gold surfaces with an average strike mark this popular semi-key; and a 1914-S MS 60 Lightly Cleaned. (Total: 2 coins)
- 5126 1914-S MS 63 PVC. The glossy-textured surfaces have taken on an even olive-gray tint and are well struck on the highpoints.
- 5127 1915 nickel MS 64, satin and golden; 1935-D half dollar MS 64, creamy brilliant, and superior for the grade; and an 1891-S dollar AU 55, brilliant. (Total: 3 coins)
- 5128 1915-D MS 64. Vibrant luster with splashes of golden color here and there. The strike is also first rate on this conditionally elusive branch mint Buffalo.
- 5129 1915-S MS 60, gray-brown with some light obverse scratches; and a 1916-D AU 50, just a hint of light even wear. (Total: 2 coins)
- 5130 1916-S MS 64. An important strike rarity in the Buffalo nickel series, this piece is fully brought up on the reverse but shows just a touch of central striking softness on the obverse. Lustrous with light orange-gold toning.
- 5131 1917-D MS 63. A satiny steel-gray example with hints of delicate orange in the protected areas. Well struck for the issue.
- 5132 1917-S MS 62. Well struck for the issue, the bright satiny luster is draped in multicolored iridescent toning.
- 5133 1918-D MS 63. The strike is reasonably sharp for this difficult D-mint, which exhibits gray satin luster with orange undertones.
- 5134 1918-S MS 62. A seldom seen issue in mint condition. The '18-S is scarce in VF, and mint state pieces are rated as R.4. This is a fully lustrous coin that shows original gray-gold patina over both sides. The surfaces are near-gem quality, but the grade has been amended to reflect somewhat mushy central detail from a weak strike.
- 5135 1919-D MS 63. The 1919-D is one of the two most difficult strike rarities in the entire Buffalo nickel series. It is scarce in the absolute sense as well, with coins being elusive in Fine or better condition. This is a sharply defined example that has good detailing throughout. Luster peeks through a light gray patina with gold undertones.

Gem 1919-D Nickel



- 5136 1919-D MS 65. A stunning gem with glowing satin luster and clean surfaces. A much better strike than average for this issue with no weakness discernable except for a little softness at the front of the bison's head. The piece displays a light gray-gold patina with a few stray flyspecks precluding an even higher rating.
- 5137 1920-D MS 63 PVC. Uncommonly well defined for a coin of this grade, and especially in this elusive issue. The surfaces are very bright and have a semi-prooflike glimmer in the fields that tends to overpower what few technical problems there may be on the surfaces of this coin. This is an excellent collector coin and should be closely examined by anyone assembling a set in something less than the absolute best condition.
- 5138 1920-D MS 64 PVC. Steel-gray with excellent sharpness on the obverse and average-or-better detailing about the bison's horn. One of the most challenging issues in the series in near-gem condition.
- 5139 1920-S AU 58, only a trace of highpoint friction away from mint state; 1924-D AU 58, glowing surfaces; and a 1926-D MS 62, gray-gold surfaces with the typical slightly soft strike on the obverse. (Total: 3 coins)

Gem 1921-S Nickel



- 5140 1921-S MS 65. The 1921-S is one of the rarest dates in the series and is difficult in grades higher than VF, ranking 8th rarest out of the 64 issues in the series. This date, with its mintage of only 1.55 million pieces, has proved to be scarce since the year of issuance. Other dates from the 1917-26 time frame may be strike rarities only, but the '21-S has a compounded problem with many of the surviving coins showing planchet laminations and flakes from apparent hurried work in the mint. This piece was struck from a smooth, problem-free planchet. It is fully lustrous, extremely well struck for the date and smooth beneath some light orange-gold accents. Only a few tiny flyspecks make one hesitate to consider an even higher grade. A luscious gem destined for the most serious of collections.
- 5141 1923-S AU 50. Light gray-brown patina and moderately well struck for the issue.
- 5142 1923-S MS 63. Like all denominations from this date and mintmark, the '23-S nickel was minted in fairly modest numbers and appears to have never been saved in any appreciable quantity in mint state. The surfaces on this specimen offer excellent luster through a darker charcoal-magenta toning, and the strike is quite sharp for the issue.
- 5143 1923-S MS 64. Glassy original surfaces, almost prooflike in appearance on the reverse. Only the normal striking deficiency limits the grade on this difficult S-mint.

Stellar 1924-S Nickel



5144 **1924-S MS 64.** The 1924-S is a rare, key date issue in the Buffalo series. It is rare by virtue of a low mintage (only 1.43 million pieces were struck) and subsequent unavailability in all grades. It is also a strike rarity and is easily one of the scarcest issues in the series with both strong striking details and high grade. This piece is fully struck on the reverse and only lacks a bit of hair detail above the knot in the braid to be fully brought up on the obverse also. Bright, satiny luster with an overlay of gray-rose patina. Superior for the grade, many will give this coin strong consideration for full gem status.

5145 **1925-S MS 62.** Toned in light pastel shades and showing the usual soft strike.

5146 **1927-S MS 60.** Bright and satiny with above average striking details for this scarce strike rarity. Lightly toned.

5147 **1927-S MS 63.** Gray-gold reflective surfaces glow with a pleasant sheen on this attractive piece.

5148 **1937-D Three-Legged MS 62.** An outstanding strike for this always popular and sometimes poorly defined variety. Just a little light golden patina can be seen on either side.

5149 **1937-D Three-Legged MS 62.** Sharply struck for the issue with good luster, this attractive piece's basic steel-gray is accented with wisps of gold and lavender.

UNCERTIFIED EARLY HALF DIMES

5150 **1795 VF 20 Cleaned.** V-2, R.7. Bright from cleaning with a light dusting of peripheral golden color.

5151 **1795 AU 50 Cleaned.** Steel-gray toning clings to the devices of this sharply detailed early half dime. The surfaces are abnormally bright from having been polished at one time.

UNCERTIFIED BUST HALF DIMES

5152 **1833 AU 50,** toned with light, even wear; and a **1872-S MS 63,** brilliant and flashy with some claims to a higher grade. (Total: 2 coins)

5153 **1835 half-dime AU 58,** Questionable Toning; **1835 dime AU 50 Cleaned;** and an **1859 half-dollar AU 50 Artificially Toned.** An interesting group of type coins that, despite their problems, retain a strong degree of appeal. (Total: 3 coins)

UNCERTIFIED SEATED HALF DIMES

5154 **1838 No Drapery MS 64.** A sharply struck example that is nearly brilliant but does show just a hint of pale rose peripheral color. A few minor luster scrapes and abrasions account for the grade.

5155 **1845 MS 63.** Well struck with slate-gray patina over both sides.

5156 **1853 Arrows AU 50.** Peripherally toned.

5157 **1853 Arrows MS 61,** moderately toned; **1857 MS 60** Lightly Cleaned; and an **1861 MS 64** Questionably Toned. A good looking group whose problems do not overly detract. (Total: 3 coins)

5158 **1870 MS 64.** Boldly struck in all areas save for the top left portion of the wreath, with occasional golden toning and outstanding luster.

UNCERTIFIED EARLY DIMES

5159 **1800 XF 40** Cleaned and Retoned. JR-2, R.5. Well defined with deep toning. A few more obvious marks are located on the obverse.

5160 **1805 VG 8** Cleaned. 5 Berries. JR-1, R.3. Deeper gray patina in the fields with bright accents on the devices from cleaning. Several marks are located in the right obverse field.

UNCERTIFIED BUST DIMES

5161 **1820 VF 30.** JR-6, R.3. The surfaces are unnaturally bright, probably from having been cleaned at one time, but are beginning to show some deeper peripheral gray patina.

5162 **1821 MS 62.** JR-9, R.2. Dense gunmetal-gray patina covers both sides of this marginally uncirculated coin. Well centered, the surfaces are clean overall and exhibit no unsightly blemishes.

5163 **1825 MS 62** Questionable Toning. JR-5, R.5. Medium gray patina. Seldom seen in mint state.

5164 **1829 AU 55.** JR-7, R.1. Deep, iridescent toning covers each side. Sharply defined at the peripheries with softer centers.

5165 **1836 MS 62.** JR-3, R.3. Untoned and well struck throughout.

UNCERTIFIED SEATED DIMES

Gem 1839 No Drapery Dime



5166 **1839 No Drapery MS 65.** Minor repunching on the 3 and 9 in the date, and as such not exactly corresponding to the varieties listed in the Ahwash or Greer references. This coin's immaculate, smooth, and reflective surfaces are enhanced by a light gray-gold patina.

Rare 1860-S Dime



5167 **1860-S MS 62** Lightly Cleaned. The 1860-S dime holds an interesting place in the history of Seated dime coinage. When the new Legend Obverse design was adopted, the distance between Philadelphia and San Francisco took so long to cover, it was not possible for the Western mint to receive the new dies during calendar year 1860. As a result, the San Francisco mint used obverse dies left over from late 1859 and reverses from 1858. It is also interesting to note that this is the only instance of a mintmark being placed above the bow on the reverse until 1875. A light russet-gray patina has reestablished itself after an old cleaning.

UNCERTIFIED PROOF SEATED DIMES

- 5165 1873 Arrows PR 63. Watery gray violet surfaces with flashes of sea-green about the margins. Highly collectible two-year proof type.
- 5169 1875 PR 63, deep, magenta toning; 1903 dime PR 61. Questionable Toning, unusual russet and gray hues; and a 1900 quarter PR 62, slightly scuffy with hues of orange, gold, russet, gray, and magenta. (Total: 3 coins)
- 5170 1885 PR 64. A lightly toned and well mirrored example.

UNCERTIFIED BARBER DIMES

Very Scarce Gem 1898-S Dime



- 5171 1898-S MS 65. A very challenging issue in gem condition, the lustrous surfaces are free from any troubling abrasions and the centers are untuned with light golden-olive peripheral coloration on each side.
- 5172 1903-O dime MS 63, a lustrous, virtually untuned example of this lesser-seen New Orleans issue; and an 1893 quarter MS 63, creamy luster. (Total: 2 coins)

UNCERTIFIED PROOF BARBER DIME

- 5173 1895 PR 64. Well mirrored beneath lovely reddish-gold toning, along with blue iridescent flashes at the margins. A borderline-gem, once considered the key among Barber dime proofs.

UNCERTIFIED MERCURY DIMES

Sharp 1916-D Dime

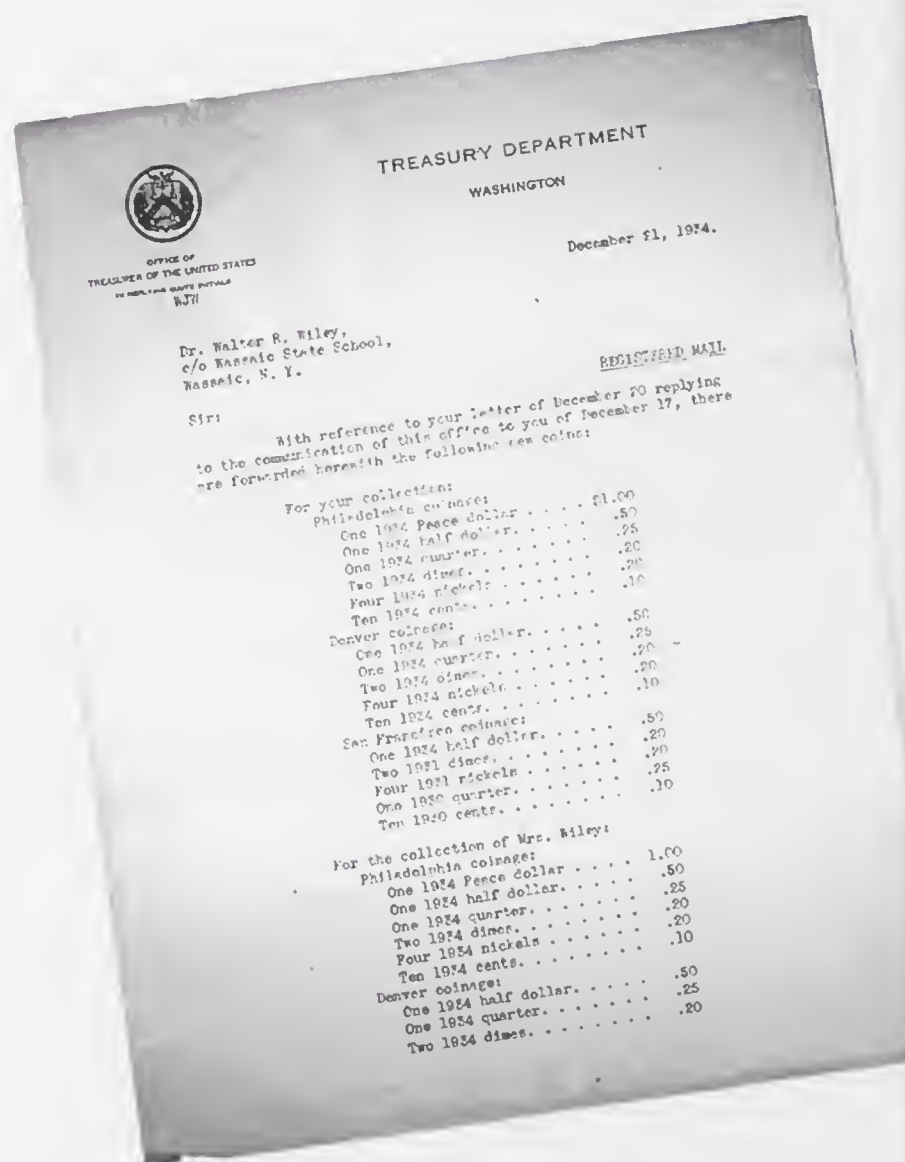


- 5174 1916-D XF 40 Lightly Cleaned. Evenly worn surfaces, light silvery-gray in color and with solid XF detail. This key issue is most often seen in extensively worn or uncirculated condition, leaving the collector a difficult task in locating mid-grade examples. The old light cleaning is really mentioned more for accuracy than warning, as it is a non-factor in the appeal of the coin.

Mint State 1916-D Dime



- 5175 1916-D MS 62 Full Bands, Lightly Cleaned. A rather deeply toned example of this always popular key date Mercury dime. Lightly cleaned beneath the toning, it is enough to prevent the coin from grading higher, but really not all that apparent to the casual observer.
- 5176 1921-D MS 60 Cleaned. Brilliant with 90% full bands, this scarce key is far more attractive than the grade might indicate. While the luster is not full due to the mentioned cleaning, there is a considerable amount remaining.
- 5177 1921-D MS 63 Questionable Toning. Long regarded as a key date in the series and extremely scarce in mint state, this piece exhibits smooth surfaces and a moderate gray-gold patina that is not standard. Very attractive, nonetheless, and destined for a serious collection.



- 5178 1931-S MS 65, two pieces, both display rich golden-gray patina with strong underlying mint frost. Both pieces were purchased directly from the Treasury Department by Dr. Walter Wiley in December 1934, one for his collection and the other for Mrs. Wiley. (Total: 2 coins)

UNCERTIFIED PROOF MERCURY DIME

- 5179 1938 PR 65. Uniformly glowing through a light golden haze, this gem piece exhibits only a few stray hairlines.

UNCERTIFIED TWENTY-CENT PIECE

- 5180 1875-S MS 64. Untoned and highly lustrous, displaying nearly complete sharpness in the often-weak areas of Liberty's head and the eagle's wingtips.

UNCERTIFIED EARLY QUARTERS

- 5181 1805 XF 40. B-3, R.6. Light gray-rose patina covers each side with deeper peripheries. A well centered coin that is well struck also except on the E in LIBERTY and the upper right clouds, as always on this date.
- 5182 1806 VG 10. B-2, R.3. Heavily worn, the fields and recesses of the devices are charcoal-gray while the highpoints are pinkish-rose.

UNCERTIFIED SEATED QUARTERS

- 5183 1841-O MS 62 Environmental Damage. Mauve toning covers both sides of this dull mint state early Seated quarter. Tiny specks of environmental damage are noted especially on the reverse, perhaps from having lain for 140 years beneath the Meridien Hotel in New Orleans. Weakly struck.
- 5184 1845/45 AU 50. A lightly worn and highly lustrous example with both the 4 and the 5 in the date clearly recut.
- 5185 1877-CC MS 64. A creamy and fully brilliant example of this desirable Carson City issue. Only some light reverse scuffs preclude full gem status.

UNCERTIFIED PROOF SEATED QUARTERS

- 5186 1872 PR 63. Brilliant and well mirrored.
- 5187 1880 PR 64. Brilliant and well mirrored with modest contrast between the fields and devices.
- 5188 1887 PR 60, brilliant, hairlined; and an 1873 No Arrows half dollar PR 60 Artificial Toning, unnatural, mainly magenta toning over hairlines. (Total: 2 coins)
- 5189 1888 PR 65. The last hundred years have been good to this lovely gem. It started out life as a "black and white" cameo, and time has added some color. Deep magenta shades have covered the fields and deepened the mirrors while the devices have remained silver but for some orange highlights. The result is nothing short of stunning.

UNCERTIFIED BARBER QUARTERS

- 5190 1893 MS 63. Lightly toned and lustrous and just a bit off-center.
- 5191 1893-O MS 63. A scarcer early New Orleans example of the series, this piece is creamy with some gold overtones to its natural brilliance.
- 5192 1904-O MS 62. An extremely scarce New Orleans issue, this example is absolutely brilliant, fully lustrous and superior for the grade.
- 5193 1907 MS 63 PVC, brilliant and smooth; and a 1915 PR 63, dark, mottled toning. (Total: 2 coins)

UNCERTIFIED STANDING LIBERTY QUARTERS

- 5194 1917-D Type One MS 63 Full Head. A pleasing coin for the grade with scarcely any color.
- 5195 1917 Type Two AU 50 Cleaned.
- 5196 1917-D Type Two MS 62, brilliant and superior for the grade; 1888-O dollar MS 64, brilliant and nearly prooflike; and an 1890-O silver dollar MS 63 Prooflike, mostly brilliant with golden peripheral toning. (Total: 3 coins)

Lightly Circulated 1927-S Quarter



- 5197 1927-S AU 50 Cleaned. The surfaces on this conditionally rare Standing Liberty quarter issue are mostly untoned with an abnormally bright appearance. A bit of pale golden color is seen the the borders. An affordable opportunity.
- 5198 1927-S AU 55 Obverse Scratches. This is a rare opportunity for the serious collector to add a nice, high grade example to his/her collection without having to "break the bank" for a mint state version. Fully lustrous with just a few traces of wear. The scratches aren't immediately visible to the naked eye, but the right rotation under strong light or close inspection with magnification will reveal the diagonal abrasions across the shield and stomach.
- 5199 1928-S MS 64. Mostly brilliant with approximately half the head detail present.
- 5200 1930-S MS 65. Golden-rose toning with sparkling underlying mint luster.
- 5201 1930-S MS 65. Dusky gray-lilac patina with strong underlying luster.

UNCERTIFIED WASHINGTON QUARTER

- 5202 1932-D MS 62. The key date to the series, this medium gray-gold piece appears better than the assigned grade although sufficient light marks are present under the toning.

UNCERTIFIED EARLY HALF DOLLARS



- 5203 1794 VF 20 Field Tooled, Cleaned. O-104, R.5. Cleaned long ago, the coin has since retuned a light to medium gray. Only under microscopic inspection is it evident that the fields have been tooled to smooth out marks. An attractive and rare early half dollar.

VF 1795 O-108 Half-Dollar



- 5204 1795 VF 25 Cleaned. O-108, R.4. Some pinkish-rose patina can be seen over the surfaces with a deeper gray surrounding the devices. Basically a problem-free example (other than the cleaning) of this scarcer variety.
- 5205 1795 VF 30. O-105, R.4. Mostly brilliant with scattered bits of golden-russet around the margins.
- 5206 1795 XF 40 Lightly Cleaned. O-117, R.4. Toned golden-rose and gray-lilac over each side with unnaturally bright surfaces beneath the color from having been cleaned at one time. Free from any troubling abrasions.
- 5207 1803 XF 45. O-103, R.3. Traces of russet, orange, and magenta have retoned over a very old cleaning. A smooth and attractive example of this scarce, early date.
- 5208 1805 VF 30 Lightly Cleaned. O-112, R.2. Light in color and bright from cleaning. A bit softly struck also.
- 5209 1805 VF 30 Cleaned. O-107, R.4. This coin has toned back nicely after an old cleaning.
- 5210 1805 XF 40 Cleaned. O-111, R.3. Well struck with smoky-gray patina. Heavily die clashed.
- 5211 1806 Fine 15. O-115, R.1. Deep gray-olive patina and softly defined.

UNCERTIFIED BUST HALF DOLLARS

- 5212 1809 XF 40 Cleaned, brilliant and evenly worn; and an 1810 XF 45, deeply toned peripheries and weakly struck centers. (Total: 2 coins)

Near-Gem 1811 Half, Ex: Garrett



- 5213 1811 MS 64. Large 8. O-104, R.1. A superb and unquestionably original piece. Formerly a part of the Garrett Collection, where it was described in part as, "Some claims to MS-65. A magnificent coin. Exceedingly sharply struck in all areas; well centered; superb in every respect. Light gray and gold toning with delicate tinges of blue." A Condition Census coin.
Ex: Garrett I (B&R, 11/79), lot 293. (See Color Photo)
- 5214 1812 MS 60 Cleaned. O-108, R.1. The brightness from cleaning has been subdued slightly by a light overlay of golden color. Well struck.

1813 50C. Over UNI, MS 63



- 5215 1813 50C Over UNI MS 63. O-101, R.2. An early die state with the die blunder quite apparent on the lower reverse. A splendid, lustrous example that is well struck and toned in lovely, multiple shadings over both sides.
Ex: Fraser Collection (Stack's, 3/78), lot 320; Merkin (2/72), lot 147.
- 5216 1818 AU 50. O-109a, R.1. Lustrous with gray-gold surfaces that show a few small and light scratches.
- 5217 1819/8 MS 62. O-101, R.1. Well struck in all areas with a bright, lustrous sheen over each side. A few abrasions are scattered about and account for the grade.
- 5218 1820 VF 30 Cleaned; 1827 VF 20; and an 1836 Lettered Edge VF 20. Even wear for the grades. (Total: 3 coins)
- 5219 1820/19 XF 40 Cleaned. O-102, R.1. A strongly detailed example of this common but popular overdate. Obviously cleaned but not unattractive.
- 5220 1821 MS 60 Lightly Cleaned. O-104, R.1. Light, hazy color and very sharply struck throughout. The effects of the cleaning are minimal.
- 5221 1822 MS 60 Reverse Planchet Flaws. O-104, R.3. Light, original toning does not impede good luster. The reverse has two points where it was apparently struck through fragments.
- 5222 1823 AU 50 Cleaned; and an 1830 AU 50 Cleaned. Both pieces have retoned naturally over old cleanings and are quite attractive. (Total: 2 coins)
- 5223 1824 MS 60 Questionable Toning. O-113, R.1. Sharply struck. The color on the obverse might pass muster, but the reverse definitely has an unnatural appearance.
- 5224 1826 AU 55, lustrous with just a bit of light wear; and an 1826 AU 50 Cleaned, retuned over cleaning marks. (Total: 2 coins)
- 5225 1827 XF 45, 1827 XF 40 Cleaned; and an 1832 XF 45. Each piece exhibits some degree of toning with underlying luster. (Total: 3 coins)
- 5226 1827 MS 60 Reverse Questionable Toning. O-125, R.3. The obverse luster, while attractive, is slightly diminished which accounts for the grade. The multicolored reverse toning is not standard.
- 5227 1827/6 AU 55. O-101, R.2. Sharply struck and brilliant with a small planchet defect in front of the ear of Liberty.
- 5228 1828 AU 50 Cleaned; and an 1830 AU 50 Cleaned. Each of these sharply detailed pieces were cleaned long ago, and toning has softened the effects with time. (Total: 2 coins)
- 5229 1831 AU 58. O-109, R.1. Brilliant with light friction on the high-points.

UNCERTIFIED REEDED EDGE HALF DOLLARS

- 5230 1838 AU 55, well struck with golden-rose toning; and an 1875 MS 60 Cleaned. (Total: 2 coins)
- 5231 1839-O XF 40. A popular issue, as this is the last year of the Capped Bust half dollar and the only year this type was struck at a branch mint for general circulation. Evenly worn, its smooth gray surfaces still show traces of luster around the peripheries.

UNCERTIFIED SEATED HALF DOLLARS

- 5232 1842 XF 40; 1845 XF 45; and an 1863 XF 45. Each piece combines light even wear for the grade with natural toning and underlying luster. (Total: 3 coins)
- 5233 1842-O Reverse of 1842 MS 62 Lightly Cleaned. Light russet-gold toning has reestablished itself since the old cleaning which, while evident, has not noticeably affected the luster of this attractive piece.
- 5234 1844 MS 62. A well struck and lustrous Seated half, prevented from claims to a higher grade by chatter marks in both the obverse and reverse fields. Die cracks on both sides. Light golden toning is starting to form on the rims.
- 5235 1850-O MS 60. A scarce No Motto half from New Orleans, toned in alternating shades of gold and gray-blue on the obverse, and in the same colors without banding on the reverse. Some of the stars are softly struck, as common from this mint and time, but well brought up elsewhere. A pleasing and original coin, exhibiting the surface marks expected of this grade; a scratch on the cheek and neck is noted.
- 5236 1851-O XF 45 Cleaned; 1855-O XF 40 Obverse Scratches; and an 1874-S XF 40. Historic, interesting, and much more attractive than the listed problems might indicate. (Total: 3 coins)
- 5237 1853 Arrows and Rays AU 50 Cleaned, Retoned. Sharply detailed, this popular one year type coin was unfortunately cleaned and then retoned to a dark gray and magenta to cover the cleaning lines. Still, the final result is not unattractive.
- 5238 1854-O Arrows AU 55, the fields exhibit light toning spots and circulation marks; 1872 MS 60 Cleaned, with notable marks in the fields and on Liberty's face; and an 1876-CC AU 58 Questionable Toning, with iridescent orange and purple toning. (Total: 3 coins)
- 5239 1855-O Arrows MS 61. Speckled gray toning helps deflect the remaining luster. The obverse center, as typical seen on this issue, is a trifle soft. Always popular as an O-mint Arrows issue.
- 5240 1855-O Arrows MS 62 PVC. A lustrous Seated half, but it suffers from areas of weak striking. On the obverse, Liberty's hair detail and breast are flat, as are many stars. On the reverse, the fletchings and eagle's leg are weak, and the shield has sustained one hard hit. There are several planchet flakes in the reverse field, and PVC can be seen in them.
- 5241 1857-S XF 40. A surprisingly scarce date in the series, only a dozen coins have been graded higher by PCGS and NGC as of this writing (1/97). Light, even wear with an even gray planchet.

Splendid, Toned Gem 1859-O Half-Dollar



- 5242 1859-O MS 65. Attractive, original, multicolored toning rests atop lustrous, frosty surfaces. Fully struck and loaded with eye appeal. Like most No Motto half dollars, available in very limited numbers in mint state.
- 5243 1861 MS 62. Mostly brilliant with generous luster remaining, this popular Civil War issue offers more appeal than the grade might indicate.
- 5244 1862-S AU 50 Polished; 1866-S No Motto XF 40 Obverse Scratched; and an 1873 No Arrows AU 50 Cleaned. A nice group of dated pieces with minor problems that may render them less expensive, but not less desirable. (Total: 3 coins)
- 5245 1867-S AU 50. A lightly worn and lustrous example of this popular type, its brilliance only lightly faded to light gold.

Evenly Worn 1870-CC Half Dollar



- 5246 1870-CC XF 40. Formerly sold as lot 408 in the 1991 ANA Sale (B&M), where it was described as, "Medium gray and lilac surfaces. An evenly worn coin without damage or defects, and as such a nice delicacy for the Liberty Seated collector, representing as it does the first half dollar struck at this romantic western mint. Rare in any and all grades..."
- 5247 1873 Arrows XF 40. A scarce and oft-sought type coin, marked with the arrows to indicate an increase in weight. Smooth, light wear with traces of luster remaining in the lettering.
- 5248 1877-S MS 62 Cleaned. Brilliant, lightly hairlined surfaces with excellent luster. An affordable, yet eye appealing type coin.
- 5249 1877-S MS 63. Fully struck, the surfaces are nicely toned with gradually deepening coloration toward the rims. A couple of small carbon spots are noted near the denticles on the reverse.

UNCERTIFIED PROOF SEATED HALF DOLLARS

- 5250 1859 PR 62. Gray-lilac toning, deeper toward the rims.
- 5251 1862 PR 60. Mostly brilliant and quite attractive for the grade. The 60 rating is attributable to hairlining from an unfortunate attempt to clean the coin, but a lot of "life" remains.
- 5252 1864 PR 60 Lightly Cleaned. Just 470 proofs were struck in this year, not too surprising considering the attention of the nation was almost solely focused on the pivotal battles of the Civil War. The reflectivity of the coin has been dulled somewhat. Pale gray-gold toning around each side. Third lowest mintage of the 35 proof dates struck between 1858 and 1891.
- 5253 1866 PR 63 Questionable Toning. First year of the With Motto design and of considerable importance to some collectors for that reason alone. Deeply reflective fields with profound blue, purple, and golden-rose toning over both sides that, while attractive, is not standard.
- 5254 1886 PR 62. A bright, untuned cameo, with heavily frosted devices and deeply mirrored fields. The hairlining that accounts for the grade is evident but not overly distracting.

UNCERTIFIED BARBER HALF DOLLARS

- 5255 1892 MS 61 Lightly Cleaned. Also lightly toned.
- 5256 1892 MS 63. Semi-prooflike and struck with razor sharp detail, being tinted a light golden-gray. There is a darker toning spot between the 9 and 2 of the date.
- 5257 1892-O MS 60 Lightly Cleaned. Steely-gray patina in the protected areas. Scarce first year issue, one of fewer than 400,000 pieces struck at the New Orleans mint.
- 5258 1893-O MS 63. Flashy, original surfaces that exhibit a distinct prooflikeness beneath gray and golden-russet toning. A far stronger strike than the typical '93-O half dollar.
- 5259 1894 MS 64. Steel-gray with pinpoint detailing and colorful accents of rose and green. Wire edge obverse, perhaps explaining why this piece was sold as a proof in a June, 1941 Stack's Sale, Lot 1205 for \$2.30.
- 5260 1894-O VF 20, medium gray on the obverse, much deeper on the reverse; 1907-O VF 30 Cleaned; and a 1907-S VF 20 Cleaned. (Total: 3 coins)

5258 1895 MS 65. A smooth example of this scarce early date Barber half. Creamy luster peeks through original toning in gray gold with magenta highlights.

5262 1895-O MS 62. Full, shimmering luster with delicate golden color just forming about the margins. A trifle scuffy on the obverse, clearly choicer on the opposite side.

Gem Quality 1896-S Half-Dollar



5263 1896-S MS 65 **Striated Planchet**. Long regarded as one of the most difficult branch mint Barber half dollars in uncirculated grades, the '96-S in strict gem condition is of the utmost rarity. This virtually untoned example is clearly superior in its strike and vibrancy. Close scrutiny does reveal a series of parallel striations or "roller marks" down the portrait, as seen on many S-mint Morgan dollars during this era. (See Color Photo)

5264 1897 MS 63. Fully detailed with a shimmering, frosty appearance and only two tiny flecks of toning, one just before Liberty's nose and the other within the eagle's shield.

Toned Mint State 1897-S Barber Half



5265 1897-S MS 63. Another key Barber half dollar issue at the mint state level, this piece boasts shimmering luster and is liberally framed on each side in russet and bluish-green toning.

5266 1899 MS 62. Smooth, creamy surfaces exhibit a nice blend of silver and original russet-gold toning. Superior for the grade.

Scarce 1899-O Half Dollar



5267 1899-O MS 63. A difficult New Orleans issue in the higher grades of uncirculated. Both sides are covered in medium density golden-steel toning, with creamy underlying luster. Better than average strike for an O-mint on the eagle and shield. Clean and superior for the grade.

Select Uncirculated 1899-S Barber Half



5268 1899-S MS 64 **Striated Planchet**. Crescents of reddish-gold toning virtually outline both obverse and reverse. A few tiny milling marks are noted on the cheek and neck of Liberty within the striated area.

5269 1900 MS 62, satiny and untoned save for a thin crescent of olive-gold on the reverse; and a 1912-D MS 60, gray-gold surfaces with subdued luster. (Total: 2 coins)

5270 1902 MS 64. Mottled gummetal-gray toning over both sides blends in with an occasional dash of bluish-green. Wholly original and quite choice.

Choice, Weakly Struck 1902-O Half-Dollar



- 5271 1902-O MS 64 Weakly Struck. Extremely lustrous with russet toning forming primarily along the base of the reverse. The dominant feature of this conditionally scarce New Orleans half dollar, however, is its extensive lack of detail over the devices, being particularly pronounced in the eagle's head, neck, and inner feathers.

Flashy MS 65 1902-S Barber Half



- 5272 1902-S MS 65. Lovely multicolored iridescent toning about the stars, date, and lettering, giving way to untuned, frosty centers. Few '02-S half dollars could match this outstanding specimen for quality and eye appeal. (See Color Photo)

Elusive 1903-S MS 64 Half-Dollar



- 5273 1903-S MS 64. A strict gem by measure of its visual appeal, the frosty-white centers being dramatically framed in deep, iridescent shades of russet and blue. Only a series of short, unoffensive slide-marks limit the grade.
- 5274 1905-S MS 63. Boldly struck and essentially untuned, with an intense satiny finish that offers little contrast between the fields and devices.
- 5275 1906 MS 63 PVC. Delicate olive-gold patina rests atop frosty surfaces, with a thin layer of removable PVC.
- 5276 1906-O MS 64. Extremely well defined for an O-mint product, with partial wire edges and attractive peripheral toning that is a bit more colorful on the obverse.
- 5277 1906-S MS 63. Satiny and very well struck, with only a suggestion of golden color here and there about the peripheries. A scarcer issue, shown to have been purchased from dealer James Kelly in December, 1940 at a cost of \$4.00.

- 5278 1907-O MS 64. Untuned with the usual softness of strike on the central details and abnormally heavy die flow about the peripheries. Die bulge on Liberty's neck, often referred to as the "mumps" variety.
- 5279 1908 MS 64. Soft olive-gold patina about the outer portions, the interior details being well frosted and showing only a few flecks of toning. Close to gem quality.
- 5280 1908-D MS 64. Light, speckled toning is evenly distributed over both sides of this sharply detailed borderline-gem. Purchased from an August 1941 Stack's Sale, Lot 2227 for \$2.65.
- 5281 1908-O MS 60 Obverse Cleaned. Mostly brilliant with the obverse displaying scattered milling marks and the obligatory hairlines. Shimmering, uncleaned reverse.

Scarce, Near-Gem 1908-S Half



- 5282 1908-S MS 64. Speckled reddish-gold toning overlays both sides, with an occasional spot of darker color on the obverse. Very well struck and one of the scarcest of all late-date Barber half dollars in uncirculated grades.
- 5283 1909 MS 63. Satiny with exceptionally clean fields and only a few flecks of color here and there.
- 5284 1911 MS 63. Golden-gray patina in a crescent-shaped configuration on the obverse and draped across the reverse.

Lustrous MS 65 1912-S Half-Dollar



- 5285 1912-S MS 65. A bold striking with an intense satiny textured obverse and more shimmering luster confined to the reverse. Scattered flecks of reddish-brown toning attest to the originality of this elusive gem. (See Color Photo)
- 5286 1913 MS 64. Essentially brilliant with small unfinished areas about the obverse edge. The first of three reduced-mintage half dollar years at the Philadelphia mint and scarce as such.
- 5287 1914 MS 63. Fewer '14-P half dollars were struck (124,230) than of any other Barber half dollar. Sharply defined and frosty, with delicate gray-golden patina in the protected areas.

Low-Mintage 1915 Half-Dollar in MS 64



- 5288 1915 MS 64. Razor sharp with a soft, frosted appearance and a whisper of golden-violet patina. A difficult, final year Barber issue, one of just 138,000 pieces struck, with its small mintage reflected in the scarcity of uncirculated coins.

Beautiful 1915-S MS 65 Half-Dollar



- 5289 1915-S MS 65. Untoned surfaces that appear nearly without blemishes and boast an intense cartwheel brilliance. Final year of issue for the Barber half dollar series and, as such, an outstanding candidate for type purposes.

UNCERTIFIED PROOF BARBER HALF DOLLARS

- 5290 1901 PR 64. Bright silver devices provide a doubly enhanced cameo when viewed against both the deep mirrors and the russet-gold peripheral toning. Superior for the grade.

Pleasing, Mildly Cameoed 1901 Proof Half-Dollar



- 5291 1901 PR 65. Mostly brilliant with just the slightest hint of peripheral golden color on each side, the devices are lightly frosted and present a mild cameo effect against the illimitable depth of mirrored reflectivity in the fields.
- 5292 1902 PR 64. Golden-brown toning over brightly reflective surfaces.
- 5293 1904 PR 63. Light gray-gold and glowing, with light hairlining to account for the grade.
- 5294 1912 PR 62. A two-toned example, with blushes of milky patina in the fields masking a few wispy hairlines.
- 5295 1914 PR 63. Fully reflective beneath blue-green, antique-gold, and rose-violet patina. The lowest mintage of all Barber half dollar proofs, one of just 380 pieces struck.

UNCERTIFIED WALKING LIBERTY HALF DOLLARS

- 5296 1916 MS 64 PVC; mostly brilliant with a sharp strike and clean surfaces; and a 1936-S MS 65 PVC, fully lustrous and brilliant. (Total: 2 coins)
- 5297 1917 MS 63. Brilliant and fully struck.
- 5298 1917-S Reverse MS 60. Well struck with bright, matte-like surfaces.
- 5299 1918-D AU 58. Mostly brilliant and fully lustrous, only a little high-point friction or maybe only a little imagination separates this coin from mint state.
- 5300 1918-D MS 62. An attractive gold and gray toned example of this scarce date. Looks better than the assigned grade.
- 5301 1919-D AU 58. A satiny, magenta and golden-hued example of this very difficult Walking Liberty issue. The strike, as is typical for the date, exhibits noticeable softness on Liberty's head and hand. We feel there may be a tiny amount of wear mixed in with the striking weakness on the highpoints, but you be the judge.



- 5302 1919-S MS 61 PVC. Fully brilliant with smooth surfaces and full luster. There are some minute abrasions that account for the grade on this extremely scarce mint state Walker, but the overall appearance and appeal are those of a finer specimen.
- 5303 1920-D AU 58. Another early Walker issue that is scarce in high grade. Lustrous and fully brilliant but for a light golden cast, this piece is just a small matter of opinion away from mint state and it would not look out of place in an uncirculated set.
- 5304 1933-S MS 62. Fully struck and lightly toned.
- 5305 1934 MS 64, beautifully toned in shades of yellow and rose on the obverse with a more intense reddish hue on the reverse; 1935 MS 65, deeply and originally toned; and a 1935-D MS 63, hazy gray-olive patina. All are toned from decades spent in manila envelopes. Purchased from the Treasury Department on May 6, 1935 by Dr. Walter Wiley for face value, plus postage. (Total: 3 coins)
- 5306 1934 MS 64 PVC, dusky gray-golden toning; 1934-D MS 64, brightly lustrous beneath the silvery-lilac patina; and a 1935-D MS 64, well struck with deep, almost opaque gray toning over each side. (Total: 3 coins)
- 5307 1936 MS 65, lustrous and lightly toned; and a 1944-S MS 64, highly lustrous beneath the rose tinted patina. (Total: 2 coins)
- 5308 1938-D MS 65. Bright, satiny luster abounds on this gem. The fields are near mark-free on this key date to the second series of Walkers.
- 5309 1939 MS 65 PVC; 1944-S MS 60 Reverse Cleaned; and a 1944-S MS 63. Only the first coin shows any color. (Total: 3 coins)
- 5310 1941-D MS 65 PVC, lustrous with deep gray-lilac color; 1941-S MS 64, mostly brilliant with speckled russet patina scattered about; and a 1942-D MS 65 PVC, lustrous and almost brilliant. (Total: 3 coins)
- 5311 1941-S MS 64, speckled russet patina with much underlying brilliance; and a 1942-D MS 65 PVC, well struck and nearly untuned. (Total: 2 coins)
- 5312 1941-S MS 64 PVC, brightly lustrous with an overlay of streaks and specks of russet patina; and a 1942-S MS 64, bright mint sheen but bagmarked in the right obverse field. (Total: 2 coins)
- 5313 1941-S MS 65. Bright silvery-lilac and rose colored patina is seen over each side along with a better-than-average strike.

UNCERTIFIED EARLY DOLLARS

- 5314 1795 Flowing Hair VF 20 Lightly Cleaned, Rim Nicks. B-6, BB-25. Struck from the unlapped die state that does not show the extra leaf that is present on B-6a coins. Several rim nicks are noted on the obverse, as well as a peppering of small abrasions, and several shallow adjustment marks. Light gray patina.
- 5315 1795 Flowing Hair VF 20. B-6, BB-25. Light gray patina with deeper accents surrounding the peripheral devices. A couple of shallow abrasions on the obverse and a small planchet flake by the neck of Liberty are the only detracting surface flaws of note.

Lightly Toned, Mid-Grade 1795 Flowing Hair Dollar



- 5316 1795 Flowing Hair VF 30 Lightly Cleaned, Obverse Scratch. B-7, BB-18, Die State II. A pleasing and near problem-free early dollar with light rubbing showing on the highpoints of each side. The surfaces are remarkably free from abrasions and there are no adjustment marks; however, there is a small pinscratch in the left obverse field near the stars. Attractively toned in charcoal-gray and worthy of a generous bid.

VF Three Leaves 1795 Flowing Hair Dollar



- 5317 1795 Flowing Hair VF 30 Cleaned. Three Leaves. B-6a, BB-25. Mostly brilliant from cleaning with scattered bits of golden-russet and blue peripheral color. Several shallow, almost unnoticeable, adjustment marks are seen around the obverse rim. One scratch is noted in the crook of the eagle's right wing.

Extremely Fine B-9 1795 Dollar



- 5318 1795 Flowing Hair XF 40 Cleaned. B-9, BB-13. Well struck with bright surfaces and pleasing steel-gray toning. Heavy metal flow is noted in the left obverse field.

Mint State 1795 Draped Bust Dollar



- 5319 1795 Draped Bust MS 60 Cleaned and Retoned. B-15, BB-52. Well centered and equally well struck. The mint luster, however, has been made unnaturally bright from cleaning, and the toning, while attractive, is outside the spectrum of colors one would see on an originally toned coin. Still, quite an attractive piece for the budget-minded collector that shows no mentionable abrasions or adjustment marks.

- 5320 1796 Fine 12 Cleaned. Large Date, Small Letters. B-5, BB-65. Evenly and heavily worn over each side, the brightness from cleaning has been somewhat subdued by light pinkish patina. One scratch is noted across the eagle's left wing onto the breast of the eagle.

Well Struck, High Grade 1796 Dollar



5321 1796 AU 50 Questionable Toning, Possible Repair, Cleaned. Large Date, Small Letters. B-5, BB-65. Latest die state, showing a large lump connecting IC in AMERICA on the reverse, and with obvious die rust on the ER of AMERICA. Overlaid in rich shades of olive-gray and golden-steel that are somewhat suspect as to their originality. Also, a rim bump appears to have been smoothed at 7 o'clock.

5322 1797 VF 35. Stars 10x6, Large Letters. B-3, BB-71. The surfaces are relatively smooth, showing only even wear and a few adjustment marks on the left side of the reverse. The coins with this star arrangement are believed by Breen to have been struck in May and June of 1797.

5323 1797 XF 40 Plugged, Repaired, Retoned. Stars 9x7, Large Letters. B-1, BB-73. Well defined on the reverse. Extensively worked on, in part to lessen the effect of a long planchet crack on the reverse.

5324 1798 Small Eagle VF 20 Fields Tooled. 15 Stars. B-2, BB-81. A curious design throwback to previous years with its Small Eagle reverse; undoubtedly the die was used by the mint as an economy measure. Mottled iron-gray and blue toning helps lessen the effects somewhat of tooling done in the fields to smooth over damage or graffiti.

5325 1798 Large Eagle VF 20. B-13, BB-108. Softly struck in the centers and rather extensively worn with dull, mottled, gray-lilac toning spread over each side.

5326 1798 Large Eagle VF 30. B-9, BB-121. The so-called "Amateur Diecutter's Reverse" that shows a misaligned 7th star which disrupts the arc arrangement of the stars. Iron-gray toning tinged with red, gold, and blue.

5327 1798 Large Eagle XF 40. B-8a, BB-125, Die State III. Worn over the highpoints with multicolored moss-green, blue, rose, and golden patina. Extensive die cracks and numerous small abrasions are noted throughout. Somewhat softly struck on the left portion of each side.

5328 1798 Large Eagle XF 40 Cleaned. B-29, BB-119. A scarcer variety, of which Bowers estimates that perhaps 200 to 350 pieces exist in all grades. This coin appears weaker detailed than it actually is because of the extensively cracked and worn die surfaces used to strike these dollars. Toned a dull gray with faint undertones of blue, red, gold, and green.

5329 1799 Fine 12 Plated. B-9, BB-166. Not quite half of each side still shows the silvery remnants of plating with lavender toning elsewhere. Scratched on the neck of Liberty long ago, probably to determine if plated or not.

5330 1799 Fine 12 Cleaned, Retoned. B-10a, BB-163. Straight-top 1 in the date, the reverse shows the point of the star entering the eagle's mouth and attached to the lower beak. Trouble-free, even wear over the surfaces which show to have been cleaned at one time.

5331 1799 VF 20. B-18, BB-154, Die State III. Softly defined in the centers with gray-blue toning overall and faint underlying bright accents of rose and golden. A trouble-free example.

5332 1799 VF 20 Obverse Field Repaired, Cleaned and Retoned. B-8, BB-165. A peculiar die variety that shows the remnant of a previously punched upside-down N in place of the final N in UNITED. A crescent-shaped die flaw is seen in the right obverse field just next to the area that has been worked on. Deeply toned.

5333 1799 VF 20 B-19, BB-155. A pleasing, well struck piece for the grade that shows medium density gray-lilac toning with tan accents and bluish patina surrounding the devices.

5334 1799 VF 25 Fields Tooled, Retoned. Stars 8x5. B-23, BB-159. Deeply mottled toning with bright underlying surfaces from cleaning. Well struck for the grade, the obverse fields have been tooled in order to lessen the effects of scratches, planchet flaws, or graffiti. Still, a popular variety because of the unique star arrangement for this year.

5335 1799 VF 30 Cleaned. B-8a, BB-165, early die state, lacking the die crack on the lower half of the reverse. Blue-gray overall with light rose accents and surfaces that are just a bit too bright to be natural.

5336 1799 XF 40 Obverse Spot Cleaned. Dark blue-gray toning with occasional rose tinted accents, the obverse was spot cleaned at 7 o'clock.

5337 1799 XF 45 Obverse Planchet Lamination. B-10, BB-163. A well struck coin with some original luster remaining and iron-gray toning tinged with blue and gold. A rim-to-rim die lamination traverses the lower portion of the obverse.

Lustrous 1799 Dollar, Ex: Newcomb and Green Collections



5338 1799 AU 50. B-9, BB-166. A small die crack is seen below the 1 in the date and an "apostrophe" die flaw is noted after the second S in STATES. Well struck, the softly glowing, lustrous surfaces are covered by attractive violet-steel toning. Well struck and well centered, a perfect type coin, and in fact, formerly in two famous collections. Ex: Howard R. Newcomb; Colonel E. H. R. Green. Accompanied by a vintage hand-labeled 2 1/8 x 1 3/4-inch cotton-lined pasteboard box from the Green Collection.

Rare, Uncracked Reverse B-11 1799 Dollar



5339 1799 AU 50. B-11, BB-161, Die State I. Dark cobalt-blue and cinnamon colored toning covers each side, deeper on the obverse and much lighter on the reverse. A lustrous and seemingly mark-free example of this rare early die state. The Bowers-Borekardt reference states, "May not exist with unbroken reverse die." This coin exhibits no trace of die cracking on either side and should be of interest to specialists. (See Color Photo)

5340 1799/8 XF 40 Cleaned. B-1, BB-142. The stars are close and LIBERTY is wide with raised die lines and dots under E and around the R. A well centered dollar that has silver-gray surfaces with just a touch of golden in the fields, on the highpoints, and surrounding the devices.

5341 1799/8 XF 40. 15 Star Reverse. B-3, BB-141. Perfectly centered with moderate friction over the highpoints. Pleasing gold on steel-gray patina and a lovely example of this always-popular and unusual variety.

5342 1800 Fine 12 Cleaned. B-16, BB-187. Identifiable by a tiny die dot to the left of the highest wave of the hair and a short "hook" on the right side of the loop of the R in LIBERTY. The cleaned surfaces have taken on tan and blue-gray toning which partially subdues the effects of the cleaning.

5343 1800 XF 40 Cleaned, Retoned. B-14, BB-194. Identifiable by the "dotted date" in which there are numerous die breaks or cracks in and around the first 0 in the date. Well defined and well centered with multicolored patina that is just a bit too bright to be natural.

5344 1800 XF 45. B-13, BB-193. A nice, problem-free early dollar that shows no obvious impairments and medium density gray patina. One of the nicer early dollars (for the grade) in this sale.

Condition Census B-12 1800 Dollar



5345 1800 AU 50. B-12, BB-184. One of the scarcer 1800 varieties and at the AU 50 level a Condition Census coin, falling just outside the notable specimens listed in the Bowers-Borckardt reference. Bright and attractively toned, this excellent example has boldly struck rims that frame pristine, lustrous surfaces. A couple of tiny abrasions are seen on the bust of Liberty and spill into the field above.

Lustrous, Original 1800 B-2 Dollar



5346 1800 AU 55 Digs. B-2, BB-182, Die State II. Actually quite a nice dollar that retains most of the original mint luster and gray-rose toning. Unfortunately marred by numerous tiny digs into each side, damage that was intentionally inflicted on the coin by some uncaring individual from the past.

5347 1801 VF 35 Cleaned. B-3, BB-213. Even wear, the uniform iron-gray patination is shaded with just a hint of gold. Minimally abraded.

5348 1802 VF 30 Reengraved, Cleaned. B-6, BB-241. The hair of Liberty was reengraved to show the detail of a higher grade. The coin was also cleaned, and the resulting patina is unnaturally bright.

5349 1802 XF 40 Reverse Repaired. B-5, BB-242. Glossy, multicolored surfaces with an especially well struck reverse. Also on the reverse, in the center of the eagle are several parallel adjustment marks, and over the second T in STATES either a partial hole or deep planchet flake was inexpertly smoothed over.

5350 1802 XF 40 Cleaned, Obverse Field Repaired. B-6, BB-241. Light gray patina partially subdues the brightness of the cleaned surfaces. The lower left obverse field has been repaired, apparently to smooth over deep abrasions or graffiti.

5351 1802/1 VF 35 Cleaned. B-4, BB-232. Hazy gray-golden surfaces and virtually abrasion-free.

5352 1802/1 XF 40 Lightly Cleaned. B-4, BB-232. A bold overdate with a sharp underdigit. Nicely toned with red-lilac patina over each side. A darker smudge of color is noted in the upper right obverse field, possibly a grease stain from the time of manufacture.

5353 1802/1 XF 40 Reverse Dig, Cleaned. B-3, BB-234. A bright coin whose iron-gray patina is tinged with blue and gold. A substantial dig is located after the final A in AMERICA.

5354 1802/1 XF 40. B-2, BB-233. Light golden patina over each side with bright underlying surfaces. A pleasing XF coin that shows a planchet lamination between the left side of the scroll and the E in UNITED.

5355 1803 XF 40 Cleaned. B-5, BB-252. Uncommonly bright with blue, lilac, and gray toning. Minimal abrasions for the grade.

5356 1803 XF 45. B-4, BB-254. A small, thin top characterizes the 3 in the date of this variety along with the 1 that firmly touches the hair curl. An attractive example of this final year of regular silver dollar coinage, and a piece that combines both high grade and visual appeal. Underlying silvery brilliance shines through rich golden-rose toning that deepens around the devices.

UNCERTIFIED GOBRECHT DOLLAR

Brightly Reflective 1836 Gobrecht Dollar



5357 1836 Gobrecht Dollar, Judd-60, Pollock-65, R.1, PR 58 Cleaned, Light Graffiti. Die Alignment I. A dazzling, deeply mirrored example that shows just a whisper of friction over the high-points and in the fields. Brilliant over most of each side with golden-brown and sea-green patina around the rim on the obverse, barely any color on the reverse. A couple of initials were crudely scratched into the obverse fields.

UNCERTIFIED SEATED DOLLARS

5358 1840 Fine 15. Deeply toned with signs of circulation commensurate with the grade.

5359 1840 VF 30 Lightly Cleaned; 1842 XF 40 Field Tooled; and an 1877 Trade dollar XF 40 Cleaned. A group whose minor problems are far outweighed by their historical appeal. (Total: 3 coins)

5360 1842 AU 50 Cleaned, Artificial Toning. Bright, semi-prooflike fields, as often seen on dollars from the 1840s and '50s. Hazy patina.

5361 1843 XF 45. Sharply detailed with smooth fields, this attractive type coin exhibits a darker magenta-gray toning.

5362 1843 AU 50 Cleaned, Artificially Toned. Semi-prooflike with deep, artificial toning.

5363 1844 AU 50 Artificially Toned, Smoothed. Almost all known 1844 dollars are of this variety with four stripes on the shield, apparently a hubbing error. The reverse fields were inexpertly smoothed in an apparent attempt to subdue some abrasions. Deeply toned.

5364 1845 Fine 12 Cleaned. Only 24,500 business strikes were produced of this date. This is a well worn piece that is light in color and shows a couple of long crisscrossing scratches on the figure of Liberty.

5365 1846 AU 50 Questionable Toning. Dull surfaces but sharply defined. A large spot of carbon covers the leftmost olive leaves on the reverse.

5366 1846-O XF 40 Cleaned, Retoned. Oppressive purple and blue toning covers both sides.

5367 1846-O AU 50 Lightly Cleaned. Well struck but dulled from cleaning. Lightly toned.
Ex: Great Southwest Sale (Steve Ivy, 12/76), lot 764.

5368 1847 AU 50 Brushed, Artificially Toned. Bright, semi-prooflike fields glimmer beneath the deep coloration. A few field marks are noted on each side.

5369 1847 AU 50 Whizzed, Retoned, attractive, but unnaturally so; and an 1860 XF 40 Cleaned. (Total: 2 coins)

- 5370 1849 XF 40 Cleaned. Well struck except on the head of Liberty which is fully brought up, the eagle's head is very softly defined. Dull gray and golden color.
- 5371 1849 XF 40. A scarcer date from the 1840s, this piece exhibits sharp detail and light gray surfaces without any overly distracting marks.
- 5372 1850 AU 50 Cleaned, Artificially Toned. Open 5. A substantial but undetermined number of the 1850 business strike dollars were melted and today this date is a rare coin in all grades with fewer than 200 available altogether. We are especially fortunate to have two uncertified pieces in this auction. Well struck with bright fields, the only surface flaw of note is a horizontal scratch from the top of the eagle's left (facing) wing to the E in UNITED.
- 5373 1850 AU 50 Reverse Repaired, Polished. Open 5. One of the characteristics of the Open 5 coins is slight repunching at the base of the 0 in the date. The exceptionally bright surfaces of this polished piece are partially subdued by the darkness of the toning that covers each side. The bottom of the reverse shows evidence of repair done in the area covering the letters in ONE.
- 5374 1853 AU 50 Cleaned, Rim Filed, Questionable Toning. Dark in color.
- 5375 1853 AU 50. Well defined throughout with virtually untuned surfaces that are hairlined over each side.
- 5376 1853 AU 50 Cleaned. Sharply detailed, this piece has started to retone naturally after an old and light cleaning.

Rare 1854 Dollar



- 5377 1854 AU 50 Fields Repaired, Cleaned, Retoned. Although this date shows a mintage figure of 33,140 pieces, which is higher than many of its contemporaries, the 1854 has long been recognized as a rarity. One explanation for the scarcity of this date is that most of the pieces were shipped overseas to China as soon as they were made. Walter Breen noted that 10,000 silver dollars bearing this date were shipped to San Francisco in November, 1854. Whether these remained in California, or were shipped to Asia, we do not know, but our gut instinct tells us they went overseas. The fields of this piece were smoothed to level out marks, then cleaned and retuned to hide the repairs. While we cannot applaud the practice, we must acknowledge the craftsmanship of the repairs. At a casual glance, this piece looks simply like a darkly toned example of a much higher grade.
- 5378 1856 VF 30 Cleaned. Even wear with dark blue and purple toning.
- 5379 1856 AU 50 Cleaned, Artificially Toned. Very deep colors with exceptionally bright surfaces beneath from both the cleaning as well as prooflikeness.
- 5380 1857 AU 58 Questionable Toning. Deeply reflective, as are many of the examples of this issue, with equally deep tonal qualities. A bit softly impressed but most noticeably on the peripheral stars which are all flat.
- 5381 1859-S XF 40 Plugged, Reverse Digs, Artificially Toned. A scarce issue in any grade due to the low mintage of 20,000 pieces. This coin certainly has its problems, but even so, it will undoubtedly be quickly snapped up by a Seated dollar collector.
- 5382 1860 AU 50 Cleaned and Retoned. Obvious hairlines are subdued by deep toning. Reasonably well struck.
- 5383 1864 MS 60 Cleaned, Questionable Toning. Fully struck and deeply reflective in the fields but not a proof as the date is high above center and the 6 and 4 do not touch. Variegated, dark toning covers each side and the hairlines. Spot tooled in the right obverse field.
- 5384 1865 XF 40 Cleaned, Questionable Toning. No large or especially distracting handling marks are noted, and the cleaning is fairly well disguised by the depth of the toning on each side.

- 5385 1867 AU 50 Cleaned. Sharply struck and hairlined from cleaning. There are a couple of small abrasions in the right obverse field.
- 5386 1869 AU 50 Cleaned. Sharply detailed, but with no original luster remaining after a good scrubbing. Still attractive as a type coin.
- 5387 1870-CC Fine 15. Nothing distracting but honest wear. Quite close to VF quality and the opportunity to own a Carson City piece at an attractive price.
- 5388 1871 XF 40. A smooth coin with even wear and light gray surfaces. There is a light brush mark in the right obverse field.
- 5389 1871 MS 61 Lightly Cleaned. Lightly toned and semi-prooflike with just a bit of softness on the highpoints of the design.
- 5390 1871 MS 62 Lightly Cleaned. A hazy patina blankets most of the obverse, while the reverse is whiter and more lustrous. Free of any marks and rather well struck, the obverse displays a few minor hairlines from being lightly wiped.
- 5391 1872-CC Fine 15 Reengraved, Fields Tooled. Tawny-gold and sea-green patina covers the tooling in the fields and reengraving on LIBERTY. Still, a popular, low-mintage issue.
- 5392 1872-S VF 35. With only 9,000 pieces struck, a moderately circulated example such as this should prove of great interest to the many collectors of Seated dollars. Handsomely toned in multiple shadings of deep colors with a few underlying field marks.

UNCERTIFIED PROOF SEATED DOLLARS

- 5393 1862 PR 53. A circulated proof, quite possibly pressed into service during the coin shortages of the Civil War. Attractive, but exhibiting wear.
- 5394 1872 PR 61. A hairlined proof that still retains much of the original flash of the mirrored fields. Retoned in russet and gray, a modest cameo contrast is still evident.

Attractive, Near-Gem Proof 1872 Seated Dollar



- 5395 1872 PR 64. A very flashy proof that shows light hairlining in the mostly brilliant fields. The perimeters display some coloration with deeper shadings on the obverse and scarcely any on the reverse. Fully struck. A commanding example of this popular 19th century type. (See Color Photo)

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UNCERTIFIED TRADE DOLLARS



- 5396 1873-CC MS 62. Although the surfaces are a dull gray-lilac, this is still a solid mint state example of this very elusive Carson City Trade dollar. Fully struck throughout, the fields are semi-prooflike, and there are no mentionable abrasions on either side of this important coin.

Ex: Great Southwest Sale (Steve Ivy, 12/76), lot 880.

Rare Mint State 1874-CC Trade Dollar



- 5397 1874-CC MS 62. Satiny and virtually untuned, displaying boldly struck details in all areas. Close examination reveals a series of faint, grade-limiting hairlines on the upper portion of the obverse, the only distraction on this scarcer Carson City product.

- 5398 1874-S AU 58. Virtually full luster with light gray-gold patina and just a touch of highpoint friction.

- 5399 1874-S MS 63. Sharply struck with hazy gray-brilliant surfaces and strong underlying mint luster.

- 5400 1875-S MS 63. Well struck, the streaky golden-lilac patina that covers each side well conceals a couple of shallow scratches in the left obverse field.

Ex: Great Southwest Sale (Steve Ivy, 12/76), lot 887.

Brilliant, Near-Gem 1876 Trade Dollar



- 5401 1876 MS 64. An impressive type coin, this piece has fully struck features and is completely brilliant throughout. Only a few minor luster grazes keep it from a full gem classification. Excellent luster characteristics also.

- 5402 1876-CC AU 58. Fully struck and light in color with slight friction on each side.

- 5403 1877 MS 60 Cleaned, Questionable Toning. Deep, variegated toning of a suspicious nature. Well struck, even on the head of Liberty.

- 5404 1877-CC MS 60 Cleaned, Questionable Toning. A late date in this series which had already fallen out of favor in this country, resulting in a fairly low survival rate. Rich pastel toning covers the bright, cleaned surfaces.

- 5405 1877-S MS 60 Cleaned, Questionable Toning. Sharply struck, the coin was cleaned years ago and now is covered with golden-olive and rose toning.

UNCERTIFIED PROOF TRADE DOLLARS

- 5406 1876 PR 62 Questionable Toning. Deep golden and blue toning. A partial wire rims is seen on each side.

- 5407 1879 PR 62. Mostly brilliant with some traces of russet at the obverse periphery. Light hairlines account for the grade.

Attractive, Toned Proof 1880 Trade Dollar



- 5408 1880 PR 64. A well mirrored example of this popular, proof-only issue. The reflectivity in the fields is so bright that it tends to overpower the light golden-rose color that covers both sides and deepens to a rich russet and golden at the margins. An impressive coin and worthy of close examination.

UNCERTIFIED PROOF MORGAN DOLLARS

- 5409 1880 Morgan dollar PR 63 Questionable Toning, deep colors on each side; and an 1835 half-cent AU 50, light to medium brown color. An unusual pairing to be sure but both much-needed 19th century type coins. (Total: 2 coins)

- 5410 1881 PR 60 Cleaned. Extensively hairlined and showing very little color.

Splendid Gem Proof 1882 Morgan Dollar



- 5411 1882 PR 65. An exquisite gem proof that shows unfathomable depth of mirrored reflectivity in the fields with contrasting mint frost on the devices. Nearly brilliant with just a trace of light patina over each side. A very impressive proof type coin.

- 5412 1885 PR 62. The surfaces are brightly reflective for the most part except for a wide swath of gray patina down the obverse.

- 5413 1885 PR 64. Deeply and impressively toned, the reverse is of full gem quality.

- 5414 1897 PR 64. Unfathomably deep mirrors with modestly contrasting devices. A flashy, near-gem proof with light color that will surely please its new owner.

- 5415 1899 PR 60. Dull gray-golden patina but still retaining the depth of mirrors that distinguish the piece as a proof.

UNCERTIFIED COMMEMORATIVE GOLD

- 5416 1903 Louisiana Purchase/Jefferson MS 62, decent luster for the grade; 1903 Louisiana Purchase/McKinley MS 60 Brushed; and a 1916 McKinley MS 62, orange-gold color. (Total: 3 coins)
- 5417 1903 Louisiana Purchase/Jefferson MS 62, creamy, smooth, and superior for the grade; and a 1915-S Panama-Pacific MS 60 Cleaned. (Total: 2 coins)
- 5418 1903 Louisiana Purchase/Jefferson MS 62. A bright orange-gold piece with its fair share of tiny marks. Still, clearly superior for the assigned grade.
- 5419 1905 Lewis and Clark MS 62. Semi-prooflike with bright yellow-gold color. A more affordable example of this key issue.
- 5420 1915-S Panama-Pacific gold dollar AU 55; 1916 Mc Kinley gold dollar AU 55; and a 1926 Sesquicentennial quarter eagle AU 58. Virtually full luster, slightly abraded examples of popular gold commemoratives. (Total: 3 coins)
- 5421 1915-S Panama-Pacific gold dollar MS 62, when closely examined one notices a few small abrasions scattered about, nice golden-orange color; 1926 Sesquicentennial quarter eagle MS 60 Cleaned, dull surfaces; and a 1926 Sesquicentennial quarter eagle MS 62, rich color with adequate luster for the grade. (Total: 3 coins)
- 5422 1915-S Panama-Pacific Gold Dollar MS 63. Bright and lustrous with just a bit too much reverse abrasion for a higher grade.
- 5423 1915-S Panama-Pacific Gold Dollar MS 64. Scintillating mint frost swirls about the surfaces of this charming commemorative gold coin.
- 5424 1915-S Panama-Pacific Gold Dollar MS 64. A creamy, bright example of this popular issue with few discernable marks. Clearly superior for the grade.

Lovely MS 64 Pan-Pac Quarter Eagle



- 5425 1915-S Panama-Pacific Quarter Eagle MS 64. A majestic, near-gem example of this attractively designed quarter eagle. A couple of small pecks are all that keep this lustrous coin from the gem level.
- 5426 1922 Grant with Star MS 62. Hazy gray-green patina covers both sides of this scarce gold commemorative.
- 5427 1926 Sesquicentennial MS 62. Bright and flashy surfaces give the appearance of a higher grade.
- 5428 1926 Sesquicentennial MS 63. Rich golden-orange color.
- 5429 1926 Sesquicentennial MS 63. Good luster emanates from this attractive example, boasting cleaner than average surfaces for the grade.

UNCERTIFIED GOLD DOLLARS

- 5430 1849 AU 58. Fully struck with bright yellow-gold surfaces.
- 5431 1850-C AU 50 Cleaned. The rarest collectible C-mint gold dollar whose mintage was a mere 6,966 pieces. A solid mid R.7 coin in AU condition, probably no more than 7-9 pieces exist in this grade range. This piece has the usual rough planchet the issue is known for, but there are few out-of-the-mint problems, and the fields are bright from cleaning.
- 5432 1851-C XF 45. By Charlotte mint standards this is a common date, but since many '51-C dollars have found their way into type collections, it often brings surprisingly high prices when problem-free such as this coin. This is a well struck example that has pleasing green-gold color and noticeable bits of luster remaining.
- 5433 1851-C AU 50 Reverse Scratches. Brightly lustrous with green-gold surfaces, the scratches mentioned are only visible under magnification.
- 5434 1852 AU 55, creamy and lustrous; and an 1879 AU 55, prooflike surfaces. (Total: 2 coins)
- 5435 1852-C MS 60 Cleaned. A much scarcer C-mint dollar in high grades with only an estimated 6-8 pieces known in mint state. This piece has quite clean surfaces overall with a couple of areas of planchet granularity noted on the reverse. As usual, there is slight softness of details in the centers. Lots of pizzazz remains despite the light cleaning.
- 5436 1853 AU 50; 1854 Type Two XF 40; and an 1861 AU 50 Cleaned. A nice circulated type set of gold dollars. (Total: 3 coins)
- 5437 1853 MS 64. A pleasing, fully original specimen, razor sharp in detail and exhibiting a subtle greenish-gold tint about the borders.
- 5438 1853-O gold dollar XF 45, well struck with bright golden-olive color; 1881 ten-dollar MS 60 Questionable Color; and a 1924 double eagle MS 61. (Total: 3 coins)
- 5439 1853-O MS 62 Rim Nicks. Bright yellow-gold color and lustrous, some minuscule rim interruptions at 12 o'clock provide a slight flaw to the overall picture. An attractive issue whose problems disappear when inserted into any holder.
- 5440 1853-O MS 62 Cleaned. The left obverse field exhibits cleaning from an attempt to remove a small staple scratch. An affordable, uncirculated example.
- 5441 1854 Type One gold dollar MS 62, bright and clean surfaces; and a 1912 half eagle MS 62, flashy and smooth with some pretensions to a higher grade. (Total: 2 coins)
- 5442 1854 Type Two AU 58. A bright, fully lustrous piece with few marks that is a close peer to many certified mint state coins we've seen.
- 5443 1855 Type Two AU 50 Reverse Cleaned. Lustrous and attractive but for a light glossy appearance in the reverse center.

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Very Rare 1855-C Gold Dollar



- 5444 **1855-C AU 58.** The 1855-C is an important issue as it is the only Type Two dollar from the Charlotte mint. It also has the distinction of being the most conditionally rare issue in the entire gold dollar series. As always, the middle digits of the date and the LL in DOLLAR are weakly impressed. There are faint traces of die clashing in the fields and the coin overall has a pleasing greenish-gold color. With microscopic examination, we notice the possibility of a minor field repair on the reverse.
-

Rare 1855-D Gold Dollar



- 5445 **1855-D AU 50 Reverse Cleaned.** With a mintage of only 1,811 pieces the 1855-D is one of the rarest of all gold dollars. It is extremely difficult to locate in high grades (above XF), and its overall rarity in all grades is difficult to overstate. This piece shows the characteristic die clashing in the fields, and the 8 in the date that is typically weak. A brush mark across the date area accounts for the cleaning.
Ex: The William H. Fenn III Collection (Stack's, 10/76), lot 766.
-
- 5446 **1855-O AU 50 Reverse Damage.** An attractive example of this popular issue, New Orleans' sole contribution to the Type Two gold dollar. One small dig to the left of the numeral must be noted for accuracy.
- 5447 **1855-O AU 55 Lightly Cleaned.** This popular and scarce New Orleans issue has lots of appeal remaining despite the light cleaning.

Choice 1856-D Gold Dollar



- 5448 1856-D AU 55. Undoubtedly one of the finer known examples of this rare (mintage: 1,460 pieces) Dahlonega gold dollar. The surfaces display rich golden color and are somewhat prooflike, with the usual weakness in the hair region and better-than-normal sharpness in the date. The specialist in this series will, no doubt, be poised and ready when this outstanding '56-D comes up for bidding.
Ex: The William H. Fenn III Collection (Stack's, 10/76), lot 771.

- 5449 1858 XF 40 Cleaned, lustrous with light scratches; 1861 AU 55, bright and clean; and an 1857 AU 50, light, even wear with muted but virtually full luster. (Total: 3 coins)

- 5450 1874 gold dollar MS 61; 1928 quarter eagle MS 61; and an 1881 half eagle MS 61. Three fully lustrous gold pieces with enough small marks to justify the grades. (Total: 3 coins)

Popular, Low-Mintage 1880 Gold Dollar



- 5451 1880 MS 65. A spectacular example of this tiny-mintage (1,636 pieces) hoard date, with shimmering surfaces that border on perfection. Gem quality for the gold dollar.
Ex: The Guttenberg Sale (Steve Ivy, 8/76), lot 675 (See Color Photo)

- 5452 1887 AU 58 Solder Removed. Fully struck and semi-prooflike with evidence of a mount having been removed at 12 o'clock.
- 5453 1888 AU 55, prooflike surfaces; 1857-O quarter eagle XF 45 Cleaned; and an 1893-O half eagle AU 55, bright with traces of light wear. (Total: 3 coins)
- 5454 1888 AU 55 Reverse Scratch. Pinkish-golden color. A long scratch runs from left of the final 8 in the date to the wreath on the right.
- 5455 1889 XF 45. Deeper coloration.
- 5456 1889 MS 64. A bright and creamy yellow-gold example that is clearly superior for the assigned grade.
- 5457 1889 MS 64. Almost identical to the last, another near-gem with much to recommend it for a higher grade.

UNCERTIFIED CLASSIC QUARTER EAGLES

- 5458 1836 XF 40 Cleaned. Fully detailed and quite attractive. The cleaning is obvious but not distracting.
- 5459 1836 XF 40. A typical, slightly soft strike with some of the mint frost still intact with nothing but some light, honest wear to account for the grade.
- 5460 1839-C VF 30. Evenly worn with fairly pleasing color and no serious distractions other than one mark on the neck and jaw. Quite scarce as a date and, of course, doubly popular with its Charlotte mintmark on the obverse.

UNCERTIFIED LIBERTY QUARTER EAGLES

- 5461 1842-D XF 40 Brushed. A rare and largely unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced and with a current population of perhaps less than 50 coins. Well detailed and desirable despite the unfortunate attempt to clean it.
- 5462 1843-O XF 45. Small Date. This is the most commonly encountered New Orleans quarter eagle and is even occasionally available in higher grades. This piece has muted light golden color and is well defined in most areas, showing no distracting surface blemishes.
- 5463 1850 MS 61. An intriguing date that is supposed to be common but, in reality, is actually quite scarce in mint state. With a satiny, lustrous appearance, the strike is just a bit soft in the centers.

Lustrous 1853-D Quarter Eagle



- 5464 1853-D AU 53. A rare coin in all grades that is seldom seen any better than VF, the '53-D has an impressively low mintage of only 3,178 pieces. This coin, as with all known specimens, has incomplete denticles and as a result has a slightly dished appearance. The centers are softly struck, another characteristic of this issue. Great luster and appeal. (See Color Photo)



- 5465 1856-D AU 50 Obverse Planchet Flaw. The '56-D has the lowest mintage in the Dahlonega series with a tiny emission of only 874 coins; it is also one of the rarest with perhaps as many as 35 pieces extant in all grades. All 1856-D quarter eagles were poorly produced, a surprising fact when one considers how few pieces were struck. Also surprising is that three dies were used to strike this issue, and die rust is commonly seen on the few surviving specimens. Slight evidence of die rust can be seen on this specimen on the neck of Liberty; but, more importantly a rim-to-rim, angling planchet flaw is seen across the obverse, this coin's evidence of the 'poor production' mentioned above. Weakly struck also, but there are no mentionable post-striking impairments on either side. Undoubtedly the planchet flaw will make this important coin more affordable for some lucky collector.

- 5466 1857 MS 63. Well defined with rich greenish-gold, satiny surfaces. Often listed as a common issue among early Liberty quarter eagles, select and better specimens can be quite scarce.



- 5467 1857-O MS 62. A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than XF and we would estimate that no more than 20 mint state pieces exist. There are only a few higher graded pieces that have been seen by the major services. This is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. Atypical for the issue, the diagnostic striking weaknesses on the eagle's left (facing) leg and neck are lacking, and the obverse is brought up nicely as well. Minimally abraded with most of the marks seen in the fields.

- 5468 1859-S VF 25 Obverse Scratches. From a mintage of 15,200 coins, the relatively few survivors of this issue are almost invariably low grade. This piece has dull gray-gold surfaces that show a number of scratches on the face of Liberty.

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Bright, Attractive 1862-S Quarter Eagle



- 5469 1862-S AU 50. A very rare quarter eagle in all grades. One estimate places the number of survivors as high as 50 pieces, but we doubt that many exist. Akers only recorded 24 appearances in the 226 auctions he surveyed for his work on the series. This piece is much better struck than the norm with only slight softness on the eagle. Quite clean overall with bright surfaces and slight reddish color throughout.
- 5470 1876-S AU 50 Cleaned. This piece displays slight softness of strike on each side, as always, and shows the diagnostic die scratch on Liberty's lower jawline. Despite the light cleaning, considerable luster remains on this attractive and scarce coin.
- 5471 1877-S MS 61. An attractive example of this relatively common coin, the surfaces are bright yellow-gold and the striking details are well brought up throughout. There are a couple of noticeable field marks on the lower obverse just above the point of the truncation of the bust.
- 5472 1879-S MS 62 Rim Filed. Reflective fields grace this attractive piece. Light obverse rim filing is noted for accuracy as it will require magnification to discern it.
- 5473 1882 AU 50. Problem-free surfaces with fields that are bright with the remnants of an original prooflike finish. Scarce, low mintage issue.
- 5474 1886 MS 60 Lightly Cleaned. A scarce issue with a total mintage of just 4,000 pieces. Lustrous with red-gold color and quite attractive despite the cleaning lines that are visible at one angle.
- 5475 1893 MS 62, satiny and muted; 1899 half eagle MS 62, glowing satin surfaces; and a 1913 half eagle MS 61, smooth and extremely lustrous for the grade. (Total: 3 coins)
- 5476 1894 XF 40 Polished. Bright and glowing from polishing but not altogether unattractive.
- 5477 1894 quarter eagle AU 58, bright, semi-prooflike fields; and a 1903 double eagle AU 55, bright surfaces with a few obvious abrasions on the face of Liberty. (Total: 2 coins)
- 5478 1901 MS 64. A creamy, green-gold example that is clean enough to merit consideration for a higher grade.
- 5479 1902 MS 60, lightly hairlined; and a 1909 MS 62, reasonably well struck but not quite lustrous enough for a higher designation. (Total: 2 coins)
- 5480 1903 quarter eagle MS 62; 1929 quarter eagle MS 62; and a 1901-S half eagle MS 62. All three pieces are lustrous and clean, and are due some consideration for higher grades, particular the half eagle. (Total: 3 coins)
- 5481 1903 MS 63. A stellar example with creamy luster and no distracting marks. Clearly superior for the grade.
- 5482 1904 MS 61, colorful surfaces; and a 1905 MS 61 Lightly Cleaned, a couple of grease stains were struck into the left obverse field at the time of manufacture. (Total: 2 coins)
- 5483 1906 MS 62. Bright, smooth green-gold surfaces hint at the potential of a higher grade.

UNCERTIFIED INDIAN QUARTER EAGLES

- 5484 1908 quarter eagle AU 58, lustrous and so close; 1911 quarter eagle MS 61, smooth and superior for the grade; and a 1909 half eagle AU 50, light, even wear. (Total: 3 coins)
- 5485 1909 AU 58; 1914-D AU 58; and a 1927 AU 58. A nice looking group of sliders. (Total: 3 coins)
- 5486 1910 quarter eagle MS 61, bright orange-gold color; 1909 half eagle MS 62, rich golden-orange color with a couple of marks along the jawline of Liberty; and a 1913 ten-dollar AU 58, good luster remains with a few scattered abrasions. (Total: 3 coins)
- 5487 1910 MS 63. Strong satin luster emanates from smooth fields. Clean and desirable.
- 5488 1911-D Weak D XF 40. Only moderately circulated with slight friction over the highpoints and in the fields. The D mintmark is weak but can be made out without a glass if the coin is angled just so.
- 5489 1912 quarter eagle AU 50 Cleaned; 1880 half eagle AU 50; and an 1881 half eagle XF 45. Smoothly worn with luster appropriate for the assigned grades. (Total: 3 coins)
- 5490 1912 MS 62, lustrous, smooth, and worthy of consideration for a higher grade; and a 1915 MS 63, bright, flashy, and superior for the grade. (Total: 2 coins)
- 5491 1914-D MS 63. Highly lustrous and smooth for the grade, with better luster and strike than is the norm for the issue.
- 5492 1915 quarter eagle MS 60 Cleaned; and a 1900 Lafayette dollar MS 60 Cleaned, brilliant. (Total: 2 coins)
- 5493 1915 quarter eagle MS 61; 1901-S half eagle MS 61; and a 1901 eagle MS 62. A nice lot of mint state gold, the Liberty pieces are especially bright and clean for the assigned grades. (Total: 3 coins)
- 5494 1926 MS 64. Smoothly lustrous with only a few tiny marks of no consequence.

UNCERTIFIED THREE-DOLLAR GOLD PIECES

- 5495 1855 XF 45. An even and lightly worn piece with luster remaining around the devices.
- 5496 1855 AU 50. Light reddish color with traces of luster seen around the devices. Popular early issue.
- 5497 1856-S 15 Polished. Large S. Evenly worn with glossy surfaces from the polishing, still, not unattractive.
- 5498 1856-S VF 20. Large S. Light, even wear throughout with one long reverse mark above the 3.
- 5499 1857 AU 50. A pleasing, generally defect-free example with the exception of an angling mark across the bow knot on the lower reverse.
- 5500 1859 XF 40 Polished. Strong detail with luster still clinging to the lettering. Polished, but not distractingly so.
- 5501 1861 XF 45. A scarce date in higher grades, but more commonly encountered in VF-XF condition. This is an original coin that shows no mentionable abrasions and rich reddish patina at the margins.
- 5502 1862 AU 50. Bright and well struck with a couple of more obvious marks on the obverse.
- 5503 1872 AU 53. Bright yellow-gold color overall with strong semi-prooflike fields.
- 5504 1874 AU 50. Essentially problem-free with medium green-gold color and no mentionable abrasions. Just a bit softly struck on the bow, as usual.
- 5505 1878 AU 55 Lightly Cleaned. This lustrous piece gives a mint state impression at first glance. A closer examination reveals the light cleaning and highpoint friction. An attractive piece, nonetheless.
- 5506 1878 AU 58. Smooth, creamy surfaces give all the appearance of a mint state piece and only under close examination is a little highpoint friction visible.

Creamy 1878 \$3 Gold Piece



- 5507 1878 MS 63. Smooth and creamy surfaces with almost no contact marks. A few small, light copper spots are noted for accuracy. Not a rare coin, but scarce in this grade.
Ex: The Gateway Sale (Steve Ivy, 8/76), lot 693. (See Color Photo)

UNCERTIFIED EARLY HALF EAGLES

Mint State 1799 Half Eagle



- 5508 1799 MS 62. B. 3-E. This variety is characterized by the double punched 9 in the date and the broken or "incomplete" stars on the reverse. Well struck, this coin shows something that is seldom seen on early fives: luster. The mint luster is spread evenly over each side, thick and frosted, with brighter fields on the obverse. A few small abrasions are scattered across the surfaces which account for the grade. A rare and important coin in mint state.

Near Mint State 1800 Half Eagle



- 5509 1800 AU 58 Rim Nick. B. 1-D. The most common variety of the year and one of the most frequently encountered varieties of the design type. Green-gold surfaces exhibit just the slightest amount of friction. There is a small but noticeable rim nick at 11 o'clock and a light scratch running diagonally across Liberty. (See Color Photo)
- 5510 1807 Bust Left VF 20 Cleaned. B. 5-D. Evenly worn over the highpoints with numerous small abrasions peppered across each side. Still, a presentable and more affordable example of this early gold type.

Select Uncirculated 1809/8 Half Eagle



- 5511 1809/8 MS 63. One of the more frequently encountered dates of the John Reich design for half eagles, the 1809 has the added appeal of also being an overdate. The underdigit on this coin is faint, but still clearly discernable within the lower loop of the 9. Surprisingly well struck, the design elements are boldly brought up in all areas. Adequate mint luster for the grade, the surfaces show a number of small abrasions and luster grazes which keep it from an even higher grade.

Mint State 1810 Large Date, Large 5 Half Eagle



- 5512 1810 Large Date, Large 5 MS 61. Just a trifle softly struck on the reverse, the surfaces are minimally abraded and adequately lustrous for the grade. Several light adjustment marks are noted in the center of the obverse. (See Color Photo)

Rarely Seen 1825/1 Half Eagle



- 5513 1825/1 AU 50 Cleaned. Not always considered particularly rare in theory, perhaps because of the relatively high 29,660 mintage, but seldom seen in practice. Akers estimated a total of 35 to 40 pieces are extant, most in the XF/AU grade range. This piece is sharply detailed and quite attractive, although its original surfaces have been lost to the cleaning.

UNCERTIFIED CLASSIC HALF EAGLES

- 5514 1834 Plain 4 AU 50 Cleaned. Generous luster remains, and despite the evident cleaning, the basic appeal of this coin remains.
- 5515 1835 AU 58. Fully lustrous, the green-gold surfaces of this scarce issue show only a few marks and a bit of highpoint friction.

Affordable 1838-D Classic Five



- 5516 1838-D XF 40 Polished, Mount Removed. Scarce early Dahlonega issue. Sharply struck. Third rarest date in the Classic Head series, one of just 20,583 pieces originally minted. The deficiencies mentioned, while evident, are not overly distracting, offering the economy minded bidder the potential for a bargain.

UNCERTIFIED LIBERTY HALF EAGLES

- 5517 1841 XF 40 Cleaned. Rare in all grades with only 15,833 pieces struck. While a small number of uncirculated pieces turned up over forty years ago, the 1841 remains a difficult coin in all grades. Cleaned, but not distractingly so.
- 5518 1841 XF 45. Well struck, especially on the obverse, but showing some localized weakness on the reverse. There are a few marks on each side and quite a bit of luster remaining. A superior example for the grade and a wonderful addition to any serious collection.
- 5519 1842 VF 30. Small Letters. While not as scarce as the Large Letters variety, the Small Letters is definitely a difficult item and is seldom seen above VF. The Small Letters coins were struck early in the year as the dies for the Large Letters variety were sent to the various branch mints no later than March 22. Evenly worn across the devices and only slightly abraded in the fields from handling in the channels of commerce.

Rare 1842-D Large Date Half Eagle



- 5520 1842-D Large Date XF 45. A very rare half eagle, and in fact, the rarest of all Dahlonega issues in this widely collected series. Akers regards this issue as more elusive in all grades than even the 1861-D. It is a condition rarity as well with very few known in XF, perhaps only 5 or 6 pieces in AU, and nothing finer. A smooth coin with no individually distracting marks and traces of underlying luster remaining around the devices. All in all, a very pleasing example of this rare and important Dahlonega issue.

Choice XF 1842-D Large Date Half Eagle



5521 1842-D Large Date XF 45. A second example of this rare, key issue to the Dahlonega series of half eagles. The devices on this piece are well defined and the coin has rich green-gold color with several larger field marks on each side.

5522 1843-O VF 35. Large Letters. A mid-grade example of this popular O-mint from the 1840s. Even orange-gold color, the only mentionable mark is a scrape to the left of star 8.

Large Letters 1843-O Five in AU



5523 1843-O AU 50. Large Letters. The more frequently seen of the two varieties, but not significantly more available than the Small Letters. When both varieties are combined, the '43-O is at least a high R.6 in AU condition with an estimated 12-13 pieces believed known. This is a choice example that is well struck for a coin from this era. A few tiny marks are seen on the obverse, the most notable being a small rim bump at 9 o'clock.

5524 1844-C VG 8. A very satisfactory example of a scarce Charlotte issue that suffers from nothing more than honest wear.

5525 1846-O XF 45. A mid-R.6 coin in XF with an estimated 19-20 pieces believed extant. A bit softly struck on the highpoints with small abrasions scattered about.

Attractive, Problem-Free AU 1846-O Half Eagle



5526 1846-O AU 50. A very scarce Low R.7 coin in AU with only a couple of pieces known in that grade. Comparable to the more highly regarded 1846-C, the usual '46-O is only VF or XF, being very elusive in AU or mint state. Well struck in most areas but showing the usual clogging of the die on the word LIBERTY on the headband. Problem-free with small portions of mint luster remaining, the green-gold surfaces have an overlay of light reddish patina.

5527 1848-C XF 45 Cleaned. In spite of the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. This piece has bright green-orange surfaces that show evidence of an old cleaning upon close examination.

5528 1848-D XF 40 Obverse Scratches. A scarce Dahlonega five that is considerably more difficult to locate in all grades than the previous five years from this mint. The 1848-D is a very elusive item any finer than XF with only a handful of pieces having been so graded since the early 1920s. The striking details on this coin are quite weak in several areas, the obverse stars on the left side are ill-defined with stars 3 and 4 being almost non-existent. The trailing hair curls down Liberty's neck are not properly brought up either, and the feathers on the eagle's neck are also soft. Lightly peppered with abrasions overall. Light scratches running vertically in front of the face and neck are not immediately noticeable, but are visible with close inspection.

5529 1850 VF 35. Lustrous and smooth with some pretensions to a higher grade.

5530 1850 XF 40 Cleaned. A deceptively difficult issue whose high mintage of 64,491 makes the 1850 appear easier than it is. Very difficult in XF and above, this is a lustrous coin that is well struck, and while lightly cleaned, is still quite appealing.

Extremely Fine 1851-O Five-Dollar



5531 1851-O XF 45. A rare date among O-mint half eagles and one that is seldom seen any finer than the present specimen. This piece is softly defined overall. There are a couple of larger scratches on the face of Liberty and a planchet depression is noted to the right of the eagle's neck on the reverse.

5532 1853-D XF 45 Harshly Cleaned. One of the few common date Dahlonega half eagles and an affordable coin in this grade. Well struck, the surfaces are unnaturally bright from having been cleaned.

5533 1855 AU 50 Cleaned, considerable original remaining; 1854-S eagle XF 40 Cleaned, Rim Nick; and an 1873 Closed 3 double eagle AU 55, brightly lustrous with just a trace of wear. (Total: 3 coins)

Choice XF 1858-S Half Eagle



5534 1858-S XF 45. The first of the very difficult S-mint dates from the 1850s to the 1870s. With a very low mintage of only 18,600 coins, the few that still survive today, for the most part, grade VF and below. This piece is bright and shows a bit of copper-colored patina, is well struck, and only shows normal signs of circulation.

One of the Finest Known 1861-S Half Eagles, AU 50



- 5535 1861-S AU 50. Far more challenging than its mintage of 18,000 pieces would suggest, the '61-S half eagle is an exceptionally difficult issue to locate in any condition, being ranked by Akers in the top 10% of the series in rarity. It is, as well, a condition rarity with the finest known specimens being NGC AU 58s. This is a rich gold-en-orange example with small traces of luster still seen here and there. Well struck on each side. The surfaces do not reveal any singularly distracting marks, just an overall scuffiness in the fields from light circulation.

Well Struck XF 1862 Five-Dollar



- 5536 1862 XF 45. A rare date in any condition with only 4,430 business strikes minted. An XF example is about as fine a piece as the collector can hope to locate of this rare date. This piece has strong striking characteristics and light reddish color overall. Minimally abraded with the only inentionable mark being a dig between the S and O in STATES OF.

Choice XF 1863 Half Eagle,
Mintage: 2,442 Business Strikes



- 5537 1863 XF 45. Very rare in any grade with only 2,442 business strikes produced. The average grade as computed by Akers was VF-38, and with the flash this coin has, it is well above the norm. At first glance, the obverse looks like a circulated proof. Yet, the reverse lacks this same intensity of mirrored flash and the rims are not convincing. Sharply struck throughout, there is a noticeable field mark just in front of the lip of Liberty, and on the reverse a tiny tick is noted in the field below the second S in STATES. (See Color Photo)
- 5538 1863-S VF 20. A very rare issue in all grades and "prohibitively rare above VF" according to Breen. A lower-end VF, this piece has numerous small abrasions in the fields which are covered by an overlay of rich reddish patina. One of the more affordable examples of this rare gold issue.
- 5539 1864 XF 40 Brushed. A rare date in all grades with an impressively low mintage of only 4,170 pieces, and a date that is especially difficult to locate any finer than the present specimen. Despite the brushing, this piece is still well defined and quite presentable.

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Almost Uncirculated 1865 Half Eagle



- 5540 **1865 AU 50 Cleaned.** Another elusive date in the series with a scant mintage of only 1,295 coins. The 1865 has the fourth lowest mintage of any Liberty half eagle, and the sixth lowest mintage in the entire half eagle series. The obverse of this piece is especially well struck with only slight weakness on the reverse. The brightness of the cleaned surfaces have been subdued by a layer of reddish-coppery patina. The most noticeable abrasions are several on the face of Liberty and one in the lower left obverse field. Very scarce and seldom seen in any grade.

- 5541 **1865-S VF 20.** One of the major condition rarities in the Coronet series of half eagles, the '65-S is very elusive above XF and is generally only located in Fine or Very Fine. This is an evenly worn piece that has original surfaces with several shallow marks on the obverse.

- 5542 **1866-S Motto VF 20.** As a date, the 1866-S is scarce in lower grades (VF or less) and rarely shows up finer. This is a heavily worn example that shows light reddish patina in the fields and no mentionable abrasions.

Strongly Detailed XF 1867 Five-Dollar



- 5543 **1867 XF 45.** A scarce With Motto five with a mintage of only 6,920 pieces, of which most of the survivors are only VF or XF. This is a bright coin with semi-reflective fields, a strong strike, and reddish-golden color. A few small marks on the obverse are mildly distracting.

- 5544 **1867-S VF 20 Rim Ding.** A scarce S-mint five that is almost always found in low grades. This is a pleasing coin overall for the grade with the exception of a rim ding at 6 o'clock on the reverse.

Pleasing, Reddish Tinted XF 1867-S Five



- 5545 **1867-S XF 45.** A rare coin in any grade, the '67-S was ranked by Akers just below the top 10% in the series in rarity according to number of appearances at auction. In the 36-year survey conducted by Akers, he only recorded the appearance of three coins in XF condition, and none were finer. This piece is a tad softly struck and shows rich rose tinted peripheries. The only surface distraction is a shallow scratch in the left obverse field.

Well Struck AU 50 1868 Half Eagle



- 5546 **1868 AU 50.** Only 5,700 business strikes were produced of this issue and XF coins are about as fine as one is likely to encounter. This is a sharply struck coin that retains much luster around the devices. A number of tiny abrasions are seen on each side, the only ones of any significance being a couple on the face of Liberty and the truncation of the neck. A faint alloy spot is noted at the juncture of the eagle's left (facing) wing and leg. (See Color Photo)

- 5547 **1868-S VF 30.** One of the more affordable examples of this scarce S-mint five. Noticeably worn over each side with original reddish-orange color.

5548 1868-S XF 45. An extreme rarity in the Coronet series, Akers did not know of the existence of a '68 S above XF when he published his work on this series. In XF this issue is still an important condition rarity and is always of great interest to gold specialists. This is a very attractive example whose only surface distraction is a scrape in the field to the left of the mintmark. The strike is a bit soft in the centers, but overall this is quite a pleasing example of this scarce issue.

Choice AU 1868-S Half Eagle One of the Finest Known



5549 1868-S AU 55. An absolute as well as a condition rarity among With Motto tens, only one coin is known in strict mint condition, rating this piece as tied for third finest known. This coin is very attractive with bright, lustrous surfaces and a strong strike over each side. Even the rims are sharp and squared-off, giving the coin a crisp appearance overall. There are no surface marks worthy of note, a shame really because this piece will surely reappear in the future and some researcher may struggle in vain to trace its pedigree. An outstanding example of this important rarity and one of the highlights from the collection of rare gold in this sale.

5550 1869-S VF 20. This is a fairly typical grade for this scarce date with very few pieces known above VF. An original, problem-free coin with medium color overall and darker russet around the devices.

Sharply Struck, Choice XF 1870 Five-Dollar



5551 1870 XF 45. The original mintage of the 1870 was a mere 4,000 business strikes. It is a major condition rarity and is seldom seen above XF. This is a choice example that has bright surfaces and rich orange-gold color. Well struck and lightly abraded with no singularly distracting blemishes.

5552 1870-S VF 20. While low grade, the '70-S is seldom seen any finer than VF with Akers listing the average grade encountered as VF 25. Heavily worn over the design elements, the fields have taken on a rather pleasing rose colored patina.

Pleasing, Problem-Free XF 1870-S Half Eagle



5553 1870-S XF 45. Much scarcer than the mintage of 17,000 pieces would indicate. It is only when major collections are dispersed that an XF '70-S enters the marketplace. This coin is well struck on the obverse with softly defined feathers on the eagle on the reverse. Minimally abraded, the surfaces have a slight overlay of reddish patina with bright surfaces beneath.

5554 1872-S VF 30. A respectable representative of this very scarce San Francisco issue. Difficult to locate at any grade level, this piece shows even wear, virtually mark-free surfaces, and rich reddish patina.

5555 1872-S XF 45. A condition rarity in XF in spite of its ample mintage of 36,400 pieces. This coin shows some softness of strike in the centers and rich reddish-orange color over both sides.

5556 1873-S VF 20. Closed 3. Numerous, fine bagging abrasions and one mentionable mark behind Liberty's neck are combined with moderate wear. This date is much more difficult than one might think.

Original 1873-S Five-Dollar, AU 50



5557 1873-S AU 50. Closed 3. Very rare and seldom seen in even XF condition, the 1873-S has a mintage of only 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. The surfaces of this coin exhibit a preponderance of crimson-red color, mostly over the obverse. Well struck throughout with a well defined mintmark and only minor abrasions.

5558 1874-S VF 30. As is normal, the S-mintmark is ghost-like and almost non-existent to the casual viewer. The remainder of this very scarce piece is fairly sharp in terms of detail, and the surfaces reflect a pale rose-gold color.

1874-S Half Eagle, XF 45



5559 1874-S XF 45. A rarely seen S-mint half eagle that is "prohibitively rare above VF" according to Breen. This is an original coin with rich reddish color. Well struck on the obverse with a bit of weakness on the highpoints of the reverse.

1875-S Five-Dollar, Choice AU 55



- 5560 **1875-S AU 55.** With an original mintage of only 9,000 pieces, this date is considered virtually unattainable in grades above XF, with the average being VG to VF. This specimen is well struck, albeit with the diagnostic weakness at the bottom of the ribbon above the eagle. It displays a soft, orange-gold patina, and the surfaces show a minimum of detracting marks and abrasions. A Condition Census opportunity for the astute buyer who demands the best. (See Color Photo)

Elusive 1876-S Five-Dollar, VF 35



- 5561 **1876-S VF 35.** A rare half eagle that has the second lowest mintage of all S-mints in the series with only 4,000 pieces struck. The '76-S is elusive in all grades and is a major condition rarity as well. This is a well worn piece that has original surfaces and shows deeper patination within and surrounding the devices. There are no major marks on either side.

1877 Half Eagle, XF 45



- 5562 **1877 XF 45.** Only 1,132 business strike 1877 half eagles were minted. This is the second lowest production run among P-mint issues, second only to the 1875. Examples are obviously rare in all grades and especially so better than XF. This piece has much of the original prooflike surface remaining and the strike is generally sharp except on the eagle's neck. A lovely example with bright surfaces.

- 5563 **1877-S VF 30.** An elusive coin in all grades and seldom seen above the VF-XF level. This piece has slightly roughened surfaces from circulation and some deep red-golden color.

1877-S Half Eagle, AU 50



- 5564 **1877-S AU 50.** One of the finer pieces known, this piece is certainly squarely in the Condition Census. Well struck throughout with ample, bright golden color. (See Color Photo)

- 5565 **1880-CC Fine 15.** A well worn but otherwise desirable example of this scarce Carson City issue.

- 5566 **1886-S MS 63.** Smooth surfaces with great luster and minimal marks for the grade.

- 5567 **1894-O AU 58.** A sharply defined example of this common date O-mint half eagle. Much of the original mint luster remains and the surfaces have a reddish-golden caste.

- 5568 **1895 MS 62.** Well struck.

- 5569 **1901 MS 64.** Creamy luster exudes from the clean surfaces of this near-gem. Clearly superior for the grade and open to debate as to its merit for a higher grade.

- 5570 **1902-S MS 62.** Smooth and lustrous with pizzazz to spare. A few light marks away from the next higher grade.

- 5571 **1904 half eagle AU 58, bright overall; and an 1881 eagle AU 50.** (Total: 2 coins)

Upper-End MS 64 1906-D Half Eagle



- 5572 **1906-D MS 64.** Sharply struck with exceptionally clean surfaces. Creamy luster gives the appearance of a higher grade.

- 5573 **1907 half eagle AU 58, deep orange color; and an 1893 eagle XF 40 Cleaned.** (Total: 2 coins)

UNCERTIFIED PROOF LIBERTY HALF EAGLE

Circulated Proof 1872 Five-Dollar



- 5574 1872 PR 53. A slightly circulated proof striking as evidenced by the complete scroll on the reverse (business strikes have incomplete details) and the date being punched in just a bit higher than center in the exergual area. Fully struck and still deeply mirrored in the fields when angled just so under a light. The only distracting marks are a couple in the left obverse field. Only 30 proofs were struck of this rare issue.

UNCERTIFIED INDIAN HALF EAGLES

- 5575 1908 MS 63. An extremely smooth and lustrous example of this first year of issue half eagle. Superior for the grade.
- 5576 1909 AU 58, two pieces, and a 1909-D AU 55. A pleasing group of near-mint five Indians. (Total: 3 coins)
- 5577 1909 MS 60, bright; and a 1910 MS 62, sharply struck. (Total: 2 coins)
- 5578 1909-D MS 62, satiny smooth; and (2) 1912 MS 62, quite bright and flashy with some claims to a higher grade. (Total: 3 coins)
- 5579 1909-D MS 62, three smoothly lustrous pieces that all exhibit the green-gold color typical of the issue. Quite attractive, although possibly just a few too many tiny marks for MS 63. (Total: 3 coins)
- 5580 1909-D MS 62, three more pieces, each uniformly lustrous, the typical green-gold surfaces only slightly abraded. (Total: 3 coins)
- 5581 1909-D MS 63. Bright satin luster with smooth surfaces and a minimum of marks for the grade.
- 5582 1909-D MS 63. Another smooth and lustrous example of this popular gold type coin.
- 5583 1909-D MS 63. Yet another smooth and original example of this date from an old-time accumulation.
- 5584 1910 MS 62. Bright, smooth, and clearly superior for the grade.
- 5585 1912 MS 63. A bright and smooth example of this common date that is superior for the grade.

UNCERTIFIED EARLY EAGLE

Lustrous, Mint State 1799 Ten-Dollar



- 5586 1799 MS 62. Large Stars. B. 5-G. A common variety of the year that is distinguished by the much larger sized obverse stars. Regardless of variety or date, this is an exceptional early eagle. The surfaces are free from any large or distracting blemishes, nor are there any adjustment marks on either side, just a few field scuffs and luster grazes prevent a higher grade. The coin has thick mint frost with none of the often seen prooflikeness common to early tens. Very well defined in the centers, there is a bit of striking softness noted on the peripheral obverse stars, and the third and fourth stars on the reverse are ill-defined, this being one of the diagnostics of the B. 5-G variety. A rare opportunity to acquire this popular early gold coin in mint condition.

UNCERTIFIED LIBERTY EAGLES

Rare 1838 Eagle



5587 1838 AU 55 Cleaned, Obverse Scratches. First year of the popular two-year type with the modified bust of Liberty. Lightly worn with reddish-golden color and a few noticeable marks on the obverse.

5588 1839 Large Letters VF 20. This is the so-called "Type of 1838" or "Old Portrait" variety. Actually, the head is much smaller on the obverse than on the later type. Bright surfaces with the handling marks normally associated with gold coins of this grade. Softly struck on the peripheral stars, the central details are generally well defined.

5589 1839 Small Letters Fine 15. The second and scarcer of the two 1839 varieties, with completely remodeled portrait. An elusive issue in any grade, struck from a modest original mintage of 12,447 coins. Well balanced and remarkably blemish-free for the grade.

Lustrous 1839 Eagle



5590 1839 Small Letters AU 50 Rim Filed. A pleasing coin with exceptional luster and sharp details. Evidently, a tiny rim bump at 1 o'clock on the obverse was smoothed by a file, the evidence of which is only obvious under strong magnification.

5591 1840 AU 50. An above average example of this scarce early Coronet ten. The average grade for the 1840 is VF 28 as computed by David Akers in his work on the series. This is an original coin with a bright golden appearance. Well struck and lustrous, the small marks or abrasions present are only those consistent with the grade.

Very Scarce 1841-O Eagle, One of 2,500 Struck



5592 1841-O VF 20. With only 2,500 pieces produced, this is the lowest mintage issue in the Liberty ten-dollar series from 1839 to 1859. Of the few that remain today, the average grade is VF or less, and these usually come with heavy abrasions and marks. This bright green-gold example, while fairly extensively worn, has very few surface marks, only a few tiny rim dents on the obverse.

5593 1842 XF 45. Large Date. The more common of the two varieties, this piece shows good remaining luster and has the light, but numerous abrasions one would expect from a coin of this grade.

5594 1843 VF 30. A conditionally scarce Coronet ten that is especially elusive above VF. This is a bright, evenly worn example with scattered marks, a few on the obverse being serious and a small reverse rim dent at 8 o'clock.

5595 1843-O XF 40 Cleaned. A more elusive issue than often believed because of its large mintage of 175,162 pieces. Cleaned but still presentable.

5596 1843-O NGC XF 40 Cleaned. A more elusive issue than often believed because of its large mintage of 175,162 pieces. This coin is moderately scarce in XF and quite rare in AU or better. Softly struck in the centers and lightly cleaned, although luster remains at the peripheries.

Desirable XF 40 1844 Eagle



5597 1844 XF 40. The 1844 ten is a predictably elusive coin with a low mintage of only 6,361 pieces, a mintage that, in this case, is a good indicator of how rare this date really is. Part of the reason this issue is so rare is because of the hard times the country experienced from 1838-44, years of high unemployment and financial reassessment before the dawn of the industrial revolution in this country. The 1844 is considered "prohibitively rare" in XF by Breen and our experience certainly does not contradict. This piece is well defined for the grade and uncleaned, in short an almost perfect XF coin.

5598 1845 VF 30. An elusive P-mint ten that generally is only available in VF or XF condition and is extremely rare any finer. This piece is well struck and only a bit scuffy in the fields, with strong claims to XF.

5599 1845 VF 35 Cleaned. The surfaces are a bright yellow-gold, but hardly show the effects of the previously-mentioned cleaning. Both sides exhibit numerous light scuff marks in the fields that aggravate this brightness. A scarce No Motto P-mint.

5600 1845-O XF 40 Cleaned. A rare date among O-mint tens and one that is especially difficult to locate above VF. This is a well struck piece that shows good details on the hair curls, eagle's feathers, and strong stars on both the left and right of the obverse. Attractive, but obviously cleaned.

Underrated and Scarce 1846 Eagle in XF 40



5601 1846 XF 40. More difficult than the mintage of 20,095 pieces would indicate, the 1846 is a scarce and underrated date that is conditionally elusive in addition to being scarce in the absolute sense. This is a moderately worn coin with surfaces that show the usual small abrasions from circulation, and medium golden color.

5602 1846-O VF 35. Both sides of this sharp green-gold example display remnants of luster amidst the numerous circulation marks. A scarcer New Orleans ten, particularly in lesser worn grades.

- 5603 1847-O AU 50 Broken. A sharply detailed piece that exhibits original mint luster everywhere that the brushing marks are not evident.
- 5604 1847 AU 50 Double Date, Breen 6857. Bright and semi prooflike with numerous small abrasions scattered across each side. Showing the trace of a previously punched 9 to the left of the loop of the final 9. Also, the diagnostic die crack of later die states is seen through the first 9 stars.
- 5605 1849 AU 50 Obverse Damage, Cleaned. Spot tooled at 4 o'clock on the obverse with a uniform antiqued gold patina from cleaning.
- 5606 1849 O XF 40 Obverse Scratched. A highly lustrous example of this scarce New Orleans issue. Somewhat softly struck as expected, and displaying an "X" like scratch behind the head.
- 5607 1851-O VF 30. Nothing distracting but moderate, even wear. Traces of luster still gleam from around the stars and lettering.

Difficult 1852-O XF 40 Eagle



- 5608 1852-O XF 40. Very rare with a mintage of only 18,000 pieces, second lowest of any O-mint ten up to this time, the '52-O is a long overlooked conditional and absolute New Orleans rarity. This coin is well struck, with just a little flatness on the stars as is normal, and bright golden color.
- 5609 1854-S XF 45 Scratched, Cleaned. A fairly common No Motto issue, bright in appearance with a small "X" scratched on Liberty's cheek.
- 5610 1855-O VF 25. A rare, low mintage issue that is seldom seen and when found is usually no better than the present specimen. Condition Census for this issue begins at XF 45 and tops out at AU 55. So, this is quite a presentable coin for a '55-O. As usual the eagle is softly defined but there is a surprising amount of detail on the hair curls on the obverse. Some luster is still visible in the protected areas. Minimally abraded.
- 5611 1855-S XF 40 Cleaned. A typical example for the issue, in Akers' auction survey his average grade for this highly respected issue was VF 25. The surfaces are unnaturally bright (from the cleaning), and show numerous small abrasions scattered across each side.

Low Mintage 1857-O Eagle, XF 45



- 5612 1857-O XF 45. Well defined in the centers for a coin from this era and in this grade, the surfaces show a number of small to medium sized marks with a couple of more obvious ones in the reverse fields. The '57-O has the third lowest mintage of any New Orleans eagle of this type and is rare in all grades, but prohibitively so above XF.

1858 Ten-Dollar, XF 40 (Cleaned)



- 5613 1858 XF 40 Cleaned. The 1858 ten is one of the legendary rarities of the series. Its fame has been known for many decades. Akers estimates that only 25-30 pieces exist in all grades while Breen halves that estimate and reckons that perhaps only 12-15 pieces survive. The 1858 is also an important condition rarity, being seldom located above the VF-XF level. This piece shows even wear on the high-points of the devices with unnaturally bright surfaces throughout (from the cleaning). For pedigree purposes, a small group of bag-marks is noted between the eagle's wing and lower beak. Of the greatest importance to the specialist in this popular series.

- 5614 1858-O AU 50. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece is typical for the hoard coins with the usual heavily abraded surfaces. Better struck than most, the fields retain just a glimmer of reflectiveness.

1859-O Ten-Dollar, XF 45



- 5615 1859-O XF 45. Only 2,300 pieces were minted, making this the rarest O-mint eagle, and actually, one of the rarest dates in the entire 224 coin series. It is generally accepted that about 30 to 40 examples are known, the higher percentage of these being Fine or VF. Although this specimen shows some minimal contact marks on both sides, the coin's overall appearance is very pleasing. Well defined throughout.
- 5616 1860 VF 30. Scarce in all grades, the 1860-P is seldom seen above the VF-XF grade level. This is a well struck coin that exhibits original reddish surfaces and shows small, but numerous, abrasions over each side.

Very Rare 1864-S Eagle, VF 35



- 5617 1864-S VF 35. An extremely rare Coronet ten that is even rarer than its mintage of 2,500 pieces would suggest. Breen estimates that only 10-12 coins are known. In Akers survey done some years ago, the 1864-S was tied for first place in the entire series in rarity according to average grade and was second in rarity according to frequency of appearance. Like an XF 40 that we offered almost four years ago, the surfaces of this piece are moderately abraded and show deep reddish patina around the margins. Softly struck in most areas but most pronounced on the neck of the eagle. An important offering for the advanced gold specialist.

Rare 1865 over 186 Ten-Dollar, VF 30



- 5618 1865-S 865 Over Inverted 186 VF 30. A very interesting "over-date" that has the first three digits of the date logotype punched upside down in the exergual area. While not a unique occurrence, such upside down punches are rarely encountered. The inverted date is very scarce, but actually not as infrequently seen as the normal date. Normally only seen in Fine or Very Fine condition, this piece is somewhat above average. Softly struck, as usual, the surfaces show an even reddish patina.

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Extremely Rare 1866-S Ten-Dollar, AU 50



- 5619 1866-S No Motto AU 50. An extremely rare Coronet ten whose original mintage of 8,500 pieces does not begin to convey the true scarcity of this date. It is an absolute rarity with perhaps no more than 12-14 pieces extant in all grades as well as a condition rarity with only four AU pieces uncertified to date (2/97). This piece is a bit softly struck, as were the few other examples we have seen in the past. The reddish-golden surfaces show very few field marks, but a small abrasion is noticeably located on the neck of Liberty. A very rare opportunity for the gold specialist.

1866 Doubled Date Eagle, XF 45



- 5620 1866 XF 45. Doubled Date. A very rare date with an impressively low mintage of only 3,750 business strikes. This is one of the finest pieces known, most likely a mid-condition census coin, with one mint state coin perhaps extant (mentioned in Akers' book) but none certified by the two major services. This piece is unquestionably original with medium reddish-golden surfaces whose protected areas are clearly prooflike. Overall there are very few marks on either side.

1867 Eagle, XF 40



- 5621 1867 XF 40. A very rare date with only 3,090 business strikes produced. The 1867 is rarely seen above XF and is quite elusive even in this grade. This is a nice enough coin for the grade that shows much deep reddish color across both sides and only slight softness of high-point details. There is one mark on the obverse that bears mentioning, that being in the field behind Liberty's head.

Conditionally Rare 1867 Eagle, AU 58



- 5622 1867 AU 58. With the vast majority of surviving 1867 tens in lesser grades, the appearance of a near-mint example is quite an event for rare gold collectors. To date, no mint state examples have been certified by either grading service. This attractive coin has a bright, original appearance accented with an abundance of prooflike luster visible around the devices.

First of Two Elusive 1868-S Eagles in XF 45



- 5623 1868-S XF 45. A very scarce post Civil War ten, both conditionally and in total numbers surviving, the '68-S eagle comes from a scant mintage of 13,500 pieces. This example is well detailed save for some of the peripheral stars and shows good remaining luster. There is an old, shallow mark horizontally across Liberty's cheek that should serve to identify it in the future.

Choice XF 1868-S Five



- 5624 1868-S XF 45. A second example of this elusive S-mint eagle and one that displays the same peripheral softness on the obverse stars. Overall the surfaces are a bit cleaner than on the preceding, the only identifiable mark being a small rim nick on the reverse at 8 o'clock.

Low Mintage (1,830 pieces) 1869 Eagle



- 5625 1869 XF 45 Cleaned. Long regarded as one of the premier rarities among Liberty tens, the 1869 boasts an impressively low mintage of 1,830 coins. The brightness of this piece indicates a thorough cleaning, but despite this and fifteen points of wear, some inherent prooflike flash is still in evidence. Scattered marks in the fields, none of singular importance.
- 5626 1869-S Fine 15. A low-mintage (6,430 pieces) issue that, like so many S-mint gold coins from this era, long-served its commercial purpose out West. The obverse borders on VF detail and displays peripheral highlights of violet and blue.

Choice XF 1869-S Ten-Dollar Gold



- 5627 1869-S XF 45. Although once overshadowed by the similarly dated and even lower mintage P-mint, this elusive issue, struck from a mintage of 6,430 coins, is very rare in its own right. This frosty, borderline AU specimen exhibits distinctive golden-orange color and is particularly sharp in all areas save for the radials of the stars. Only a few tiny edge nicks can be considered in any way distracting.
- 5628 1870 VF 20. Another rare, low mintage P-mint ten, this one with a business strike mintage of only 3,990 pieces. Generally not found any finer than the VF-XF range, this is a coin that displays above-average detail for the assigned grade, with pale reddish-violet color about the obverse margin and numerous small marks.

Prooflike XF 45 1870 Ten-Dollar Gold



5629 1870-S XF 45. This piece has a number of small abrasions, along with a few larger ones, on each side and there are extensive flashes of prooflike brilliance that can still be seen. Of the greatest rarity and importance.

Extremely Rare 1870-CC Eagle in VF 25



5630 1870-CC VF 25. A profound rarity among Carson City tens and, indeed, all CC gold issues. Struck from a tiny mintage of 5,908 pieces, the small number of survivors are almost invariably low grade, Fine or VF, topping out with a precious few XF's. Akers states that "only the famous Double Eagle of the same date surpasses the 1870-CC Eagle as the rarest of all Carson City gold coins." The example offered here displays moderate, but even wear over both sides. Save for a minor mark below Liberty's throat, the surfaces are remarkably clean for a well worn gold coin.

5631 1870-S XF 40 Obverse Scratches. An elusive, conditionally rare issue from the well utilized mint in San Francisco, with the majority of production that year going into twenty-dollar gold pieces. Just 8,000 1870-S eagles were struck and, of the few pieces known, only a handful exceed the XF level. This is lustrous, solid XF coin that has been unfortunately marred by brush marks in the obverse field.

Lustrous and Scarce 1870-S XF 45 Eagle



5632 1870-S XF 45. No mint state pieces are known of this rare issue. This is a wonderfully balanced example, with strong details and a surprising amount of luster for an XF. Glimmers of rose patina, along with the luster, cling to the devices.

Challenging, Low Mintage 1871 XF 45 Eagle



5633 1871 XF 45. An important P-mint ten, one of a mere 1,790 business strikes issued in a year of reduced mintage gold production. While nominally worn and showing scattered light abrasions, the surfaces retain much of their original prooflike flash.

5634 1871-S VF 20. This issue, one of 16,500 pieces struck, is not only a rarity in terms of numbers available in all grades, but it is also a major condition rarity that is very seldom seen above VF. We are fortunate to offer two examples. This first coin exhibits bright surfaces with much reddish color and flatness from wear on the eagle. A V-shaped die crack in the left obverse field has been noticed on several examples of this issue.

Conditionally Scarce XF 40 1871-S Ten-Dollar



5635 1871-S XF 40. A second and considerably finer quality example of this extreme condition rarity. The surfaces are bright and well struck, save for the tiny mintmark which is weak to the point of being of being possibly overlooked. A delicate coppery color is seen about the devices and there is an inconsequential rim nick on the obverse just above 9 o'clock.

Sharp XF 45 1872-S Eagle



- 5636 1872-S XF 45. Well struck with a good deal of luster remaining. There are several small field marks on each side, the most noticeable being a few pin scratches about the date. A scarce issue, particularly as a borderline AU example.

Important 1873 Eagle in XF 45, One of 800 Struck



- 5637 1873 XF 45. The 1873 is one of the five or six rarest dates in the series of Coronet tens according to Akers, and among Philadelphia coins only the 1875 is rarer. Akers estimates that of the 800 business strikes originally minted only 12-15 exist today, while Breen believes that no more than 8-10 survive. A smaller group of similarly dated proofs survives, roughly a third of the mintage of 25 pieces. This example saw only light circulation, with little or no loss of detail, just an interruption of the original semi-reflective luster. A single hairline mark to the left of the portrait is mentioned solely because of the importance of this offering, and only as an identifying feature on this otherwise clean, borderline AU example.

- 5638 1873-S Fine 15. Very scarce with an original mintage of only 12,000 pieces. This piece is quite clean overall and shows a light reddish tinge to the surfaces. A very attractive coin, despite its modest grade.

Scarce VF 35 1874-S Ten-Dollar Gold



- 5639 1874-S VF 35. A significant rarity among Liberty eagles, one of 10,000 pieces struck, and an issue that is almost never seen with less than 20 points of wear. The surfaces here show modest abrasions in the fields that are consistent with the grade and tinges of reddish color about the margins.

Rare, Low Mintage 1876 Eagle in XF 45



- 5640 1876 XF 45. The 1876 eagle has an impressively low mintage of only 687 business strikes, second lowest in the entire Coronet series, only the 1875 has a lower figure. The 1876 is even rarer than the much better known 1858. Only 12-15 pieces are believed extant today, and most survivors are only VF with a few XF examples known. The business strikes of this year are distinguished from proofs by the lack of rust pits on the neck of Liberty and by the presence of die file marks below LIB and through ERTY in LIBERTY. Even after receiving fifteen points of wear and fairly numerous field marks, the surfaces on this rare centennial year ten maintain a glimmer of prooflikeness in the protected areas.

Highly Regarded 1878-CC VF 20 Eagle



- 5641 1878-CC VF 20. A very rare Carson City ten that has an impressively low mintage of only 3,244 pieces. From this scant figure, one can immediately deduce that this is an important rarity, but it is also a significant condition rarity that is seldom seen above VF (when seen at all). We are a little startled, but pleased to be able to offer a similarly graded example of this elusive CC eagle. The surfaces on this coin show smooth, even wear and few appreciable marks.

A Rarely Offered Second 1878-CC Eagle in VF 20



- 5642 1878-CC VF 20. Much of the desirability of this coin comes not only from its rarity in the absolute sense of the word as well as its condition rarity, but also from its standing as the third rarest Carson City eagle. This piece is virtually without blemishes and is somewhat lighter in color than the preceding lot. Although well worn, enough highpoint definition survives to easily warrant a VF rating.

Elusive 1879-CC Eagle in XF 40



- 5643 1879-CC XF 40. This is the date with the lowest mintage of all Carson City Liberty eagles, with only 1,762 struck. Even though it is considered to be slightly less rare than the 1870-CC, the '79-CC is only rarely offered for sale outside of major gold collections. An estimated 35-45 pieces are believed extant in all grades today, the majority of those falling into the Fine to VF grade range. This piece displays ample sharpness for an XF and much prooflike sparkle amidst the numerous light abrasions. Another important offering for the CC gold specialist.

A Flashy XF 40 1879-O Eagle, One of 1,500 Struck



- 5644 1879-O XF 40. An extremely rare With Motto eagle, the '79-O is a significant coin in that it is the first eagle struck in the New Orleans mint after an 18-year lapse in production occasioned by the Civil War and its aftermath. It also has the second lowest mintage of any eagle from this mint, with only 1,500 pieces produced. Possibly only 35-40 pieces survive in all grades according to the Winters-Cutler reference. This is a solid and pleasing XF example, with pale orange highlights in the reflective areas surrounding the devices. A faint scratch to the left of the eagle's wing is mentionable, but hardly distracting.

- 5645 1880-CC XF 40 Brushed. Only 11,190 pieces were struck of this Carson City issue and most survivors are in the VF or XF grade range. Brushed as stated, but presentable nonetheless.
- 5646 1880-O AU 50 Polished. A scarce and often overlooked O-mint ten with a mintage of only 9,200 pieces. Polished but not unattractive.
- 5647 1881-CC AU 50 Brushed. A moderately scarce CC ten and one that is rarely seen above the VF-XF grade level. An antique-gold patina has been created by the brushing.
- 5648 1881-O VF 30 Cleaned. A scarce late date O-mint and one of just 8,350 pieces minted. Obviously cleaned, with no particularly deep distractions underneath.

Rare 1887 Eagle



- 5649 1887 MS 63. The low-mintage 1887 ten is a scarce issue most often found in XF-AU condition and even an average mint state coin can be considered quite elusive. This extremely choice specimen displays deep satiny brilliance, pleasing golden color, and only minimal surface abrasions.

Condition Census 1888 Eagle



- 5650 1888 MS 63. A rare and underrated issue that is seldom encountered at any level of mint state. This stellar example displays full, creamy luster, an attractive yellow-gold color and extremely clean surfaces. Quite possibly the finest known example of this date.
- 5651 1890-CC MS 60 Reverse Scratches. Fully lustrous, this attractive yellow-gold example gives the appearance of a higher grade but for a series of short scratches just above the arrowheads on the reverse.
- 5652 1891-CC AU 50 Cleaned. Bright and lustrous green-gold surfaces display cleaning lines that do not overly distract.
- 5653 1891-CC AU 58. A green-gold lustrous example of this relatively common Carson City issue. Just a little highpoint disturbance away from mint state.
- 5654 1891-CC NGC MS 60 Obverse Cleaned. A bright, green-gold example of this popular Carson City issue, obviously mint state and equally obviously the recipient of a light obverse cleaning.
- 5655 1892-CC VF 25. An honestly worn example of this scarce, late date Carson City issue. Although worn commensurate with the grade, luster remains around the devices.
- 5656 1899 MS 62. Fully struck with semi-prooflike fields.
- 5657 1901-S MS 64. A shimmering, near-gem example. Both sides display strong, cartwheel luster, an original, yellow-gold color, and super clean surfaces for the grade. This is a perfect representative of the date and the grade.

Near Gem 1906-O Eagle



- 5658 1906-O MS 64. Boldly detailed with virtually no surface marks and a pleasing satiny appearance. This final year O-mint in the Liberty series is not often available in uncirculated and most of those are in the MS 61-62 range. Only 86,895 pieces were struck. Clearly superior for the grade.

Scarce Proof 1903 Eagle



- 5659 1905 PR 63. A scarcer proof issue in the post-1900 series, of the 86 pieces struck Akers estimates that perhaps only 25-35 coins may actually exist today. As with almost all other post-1900 proofs, this piece was struck in the no-contrast style of proofing gold. In fact, though, there is just a bit of frost evident on the central devices, just enough to present a slight contrast against the black, mirrored fields. Light hairlining accounts for the grade. Still an outstanding example of proof gold and sure to be of interest to many bidders. Ex: The Great Southwest Sale (Steve Ivy, 8/76), lot 1046.

UNCERTIFIED INDIAN EAGLES

- 5660 1907 No Motto MS 63. Satiny and very well struck, this is a very choice example of this first year of issue that shows minimal abrasions.
- 5661 1907 No Motto MS 63. A superior type coin that has scintillating mint luster and an overlay of lovely green-gold color. A must-see coin that words cannot do justice to. Superior for the grade.
- 5662 1908 Motto VF 30, well-circulated with field marks and rim nicks; 1910-S XF 40 Cleaned, headress detail remains; and a 1912 XF 40, with extensively marked fields. (Total: 3 coins)
- 5663 1908 Motto MS 63. Smooth and clean yellow-gold surfaces give the appearance of a higher grade.
- 5664 1910-D eagle MS 61; 1904 double eagle MS 62; and a 1927 double eagle MS 60. Three lustrous "generic" gold pieces whose grades are in keeping with the contact marks they exhibit. (Total: 3 coins)
- 5665 1911 MS 62; and a 1911-D double eagle AU 58. Two lustrous and attractive examples of these popular issues. (Total: 2 coins)
- 5666 1911 MS 63. Satin luster radiates from all points to accent this attractive yellow-gold example.

5667 1913-S VF 30 Cleaned. Very scarce, this example is well detailed, but exhibits evidence of cleaning as well as small scratches in the obverse field.

5668 1915-S AU 50 Cleaned. Despite the cleaning, generous luster remains on this scarce semi-key date in the series.

UNCERTIFIED LIBERTY DOUBLE EAGLES

Bright 1857-S Double Eagle



5669 1857-S MS 61. A very scarce item in strict mint condition, this piece is sharply struck in all areas and shows a few shallow field scratches on the obverse. Good luster abounds.

Lustrous XF 45 1859 Double Eagle



5670 1859 XF 45. One of just 43,597 pieces struck and far scarcer than its indicated mintage, the 1859 double eagle has long been an underappreciated issue. It is now correctly regarded as the most prized Philadelphia product of its type (excluding, of course, the 1849). This piece is well struck except for a few of the obverse stars and exhibits some hidden luster, on the reverse in particular.

Flashy 1859 Twenty-Dollar in AU 50 Rim Filed



5671 1859 AU 50 Rim Filed. Extremely sharp with an appreciable amount of semi-prooflike luster beneath soft reddish-gold patina. The obvious nature of the filing along the obverse rim indicates that this was performed long ago to shave off a little gold, as opposed to a more recent attempt to hide a numismatic flaw. Still a desirable, high grade example of this elusive Type One P-mint.

5672 1861 MS 60. As the most common date of Type One twenties, this date is quite popular as a type coin and as a Civil War year. Original with good luster.

5673 1861 MS 62 Lightly Cleaned. Having acknowledged that this coin is lightly cleaned, let us hasten to add that it looks like a gem. The luster appears full and there are none of the deeper marks normally seen on this type. Eye appeal to spare.

5674 1861-O XF 40 Cleaned. Struck under the auspices of the Federal government, the state of Louisiana, and the Confederacy, each example of this issue poses a historical puzzle. It's said that the weaker the strike at the base of the date, the more likely the southern origins. Sharply detailed with traces of luster evident around the peripheries. The cleaning is mentioned more for accuracy than effect.

5675 1862 XF 45 Rim Nick. One of the scarcer Philadelphia twenties of this type and generally seen well worn. Both sides retain flashy underlying luster, with the only distraction coming from contact on the obverse rim at 12 o'clock.

5676 1864-S XF 45. A lustrous and minimally worn example of this scarce Type One issue. A light scratch crossing Liberty's nose is mentioned for accuracy.

5677 1865 AU 50 Brushed. Generous luster remains on this scarce Civil War issue and it is quite acceptable despite the reverse brushing.

5678 1866-S No Motto VF 35. The '66-S represents a transitional year between the Type One and Type Two designs, with the No Motto variety being by far the scarcer of the two. This is also an issue that is considered a high grade condition rarity, although it is still very scarce in lower grades, even VF and below. This piece could easily be interpreted as a full XF, being well detailed, original, and without serious marks.

5679 1866-S Motto XF 45. This is a scarce and highly respected date among specialists that is also one of the top condition rarities in the Coronet series of twenties. The surfaces are well struck overall and are hampered only by a small grease stain on the reverse.

5680 1867 MS 61. One of the few early dates among Type Twos that can occasionally be found in mint state condition. This is very sharply struck for the date with superlative, glowing mint frost and only the slightest abrasions on either side. Clearly superior for the grade.

Scarce Borderline Unc. 1868 Double Eagle



5681 1868 AU 58. Bright, satiny luster that is virtually complete and overlaid in a delicate pinkish-gold hue. The strike is bold in all areas and the reverse appears to be fully mint state. An elusive P-mint twenty, not often located so temptingly close to uncirculated.

5682 1869 AU 50. A scarcer date within the series of Type Two twenties, and one that is difficult to locate in AU or better condition. Sharply struck with a number of small to moderate sized abrasions, mostly on the obverse.

5683 1871 XF 45. A very scarce twenty and easily one of the keys in the Type Two series. Akers compares the overall rarity of this date to the 1862 and 1868. This is a sharply defined and still lustrous example that is downgraded by some oversized obverse abrasions.

Rare 1871-CC Double Eagle



5684 1871-CC XF 45. A doubly rare Carson City issue, both in absolute terms and conditionally where it is actually among the most elusive of all double eagles. Just 17,387 pieces were struck and the few known coins nearly invariably grade XF or less, with a low-end VF being the norm. An important CC twenty for the specialist. Quite lustrous with some claim to a higher grade.

5685 1872-S AU 55. A relatively obtainable Type One twenty that is usually easy to locate in lower grades but can prove to be a challenge in AU or mint condition. Sharply struck with good remaining luster that exhibits reflective qualities on the reverse and, on each side, numerous field marks.

5686 1874-CC XF 45. A moderately scarce Carson City issue, this piece is a trifle softly struck in Liberty's hair and shows distinctive green-gold color with a few medium sized abrasions scattered about each side.

5687 1874-S XF 45. Smooth, even wear with luster remaining around the devices and lettering.

5688 1877-CC XF 45 Reverse Cleaned. A lustrous, lightly worn example of this scarce Carson City issue. Some light brush marks are noted on the lower left quadrant of the reverse.

5689 1878 MS 62. A bright yellow-gold coin with reflective surfaces and lots of eye appeal. The normal number of contact marks account for the grade.

5690 1878-CC XF 40 Cleaned. Traces of original luster and orange toning surround the lettering and devices on both sides.

5691 1879-CC XF 40 Brushed. The low-mintage '79-CC, one of 10,708 pieces struck, is almost always seen in VF to XF grades, so even a brushed coin such as this should be considered a decent acquisition for the serious double eagle or Carson City collector.

5692 1883-CC XF 40. Smooth, even wear with traces of luster clinging to the devices.

5693 1883-S MS 62; and a 1904 MS 62. Two brightly lustrous pieces with minimal marks for the assigned grades and lots of eye appeal. (Total: 2 coins)

5694 1884-CC XF 40. Lightly worn with plenty of luster remaining. A good example for a Carson City type coin or for the date.

5695 1884-CC AU 58. Fully struck with light, even, yellow-gold color. A nice borderline uncirculated CC twenty that should make a fine type piece.

5696 1885-CC AU 50 Harshly Cleaned. Very rare with a mintage of only 9,450 pieces. Well detailed but showing considerable brushing marks on both sides.

5697 1890-CC Fine 15. This scarce Carson City issue displays nothing other than honest wear. Luster remains around the stars and lettering.

5698 1890-CC XF 40 Cleaned. Light, even wear with peripheral luster intermingling with the evidence of light cleaning.

5699 1890-CC XF 40. A smoothly worn, lustrous example of this relatively common but much sought after Carson City double eagle.

5700 1891-CC VF 30. A modest example of this Carson City rarity, one of just 5,000 pieces minted. The surfaces on this specimen show only honest wear and there are traces of luster in the better protected niches around the devices.

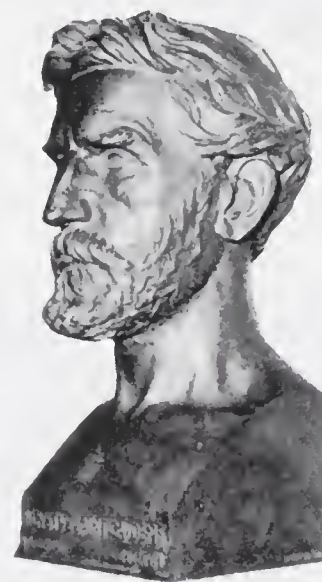
5701 1898-S MS 62; and a 1900-S MS 62. Two lovely double eagles with the Flirt that makes the S-mints so popular. (Total: 2 coins)

UNCERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Mint State Wire Rim 1907 High Relief Twenty



5702 1907 High Relief MS 62. Wire Rim. A bright, mint state example of this always-popular one-year type. Fully brought up in all areas, there are a few small abrasions scattered about, but nothing significant to detract from the overall beauty of this important coin.



Bust of Augustus Saint-Gaudens

Gem 1907 High Relief, Flat Rim Variety



5703 **1907 High Relief MS 65.** Flat Rim. A beautifully preserved example of this timeless classic. The surfaces are fully original and satiny, with the often-seen stacking friction or flatness on the highpoints nowhere to be found. A sought-after and impressive piece of 20th century gold coinage.
Ex: *The Thomas L. Moore Sale* (Steve Ivy, 12/80), lot 1815. (See Color Photo)

Gem 1911-D Double Eagle



- 5704 1911-D MS 65. Fully struck throughout with fine-grain, matte-like surfaces and rich reddish-gold color.

Low Mintage 1913-S Twenty



- 5705 1913-S MS 63. A scarcer issue with a well known mintage of only 34,000 pieces. Seldom is the '13-S found any finer than MS 62 with Akers rating MS 63s as a low R.6. This is a fully struck coin that shows a few small to medium sized abrasions on each side.
- 5706 1914-D MS 63. Smooth, satiny, and lustrous surfaces display just a few scattered marks.
- 5707 1922 MS 61, well struck with a long scratch on the belly of the eagle being a distracting element; and a 1924 MS 63, hazy patina overall with a russet colored incrustation on the left eye of Liberty. (Total: 2 coins)
- 5708 1923-D MS 65. Dazzling color and vibrance, with only a couple of minor field marks which preclude an even higher rating. The lovely green-gold patina typical of this issue is highly prized by collectors for its aesthetic appeal.
- 5709 1924 MS 63. Satin luster with clean surfaces and the average number of marks for the grade.
- 5710 1924 MS 63; and a 1928 MS 63. Both coins exhibit average luster and marks for the grade. (Total: 2 coins)
- 5711 Two 1924 MS 63; and a 1927 MS 63. Nicely lustrous, these three coins exhibit sufficiently small marks to account for the grade. (Total: 3 coins)
- 5712 1924 MS 63, a trio of MS 63 Saints, all exhibiting attractive golden color with a minimum of copper stains and contact marks. (Total: 3 coins)
- 5713 1924 MS 64. This near-gem example exhibits reflective fields mostly free of marks.
- 5714 1924-D MS 60 Cleaned. A scarce, heavily melted issue, this example appears better than the assigned grade which reflects the old cleaning. Perhaps an opportunity to get a lot of look for less money.
- 5715 1924-S AU 50 Cleaned. Once considered possibly the rarest Saint-Gaudens twenty, the discovery of some small hoards in Europe has led it to its more proper designation as scarce. Nice luster remains despite the cleaned surfaces and there is relatively little rub.

Scarce 1925-D Saint



- 5716 1925-D MS 61 Lightly Cleaned. A choice example with most of its original mint frost still adhering and a coin that appears better at first glance than the grade indicates. Lightly wiped at one time. A scarce date actively pursued by serious collectors of the series.
- 5717 1927 MS 63. Bright.
- 5718 1928 MS 63, three pieces, each displays average luster and marks for the grade. (Total: 3 coins)

UNCERTIFIED CALIFORNIA FRACTIONAL GOLD

- 5719 1853 Liberty Octagonal 1 Dollar, BG-531, R.5, AU 50 Cleaned. Fully detailed and still attractive despite the cleaning.
- 5720 1872 Washington Octagonal 25 Cents, BG-722, MS 64. Large Washington head in a circle of well-formed stars. No berries in wreath, the entire reverse is spanned by a fine, almost microscopic die crack. Struck by Frontier & Bellemere. Not listed in Baker's original catalog of Washington coins and medals; listed in an updated version as Baker-504B, R.8. This is a perennially popular Cal Gold type. Frosty, yellow-gold surfaces.
- 5721 1871 Liberty Round 25 Cents, BG-861, R.6, MS 65. Brilliant and flashy, this piece would be a strong candidate for gem status but for a minute planchet split at 1 o'clock.
- 5722 1872 Liberty Octagonal 50 Cents, BG-913, R.6, MS 64. Semi-prooflike, green-gold surfaces glow from this scarce piece.

UNCERTIFIED PATTERNS

- 5723 1855 Flying Eagle Cent, Judd-167, Pollock-193, R.4, PR 45 Corrosion Spot. Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle on the obverse and ONE CENT in the center of the reverse surrounded by a thick laurel wreath. Struck in copper with a plain edge. Lightly worn surfaces with reddish-brown color, a large spot of corrosion is located just beneath the eagle's neck.
- 5724 1869 Three-Cent Nickel, Judd-676, Pollock-753, R.7, PR 62. Similar to the adopted design except that the surface of the Roman numeral is smooth and the date larger. Distinguished from the other pattern variant by the left ribbon tip being long. Struck in nickel with a plain edge. Untoned and nicely mirrored for a coin of this grade.
- 5725 1869 Five-Cents, Judd-684, Pollock-763, R.5, PR 20 Cleaned. The obverse is a variant of the adopted three-cent nickel design, only in a larger format. The reverse has a large Roman numeral V in the center and is surrounded by a laurel wreath, the motto at the top with a Maltese cross above WE. Struck in nickel with a plain edge. Light gray overall, there are several digs on the upper portion of the face of Liberty on the obverse and a shallow planchet lamination across the reverse.

Copper Die Trial For the 1874 Half Eagle, Judd-1371



- 5726 1874 Half Eagle, Judd-1371, Pollock-1516, R.7, PR 63 Red and Brown, PVC. Regular die trial for the half eagle of 1874. Struck in copper with a reeded edge. Murky reddish-brown color with a larger copper spot on the lower portion of the hair bun. (See Color Photo)

Near-Gem "Morgan Dime," Judd-1587



- 5727 1879 Ten-Cents, Judd-1587, Pollock-1780, R.6-7, PR 64 Red and Brown. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879 below. The head is essentially a miniature of that featured on the regular-issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Nicely mirrored fields, the full copper-red color is only slightly subdued.

1879 Goloid Metric Dollar Struck in Silver, Judd-1627



- 5728 1879 Goloid Metric Dollar, Judd-1627, Pollock-1823, R.3, PR 63. William Barber's design for the Goloid Metric dollar with a large head of Liberty facing left and LIBERTY on a wide ribbon around her head. The reverse is laid out with the proposed composition of the coin in the center, surrounded by a circle of 38 stars. Struck in silver with a reeded edge. A flashy, mostly brilliant proof with a slight trimming of golden patina around the rims.

1896 Pattern Nickel, Judd-1770



- 5729 1896 Five-Cents, Judd-1770, Pollock-1987, R.6, PR 63. 77.92 grains. A shield with 13 stripes is depicted on the obverse. E PLURIBUS UNUM is above and the date below. Behind the shield are two crossed poles bearing a liberty cap and eagle. A scroll passing in front of the shield is inscribed LIBERTY. There are 13 stars at the border arranged 7 left and 6 right. The border is beaded on both sides. The denomination 5 CENTS is centered within a curved olive sprig on the reverse. Struck in copper-nickel alloy and perhaps with a smidgen of zinc, with a plain edge. A bright, lightly toned example of this very rarely seen pattern. Sharply defined throughout.

End of Session One

SECOND SESSION

Friday, March 21 at 6:00 p.m. Lots 5730-6567
Cleveland Convention Center, Room 205
Cleveland, Ohio

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

CERTIFIED COLONIALS

Mint State Elephant Token



- 5730 Undated (1672-84) London Elephant Token MS 63 Red and Brown PCGS. Thick Planchet. This piece is one of the finest Elephant tokens we have seen. Abundant mint-red color and mark-free surfaces, this specimen is for the connoisseur of quality Colonial coinage. A few tiny carbon spots account for the grade, but it would be hard to imagine a finer example. Listed on page 25 of the 1997 *Guide Book*.

Lustrous 1723 Hibernia Halfpenny



- 5731 1723 Hibernia Halfpenny MS 63 Red and Brown PCGS. Nelson-8. A regular issue of the Hibernia halfpenny and a coin that is immaculately preserved. The surfaces overall are a slightly subdued reddish-brown with the devices outlined with flaming, original red. Well struck except on a few of George's hair curls. The coin is very attractive and devoid of any meaningful contact marks, just a few small specks of carbon on either side. Listed on page 24 of the 1997 *Guide Book*.
- 5732 1773 Virginia Halfpenny MS 63 Brown PCGS. No Period. Glossy, even brown color over both sides. Listed on page 24 of the 1997 *Guide Book*.
- 5733 '1787' Machin's Mills Halfpenny VF 35 PCGS. Well centered with even, dark brown color. Listed on page 48 of the 1997 *Guide Book*.
- 5734 Undated (1792-94) Kentucky Token AU 50 PCGS. Plain Edge. Dark brown over each side, the words OUR CAUSE on the scroll are weakly struck, as often seen. Listed on page 55 of the 1997 *Guide Book*.
- 5735 Undated (1792-94) Kentucky Token MS 62 Brown PCGS. Plain Edge. Very sharply impressed on each side, the surfaces show light reddish-brown color overall with tiny portions of original red still evident surrounding the reverse lettering. Listed on page 55 of the 1997 *Guide Book*.
- 5736 1794 Franklin Press Token AU 50 PCGS. Glossy brown and blue color with several parallel scratches (perhaps of mint origin) in the upper left reverse field and a couple of small rim bumps on that side also. Listed on page 55 of the 1997 *Guide Book*.
- 5737 1794 Franklin Press Token MS 60 Brown PCGS. Medium brown patina with tiny portions of original mint red still to be seen around the devices when the coin is angled just so. A bit dull with a die break in the center of the obverse and a couple of smaller ones around the rim on that side. Listed on page 55 of the 1997 *Guide Book*.
- 5738 1795 Talbot, Allum and Lee Cent AU 58 PCGS. Lovely light brown overall with touches of yellow and bluish-purple scattered about. Only slight friction is noted. Listed on page 56 of the 1997 *Guide Book*.
- 5739 Undated Washington Double Head Cent AU 53 PCGS. Baker-6. Rich chocolate-brown color. A no-problems, lightly handled piece. Listed on page 59 of the 1997 *Guide Book*.
- 5740 1795 Washington Grate Halfpenny Token MS 63 Red and Brown PCGS. Large Buttons, Reeded Edge. Baker-29. A choice mint state example with much of the original mint red still adhering. Listed on page 61 of the 1997 *Guide Book*.

- 5741 (1795) Undated Washington Liberty and Security Penny AU 55 PCGS. Baker-30a. Glossy, semi-reflective fields are toned a light, reddish-brown color and the details are well defined in most areas. Elusive as a mint state example. Listed on page 62 of the 1997 *Guide Book*.
- 5742 1791 Washington Small Eagle Cent AU 50 PCGS. Baker-16. Dark brown overall with faint underlying rose and blue iridescence. Listed on page 59 of the 1997 *Guide Book*.

CERTIFIED HALF CENTS

- 5743 1793—VG Details, Net Good 4—Corroded, Scratched ANACS. B-4, C-4, R.3. The most common variety of the year, yet always a popular coin because of the 1793 half-cent's status as a one-year type. Dark brown, the surfaces are corroded and there are a couple of shallow scratches on the obverse as well as planchet flaking on the reverse, thus netting the grade several points lower than its grade by degree of wear.
- 5744 1794 VF 30 PCGS. B-6b, C-4, R.3. Medium reddish-brown color, with a bold strike throughout. A small rim defect shows at 3 o'clock on the reverse. Struck on a far choicer planchet than many examples of this early type.
- 5745 1806 XF 45 ANACS; 1833 AU 50; and an 1857 AU 50. All ANACS encapsulated with light wear and no overly distracting marks. (Total: 3 coins)
- 5746 1828 half-cent AU 58 ANACS; 1828 12 Stars half-cent Xf 40 ANACS; 1966 Special Mint Set Doubled Die Obverse half-dollar MS 67 ANACS; 1943 half-dollar MS 65 NGC, mostly brilliant; and a 1960 half-dollar PR 67 Cameo NGC. (Total: 5 coins)
- 5747 1835 MS 64 Red ANACS. Rich cherry-red color is seen over each side with several grade-limiting carbon spots.
- 5748 1850 AU 58 ANACS, C-1, glowing; 1854 MS 60 Red and Brown ANACS, modest luster; and an 1856 AU 58 NGC, just a matter of opinion away from mint state. (Total: 3 coins)
- 5749 1855 MS 64 Brown PCGS. Sharply struck throughout, the coin is labeled as "brown" but there is considerable underlying red color evident around the margin of the obverse. A grade-limiting spot is noted at the back of the hair bun also on that side.
- 5750 1855 MS 65 Brown NGC. A very well preserved gem that is medium brown over each side with small portions of mint red still seen occasionally around the devices.

CERTIFIED PROOF HALF CENTS

Proof 1834 Half-Cent



- 5751 1834 PR 64 Red and Brown PCGS. B-1, C-1, R.1. There is a very small nick above the end of the bust and evidence of the removal of a small spot at the left top of the second S in STATES. Medium steel-brown and mint red. A sharply struck example of early Americana with every detail brought up to the fullest. (See Color Photo)

Proof Restrike 1845 Half-Cent



- 5752 1845 Restrike PR 65 Red and Brown NGC. Second Restrike. A Low R.7 proof striking, the Second Restrike coins are most easily distinguished by the small berries in the wreath and die file marks above RICA. The two sides of this coin are a study in contrasts. The obverse must have retained full, blazing mint red color until relatively recently as significant portions still show surrounding the devices with cherry-red and light brown elsewhere. The reverse, on the other hand, is heavily toned in shades of purple, brown, and red, and the fields on that side show obvious die striations. Numerous small spots are peppered across the obverse with the two most obvious ones just left of the top of the 1 in the date and the other below 45. Population: 1 in 65, only 2 finer (1/97).
- 5753 1850 PR 61 Brown PCGS. An obvious proof with wide rims and nicely reflective surfaces that were cleaned at one time, leaving a bright autumn leaves tonal pattern over the light brown of the coin. A low R.7 as a proof with a dozen or so known today.

CERTIFIED LARGE CENTS

Rare 1793 Chain AMERI. Cent



- 5754 1793 Chain AMERI. VG 10 PCGS. S-1, R.4. The Chain AMERI. cent was the first coin produced in the U.S. mint in 1793, and it had a very short production run before being modified by spelling out AMERICA, the chain on the reverse being later discontinued in favor of the wreath design. This is a pleasing example that has good detailing (for the grade) on all the devices. The end of the hair curls show fine detailing and the chain is well defined, as usual. The surfaces overall are a rich, chocolate-brown. The only detracting elements are the typically weak date and some minor porosity—a common occurrence on early type coins.

Low Grade Chain Cent With Periods (S-4)



- 5755 1793 Chain AMERICA VG 8 PCGS. Periods. S-4, High R.3. Even, medium brown patina over each side. There is a small mark on the cheek of Liberty and a planchet flake on the reverse rim at 2 o'clock along with several slight rim bumps on the obverse.
- 5756 1795 Plain Edge XF 40 NGC. S-78, R.1. A pleasing coin that appears to have been well cared for over the years. The surfaces are a glossy chocolate-brown. Well centered and showing no obvious or detracting marks on either side.
- 5757 1798 Fine 12 ANACS, S-164, R.4, weak in the centers with mottled coloring on the obverse; and an 1803 Fine 12 ANACS, S-262, High R.3, dark olive-brown with a spot of corrosion just below the chin of Liberty. (Total: 2 coins)
- 5758 1803 XF 40 ANACS. S-256, R.3. Well centered but a bit weakly impressed, the dark brown surfaces show just a hint of red still in the recesses of the design. Exceptionally free of abrasions.

Condition Census S-269 Cent



- 5759 1805 MS 62 Red and Brown PCGS. S-269, R.1. Common though the variety may be, it is conditionally rare as both a date and a type coin. PCGS has graded a total of sixteen coins in brown mint state and only two red and brown (no reds). This piece is second only to an MS 65, and from a luster and marks standpoint, is clearly superior to MS 62. There is some obverse carbon spotting in the hair and at the left rim that evidently accounts for the grade.

High Grade Classic Large Cent



- 5760 1811 AU 58 NGC. S-287, R.4. An attractive, high-grade example of this very scarce cent type. The surfaces show the usual deep brown color with much of the mint gloss still in evidence. There are no distracting blemishes on either side and in general the strike is strong in most places. If a fault must be found with the coin, it would be that the dies appear to have been out of alignment at the time of striking, leaving the left side slightly weak while the right side is very strong.

Mint State 1812 Cent



- 5761 1812 MS 60 Reverse Corroded ANACS. S-288, R.1. ANACS has encapsulated this coin as having uncirculated details with a net grade of EF 40 because of the reverse corrosion. A nice, dark chocolate-brown coin with subtle luster throughout. The corrosion mentioned is limited to the periphery between 5 o'clock and 10 o'clock.
- 5762 1818 MS 64 Brown NGC. Well struck, the dusky brown patina shows light traces of underlying mint red on each side. A die crack encircles the obverse stars, as often seen on this hoard coin.
- 5763 1819/8 MS 64 Brown PCGS. Magnificent, medium chocolate-brown surfaces with very faint traces of faded mint red in a few areas. A dark red spot is noted on the right side of the reverse covering a part of the wreath and the tops of AME. Well struck and very sharp. A beautiful, conservatively graded cent. This is the finest example of this overdate thus far graded by either service (1/97).

- 5764 1825 VF 35 ANACS. N-1, R.4. The scarcest variety of the year. This piece qualifies as tied for fourth finest known if it net grades at the 35 grade level by EAC standards. The surfaces have a lovely, dark brown patina. There are only the slightest abrasions noted as well as a carbon spot at the upper right of the E in ONE on the reverse.
- 5765 1830 VF 20 ANACS. Large Letters. N-11, High R.5. Second scarcest variety of the year, this is a mid-condition census coin if it net grades 20 by EAC standards. That is doubtful, however, as the blue-brown surfaces have an underlying brightness that makes one wonder if this piece were cleaned or wiped at one time. A bit softly struck on the highpoints, but otherwise a clean example of this scarce variety.
- 5766 1830 MS 64 Brown ANACS. Light brown and blue color with bright, glossy surfaces overall. Sharply struck and showing peripheral die cracks around each side.
- 5767 1839/6 VF—Net Fine 12 Corroded, Tooled ANACS. N-1. A scarcer variety with the 6 showing plainly beneath the 9. Dark brown color.
- 5768 1843 MS 63 Brown PCGS. Petite Head, Small Letters. Glossy brown overall with a few specks of red color peeking through here and there. Well struck. A couple of small specks of carbon prevent a higher grade. Population: 9 in 63, 12 finer (12/96).
- 5769 1847 MS 64 Red NGC. While 1847 large cents are comparatively available in mint state (Brown, or Red and Brown), full red examples were unknown to either service until this choice example was recently certified. Resembling the much more common 1853 in color and strike, the surfaces are a bright copper color. A tiny alloy spot on the reverse hardly detracts.
- 5770 1851 AU 55 ANACS, N-26, medium brown color with a few toning spots; and an 1851 MS 61 ANACS Brown, N-26, light brown color with traces of original red and gold. (Total: 2 coins)
- 5771 1853 MS 65 Brown PCGS. Absolutely lustrous and absolutely a medium chocolate-brown, this lovely gem lacks only the more popular red color.
- 5772 1853 MS 65 Red PCGS. Fiery-red color covers both sides of this amazingly well preserved coin. The only detracting elements are a spot by star 6 and weakness of strike that is most evident at the top of the reverse.

Fiery Red 1853 Gem Cent



- 5773 1853 MS 65 Red PCGS. An amazing gem, this near-flawless large cent has even pinkish-orange color and shows only the slightest surface imperfections. A real blazer in virtually unimprovable condition but for a few scattered flyspecks. Superior for the grade.
- 5774 1855 MS 65 Red and Brown PCGS. Upright 5s. Sharply struck, the original red color has mellowed very slightly and now shows just a tinge of brown. A tiny spot is noted above the N in ONE.

CERTIFIED INDIAN CENTS

- 5775 1864 Copper-Nickel cent MS 63 ANACS, light honey and golden coloration; and an 1879 dime PR 62 ANACS, streaky lavender toning lightly covers the deeply reflective proof surfaces. (Total: 2 coins)
- 5776 1864 Bronze MS 66 Red and Brown NGC. A gem example of this tougher date with no visible contact marks and only a few microscopic flyspecks. Nearly superb in quality.
- 5777 1866 MS 65 Red and Brown NGC. Sharply defined, each side is mostly brown but varying amounts of original red may still be seen. A scarce early Indian cent.

- 5778 1869 MS 65 Brown NGC. A highly lustrous example of this scarce date with clean surfaces. There is a legitimate question whether this coin might qualify for red and brown, as there appears to be a sufficient amount of red clinging to the devices and lettering.
- 5779 1870 MS 66 Red and Brown NGC. Deep red-orange toning overlays strong, cartwheel luster. On the highest points, light brown color has found its rest. A surprisingly rare coin in MS 65 and better grades. Population: 2 in 66, none finer (12/96).
- 5780 1874 MS 65 Red and Brown PCGS. Smoothly lustrous with a roughly even red/brown split on the obverse and more red on the reverse.
- 5781 1876 MS 65 Red PCGS. An excellent value in a full red cent and one of the earlier, more elusive years of the series. The color is a copper-red with a little muting on the highpoints, and the coin simply exudes originality. Fully struck. Population: 11 in 65, 7 finer (1/97).

Pleasing AU 50 1877 Indian Cent



- 5782 1877 AU 50 PCGS. Sharply struck, the medium brown patina shows a few tiny windows of red still around some of the peripheral devices. An impressive coin and seldom offered in this grade.
- 5783 1878 MS 66 Red and Brown NGC. Original and fully struck, this is a very attractive piece that, when held beneath a light, shows much original red and orange color, just subdued now to a pleasing red and brown. Scarce.
- 5784 1886 MS 65 Brown NGC. Highly lustrous and glossy-brown with olive and purple highlights.
- 5785 1904 MS 65 Red and Brown PCGS. Highly lustrous and mostly red with the minimal marks expected of a gem piece.

Superb 1909-S Indian Cent



- 5786 1909-S MS 66 Red and Brown NGC. Virtually full mint red, with only the slightest mellowing of the original color. Free of any spots or obvious marks, with pristine surfaces just short of superb, this piece is extremely appealing. A scarce, key date issue and one of only two Indian cents from this mint. (See Color Photo)

CERTIFIED PROOF INDIAN CENTS

Colorful Proof 1877 Cent



- 5787 1877 PR 64 Red and Brown PCGS. Toned to a bright orange and brick-red color with iridescent highlights. A choice example of this key date and one that has legitimate claims to the gem grade. Free of spots and other impairments.
- 5788 1883 PR 65 Brown PCGS. A smooth, glowing gem proof that is chocolate-brown with olive and purple highlights.
- 5789 1902 PR 65 Red and Brown PCGS; and two 1901 PR 65 Red and Brown PCGS. Appropriately clean surfaces with decent mirrors, and while attractive, red is not in overabundance on any of these pieces. (Total: 3 coins)

CERTIFIED LINCOLN CENTS

- 5790 1909-S VDB MS 62 Red and Brown PCGS. Well struck with significant portions of mint red remaining. A couple of reverse spots are noted.
- 5791 1909-S MS 66 Red PCGS. Lustrous and very attractive. The obverse exhibits gold overtones, while the reverse displays fiery orange-red hues over the "pebbly" surface usually seen on the 1909 issues. Both sides are very well struck and the surfaces are well preserved. This issue is actually rarer than the 1909-S VDB in MS 65 Red and higher. As a bonus, this is the popular "S over horizontal S" variety.
- 5792 1910-S MS 64 Red PCGS. Fiery orange-gold hues blaze from smooth surfaces. The remnants of a partial fingerprint evidently account for the grade.
- 5793 1910-S MS 66 Red PCGS. Early Lincoln cents are increasingly difficult to locate with their original color as most have been improperly stored over the years resulting in dark toning and carbon spots. This is a blazing red, original example that is fully struck and problem-free.
- 5794 1910-S MS 66 Red PCGS. Virtually perfect to the naked eye, this gem closely approaches superb status. The color is a bit subdued, a deeper orange-red over typical pebbly surfaces.
- 5795 1911-D MS 63 Red and Brown PCGS, average luster and less than half red; and a 1915-D MS 65 Red and Brown PCGS, a mostly red gem with a slightly subdued reverse. (Total: 2 coins)
- 5796 1911-D MS 64 Red PCGS; 1912 MS 65 Red; and a 1913 MS 65 Red. All PCGS encapsulated, these early Lincolns are most attractive and will fit well into any gem set. (Total: 3 coins)
- 5797 1912-D MS 64 Red PCGS, subdued golden color with a fingerprint accounting for the grade; and a 1915-D MS 64 Red and Brown, mostly red. (Total: 2 coins)
- 5798 1913 MS 65 Red and Brown ANACS, virtually full red and lustrous; and a 1931-D MS 65 Red NGC, deep orange-red color and glowing. (Total: 2 coins)
- 5799 1913 MS 65 Red and Brown PCGS; 1914 MS 65 Red and Brown; 1925 MS 65 Red; and a 1926 MS 66 Red. All PCGS encapsulated, the 1925 is particularly flashy. (Total: 4 coins)
- 5800 1913-D MS 65 Red PCGS. Subtle but full original mint luster glows from golden surfaces on this gem. Some flyspecks preclude an even higher grade.
- 5801 1913-S MS 64 Red PCGS. Fully struck on the obverse but lacking highpoint definition on the upper left of the reverse. Very bright surfaces.

- 5802 1914-S MS 64 Red PCGS. Uniformly golden-orange, this stunning piece is only one obverse carbon spot away from the elusive full red gem status so avidly sought. A relatively affordable alternative without giving up much in quality.
- 5803 1915 MS 65 Red PCGS. Bright orange-red surfaces glow like banked embers on this highly attractive gem.
- 5804 1918-S MS 64 Red and Brown PCGS. Sharply struck and fully lustrous, but exhibiting only traces of red.
- 5805 1919-D MS 65 Red PCGS. Sharply struck, the obverse of this coin glows with exceptional luster from virtually flawless surfaces. The reverse is slightly mellowed, which may be the only reason a higher grade was not considered.
- 5806 1921-S MS 63 Red and Brown PCGS. Mostly red with some small streaks of discoloration and flyspecks accounting for the grade.
- 5807 1921-S MS 64 Red and Brown PCGS. Mostly red and well struck for the date, this scarcer issue is quite attractive. A few small flyspecks evidently are responsible for the grade.
- 5808 1921-S MS 65 Red and Brown PCGS. A boldly struck piece with much remaining red and some light-tan patination on the obverse. Rare as a gem. Population: 20 in MS 65, none finer (1/97).
- 5809 1922-D MS 65 Red and Brown PCGS. The deep, banked embers red color of this attractive gem must have appeared just muted enough to miss full red status—it's that close. Fully lustrous and well struck for the issue.
- 5810 1922 No D Strong Reverse XF 40 PCGS. This is actually an error as only the Denver mint was commissioned to strike cents this year. The error was caused by poor striking pressure and foreign material being lodged in the dies. This coin is the most desirable of the several varieties that exist, due in part to the strength of the detail on both sides. This specimen is one of the better this cataloger has seen, as the wheat detail on the reverse is fully defined, and the obverse is very sharp and complete.
- 5811 1922 No D Strong Reverse XF 45 PCGS. Sharp details for the issue, even the obverse is not the usual mushy strike, showing strong definition on the cheek and jawbones. One carbon spot is noted in the right obverse field.

Choice 1922 No D Cent



- 5812 1922 No D Strong Reverse AU 55 ANACS. Deep chocolate-brown color covers the surfaces of this premium example of this rare and always-popular error coin. There are no traces of carbon on either side, and just a few small abrasions can be seen, none of which are of singular importance. There are very few specimens of the '22 Plain in AU condition, and this coin should see considerable interest on the part of bidders interested in the Lincoln series.
- 5813 1923-S MS 64 Red and Brown ANACS. Better than average striking for this issue that is usually mushy on one side or the other. Scarce in all mint state grades, this piece exhibits good luster although the original red is quite muted.
- 5814 1924-S MS 65 Red and Brown PCGS. Over four times as many '24-S cents were struck as its better known D-mint counterpart, but in mint state this issue is at least as scarce, if not more so. Almost fully struck, this lovely, original piece has mellowed evenly and very attractively in its 70+ years of existence. One would have to look long and hard to locate a finer example of this undervalued issue.
- 5815 1925-D MS 64 Red and Brown ANACS, mostly red; 1928-S MS 64 Red and Brown PCGS, scarce and mostly red; and a 1929-D MS 65 Red PCGS, fiery orange-red. (Total: 3 coins)
- 5816 1925-S MS 64 Red NGC. Superb, original color but softly struck, as usual.

- 5817 1926-D MS 65 Red PCGS. Well struck with bright orange-red color.
- 5818 1926-D MS 65 Red PCGS. A brightly lustrous and well defined Lincoln cent. The strike is particularly bold on the reverse where all the wheat stalks are complete. A very difficult early Lincoln in such well preserved condition.
- 5819 1926-S MS 64 Red and Brown PCGS. Sharply defined and particularly well preserved for this low-mintage issue, the '26-S is moderately scarce even in lightly worn condition.
- 5820 1927-D MS 65 Red PCGS. An elusive D-mint in mint state grades, this piece is almost fully struck with only the slightest smudging of the original mint color here and there.
- 5821 1929-S MS 66 Red NGC. Blazing mint red color races across each side of this superb S-mint Lincoln. Well struck.
- 5822 1931-S MS 65 Red PCGS. A bright red coin that exhibits fully struck details on both sides. It is not known why so many '31-S cents are dark and spotty in mint state condition, but whatever the reason, this coin is an exception. Superior for the grade.
- 5823 1931-S MS 65 Red PCGS. A blazing, fully red specimen that is very well struck. There are a few very minor toning spots, but these do not detract from this coin's appearance.
- 5824 1955/55 Doubled Die AU 55 PCGS. An attractive Choice AU Doubled Die that shows a few small contact marks from circulation and one equally small carbon spot on the reverse.

Full Red 1955 Doubled Die



- 5825 1955/55 Doubled Die MS 64 Red PCGS. Intensely lustrous and showing rich original red color, the coin is only marred by a few tiny carbon spots (defects that seem so prevalent on this issue) and a few minor contact marks. Conditionally rare. Population: 61 in 64 Red, 11 finer, all 65 Red (1/97).
- 5826 1972/72 Doubled Die MS 65 Red PCGS. Fiery orange-red and clean enough to be considered for a higher grade.
- 5827 1983 Doubled Die MS 66 Red PCGS. Fiery-red color.

CERTIFIED PROOF LINCOLN CENT

- 5828 1964 cent PR 67 Deep Cameo PCGS; 1913 Type One nickel MS 65 PCGS, lightly toned; and an 1883 Shield nickel MS 63 PCGS, pale rose patina. (Total: 3 coins)

CERTIFIED TWO-CENT PIECE

- 5829 1865 MS 64 Red and Brown PCGS. The original red surfaces have an overlay of speckled brown across each side. A pleasing and apparently spot-free example.

CERTIFIED PROOF TWO-CENT PIECES

- 5830 1866 PR 63 Brown ANACS. Light brown with iridescent undertones and a dark streak on the left side of the obverse.
- 5831 1866 PR 65 Brown NGC. The fields are still brightly mirrored beneath the deep brown patina that covers most of each side, and there are still hints of original mint red that are undiminished by the passage of time.
- 5832 1870 PR 65 Red and Brown PCGS. Still brightly mirrored and retaining most of the original mint red color on each side with a light overlay of brown on the obverse devices and in the center of the reverse. Struck from overzealously lapped dies with the upper part of the vertical stripes attenuated.

- 5833 1872 PR 65 Red and Brown NGC. A scarce date and generally only available in high grades as a proof. The moderately reflective fields are slightly subdued by muted tan patina with deep cherry-red still plentifully in evidence. Carbon-free surfaces.
Ex: Eliasberg (Bowers & Merena, 5/96), lot 724.

Awesome 1873 Closed 3 Proof Two-Cents



- 5834 1873 Closed 3 PR 66 Red and Brown PCGS. An original striking from this final year of issue and one of only 600 pieces produced, all of which were proofs. This is a superb example that has lovely surfaces that show original colorations. The coin is essentially carbon-free overall. Population: 6 in PR 66, none finer. There are also 9 in PR 66 Red (1/97).

CERTIFIED THREE-CENT SILVER

- 5835 1855 three-cent silver AU 50 PCGS, toned with generous remaining luster; 1861/1 three-cent silver AU 58 ANACS, toned; 1871 half-dime AU 58 ANACS, toned; 1872 half-dime AU 58 ANACS, toned; 1891-O dime AU 55 ANACS, toned; and an 1899 repunched date quarter AU 50 ANACS, toned. (Total: 6 coins)
- 5836 1864 MS 66 PCGS. An unmistakable business strike and rare as such, being mostly brilliant with a bit of peripheral color, and exhibiting sparkling semi-prooflike fields. Obverse clash marks should not be confused with hairlines or other post-minting impairments. Population: 12 in 66, 6 higher (1/97).
- 5837 1866 MS 66 PCGS. Only 22,000 business strikes were produced this year and few remain in mint state. This specimen has satiny surfaces that are accented with a hint of silver-gray patina. Conditionally rare. Population: 11 in 66, only 1 finer (1/97).

Scarce Gem 1866 Trime



- 5838 1866 MS 66 PCGS. Fully prooflike with frosted central devices and prominent die clashing evident on both sides. Irregular russet and magenta toning about the margins frames silver centers. One of just 22,000 business strikes issued and much scarcer than proofs of the same date. Population: 11 in 66, 2 higher (1/97).

CERTIFIED PROOF THREE-CENT SILVER

- 5839 1869 PR 65 PCGS. The fields are highly reflective, and both sides are absolutely brilliant and present a light cameo that adds even more to the already considerable eye appeal of this lovely proof type coin.

CERTIFIED THREE-CENT NICKEL

- 5840 1880 MS 66 NGC. A scarce and desirable year for this business strike. The popularity of this odd coin was waning by the late 1870s and in 1880 the mint in Philadelphia produced only about 20,000 pieces. This piece exhibits deep, satiny luster over lightly toned surfaces. The strike is minor sharp on both sides with nearly full denticulation.

CERTIFIED PROOF THREE-CENT NICKELS

- 5841 1870 PR 66 NGC. A lightly toned specimen, unusually well preserved for this earlier date three-cent nickel proof. Exceptionally bright. Population: 12 in PR 66, none finer (12/96).

Superb Proof Three Cents Nickel



- 5842 1877 PR 67 PCGS. The key proof issue of this series, not as rare as the 1865, but worth slightly more because of the considerable pressure put on this date due to the lack of business strikes. This example has a bright cameo contrast, with some light patina covering the highly reflective surfaces on both sides. Population: 2 in 67, none finer (1/97). (See Color Photo)

- 5843 1878 PR 65 PCGS. The obverse has a bright two-toned appearance with a hint of milky patina across the reverse. Choice quality for this proof-only date.

- 5844 1879 PR 65 NGC. Moderately reflective fields and mostly untuned with only the lightest bit of scattered gray-gold patina.

- 5845 1881 PR 65 NGC. A glowing, mostly brilliant proof that presents a light cameo contrast and is essentially hairline-free. The reverse is a bit muted by a light gray haze.

- 5846 1888 three-cent nickel PR 64 PCGS, lightly toned; and a 1911 nickel PR 64 PCGS, deep blue on the obverse with a golden-rose reverse. (Total: 2 coins)

CERTIFIED SHIELD NICKEL

- 5847 1866 Rays MS 63 NGC. Lightly toned and well struck on the obverse with some softness on the reverse stars.

CERTIFIED PROOF SHIELD NICKELS

- 5848 1877 PR 64 PCGS. A near-gem example of this rare, proof only issue. Only 510 pieces were produced, easily making this the key date in the Shield nickel series. The fields are nicely mirrored but for all their depth do not show as much reflectivity as they perhaps should, because the coin was struck from a poorly prepared planchet, a common trait for the '77 nickel.

- 5849 1880 PR 64 PCGS. Light rose tinting with moderately mirrored fields.

- 5850 1882 PR 65 ANACS. Glittering, reflective surfaces with just the slightest hint of color.

CERTIFIED LIBERTY NICKELS

- 5851 1883 No Cents MS 66 PCGS. Highly lustrous, particularly on the reverse, with delicate blue and gold peripheral toning.

- 5852 1883 No Cents nickel MS 62 ANACS, light, streaky color; and a 1911 dime MS 62 ANACS, mostly brilliant with an occasional dash of color on each side. (Total: 2 coins)

- 5853 1900 MS 66 PCGS. Highly lustrous with uniform, light orange-gold toning and extremely clean surfaces. Only a stray flyspeck or two from superb status.

- 5854 1904 MS 65 ANACS. Pinkish-gray patina with satiny underlying luster.

CERTIFIED PROOF LIBERTY NICKEL

Unsurpassable Proof No Cents Nickel



- 5855 1883 No Cents PR 67 NGC. A popular first year issue, the only date with E PLURIBUS UNUM at the base of the reverse. The underlying brilliance is enhanced with a beautiful overlay of ice-blue and golden-rose patina. Population: 5 in PR 67, none finer (12/97).

CERTIFIED BUFFALO NICKELS

- 5856 1913-D Type One MS 65 NGC, lustrous with pinkish tinted toning; 1925 MS 65 NGC, orange-lilac patina; and a 1931-S MS 65 PCGS, superb luster with just a hint of color. (Total: 3 coins)

Splendid MS 67 1913-D Type One Nickel



- 5857 1913-D Type One MS 67 NGC. An outstanding example of this date, with deep, bright luster on the obverse and the characteristic, orange-peel surfaces on the reverse. Lightly toned in an original sky-blue color. Population: 3 in 67, none finer (12/96).

- 5858 1913-S Type One MS 65 PCGS. Fully struck and moderately toned with bright, flashy underlying luster.

- 5859 1913 Type Two MS 65 NGC, golden-rose and jade-green toning; and a 1914 MS 65 PCGS, rose and lilac coloration. (Total: 2 coins)

- 5860 1913-D Type Two MS 65 PCGS. Light golden-rose toning covers each side with fine-grain matte-like surfaces overall. Sharply struck.

Toned Gem 1913-S Type Two Nickel



5861 1913-S Type Two MS 65 NGC. One of the real stoppers among early Buffaloes, this is a brightly lustrous coin that exhibits myriad facets of multicolored toning across each side. Just a bit soft in the center of the obverse, but completely brought up on the reverse.

5862 1915 MS 65 PCGS. Doubled Die Obverse. Unrecorded in our edition of *Cherrypicker's Guide* (1994). The 9 and 5 in the date are most obviously doubled, but there is also a pronounced second profile to the Native American. Lustrous and lightly toned.

5863 1916 MS 66 PCGS. Highly lustrous, well struck, and very lightly toned on the obverse.

Sharp 1918/7-D Nickel



5864 1918/7-D XF 40 NGC. More than sixty years after its discovery, the overdate remains scarce and very desirable as a variety of the Buffalo nickel. Nickels (and cents) were in short supply and were being produced at an unprecedented rate in 1918, thus creating a high demand for working dies. A new die that had already been given an impression from a 1917 hub was annealed and given a second impression (either inadvertently or intentionally) from a 1918 hub, causing the overdate feature. This coin shows light wear and muted, steel-gray surfaces throughout.

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Incredible Satin-Surfaced Gem 1925-S Buffalo Nickel



- 5865 1925-S MS 65 NGC. One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities, with weak details on the bison's head and around the peripheries as on nearly every mint state piece seen. This splendid example, while not quite as sharp on the reverse as the obverse is incredibly defined for the issue. The obverse displays a glowing satiny brilliance and is tinted in golden and blue pastels. Some minor softness is noted on the reverse on the highpoints of the Buffalo and a light golden-gray toning occasionally deepens about the periphery. Population: 10 in 65, none higher (12/96).
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Incomparable MS 68 1926 Nickel



5866 **1926 MS 68 NGC.** If asked to visualize perfection in a Buffalo nickel, the result would closely approximate the reality of this spectacular piece. Sharply struck, the full, creamy luster radiates from every nook and cranny on the surfaces and absolutely glows from the highpoints. Magnificent, icy-gray centers are framed by mostly golden peripheral accents that become iridescent when rotated. There are no marks that this cataloger can see to interfere with the projection of the aforementioned characteristics. A wonderful and superb plus gem. (See Color Photo)

5867 **1927 MS 66 PCGS.** Lustrous with pale golden patina.

5868 **1928-S MS 65 NGC.** Light, attractive toning in shades of lavender, blue, and yellow-gold. Only a hint of softness on the highpoints keeps this lustrous example from an even higher grade. Population: 20 in 65, 1 finer (12/96).

5869 **1934-D MS 65 PCGS.** One has a tendency to overlook the '34-D as a conditionally scarce issue because it is included in the "short set" of Buffalo nickels. Often poorly struck, this piece exhibits strong definition on the highest points of the design, and displays a steel-gray patina with some hints of gold.

Select Three-Legged Buffalo



5870 **1937-D Three-Legged MS 63 PCGS.** An interesting and very well known die variety resulting from overzealous die polishing by a mint employee. The detail of one of the Buffalo's front legs was obscured, hence the tag line "3-legged." Mint state specimens are much sought after by collectors, as most known examples were released into circulation. This coin has a good strike and some pretty, light golden toning.

Near-Gem Three-Legged Buffalo



5871 **1937-D Three-Legged MS 64 NGC.** An interesting and very well known die variety resulting as a result of overzealous die polishing by a mint employee (Mr. Young), to remove marks from a severely clashed die. The detail of one of the Buffalo's front legs was obscured, hence the tag line, "3-legged." Mint state specimens are very sought after by collectors as most known examples were released into circulation. Mostly brilliant with light gray-gold accents. A few reverse flyspecks probably preclude full gem status.

CERTIFIED EARLY HALF DIMES

5872 **1796 VF 35 PCGS. LIKERTY variety.** V-1, R.4, early die state. The 1 in the date is embedded in the curl, and the first star touches the first curl tip. An early die state of the popular LIKERTY variety, the top and bottom of the B are thin but still present. Deep, original toning is intermixed over both sides. Scarcer date and variety and clearly superior for the grade.

Toned XF 15-Stars 1797 Half-Dime



5873 **1797 XF 40 NGC. 15 Stars.** V-2, R.3. Deep cobalt-blue toning is seen in the fields and the lower relief areas of the design with the highpoints displaying accents of silver-rose, setting up a sharp contrast with the depth of color seen overall. Weakly defined on the reverse, a teardrop shaped planchet flake is noted on the left side of the eagle's breast.

CERTIFIED SEATED HALF DIMES

Superb, Toned 1837 No Stars Half-Dime



- 5874 1837 No Stars MS 66 NGC. First year of the new Liberty Seated design, the 1837-38 type comes closer than any other to Gobrecht's original concept for seated coinage. This is a superb coin with clean fields, uncluttered by the stars of later years or the legend device of the 1860-73 design. Fully struck in all areas with frosted mint luster that is unaffected by the passage of 160 years, just showing the faintest bit of soft gray patina. One of only 31 pieces to have been so graded by NGC with 3 finer (12/96).
- 5875 1840 No Drapery MS 64 NGC. Deeply toned and sharply defined throughout.
- 5876 1843 MS 64 NGC. Rich blue, violet, and burnt-gold toning overlays lustrous surfaces.
- 5877 1854-O Arrows MS 63 NGC. A scarce and important issue, the '54-O survives in smaller numbers than its Philadelphia counterpart because of the heavy usage of small denomination coins in the South. Light golden toning with intermittent spots of russet.
- 5878 1857 MS 65 NGC. Satiny and lightly toned, a well struck example, even in the peripheral areas. One of the more obtainable dates of this scarce, pre-Civil War type. Because of die opposition inherent in the Stars obverse design, certain design elements did not strike up fully, and the coin received a makeover in 1860. However, the result was that on the new design, certain new motifs also did not strike up well.

Lustrous and Lightly Toned 1860 Half-Dime



- 5879 1860 MS 66 PCGS. First year of the new Legend Obverse design and a coin that is well, if not fully struck. Both sides have silver-gray centers that are surrounded by deep russet and golden shades at the outer reaches. Satiny luster is apparent on both sides.
- 5880 1871 MS 65 NGC. Originally toned in greenish-gray with multicolored iridescence as highlights. A bit weakly struck in places.
- 5881 1873-S MS 66 PCGS. Original surfaces with some underlying silver-gray brilliance still evident beneath the deep splashes of russet and rose toning seen on each side. Fully struck and a superb coin overall. Population: 2 in 66, none finer (1/97).

CERTIFIED PROOF SEATED HALF DIMES

Extremely Rare 1855 Proof Half-Dime



- 5882 1855 Arrows PR 65 NGC. Proof coinage prior to 1858 is considered very rare, and this half-dime is no exception. Original mintage figures are unknown, but both services combined have certified only 13 examples in all grades (some of these are likely resubmissions). This example is bright, sparkling, and interestingly toned with a wide streak of antique-golden color running diagonally across the obverse. Sky-blue colorations surround it. The reverse exhibits a mostly brilliant center with deepening golden colors toward the border. For pedigree purposes, a small diagonal mark is noted at the top of the M of DIME on the reverse. A rare and elusive proof issue. Population: 3 in PR 65, 1 finer (12/96).

Rare 1857 Proof Half-Dime



- 5883 1857 PR 64 NGC. An unknown, but small, number of proofs were struck in 1857. The following year proof coinage was produced in larger numbers for commercial distribution, but in '57 mintages were still tiny. Blythe estimates that perhaps 16-20 pieces exist. Brilliant and lightly cameo, with light hairlining accounting for the grade. Population: 7 in 64, 6 finer (1/97).

Glittering Proof 1857 Half-Dime



5884 1857 PR 65 NGC. V-3. Closed 5, die dent on inner point of third star, pendant over right tip of 5, and shield point minutely left of upright of 1. Breen describes the known proofs as very rare, tracing only eight examples in his 1977 *Encyclopedia*. This is a lightly toned piece with glassy-mirrored fields and little toning on either side. Population: 4 in PR 65, 2 finer (12/96).

5885 1859 PR 65 NGC. Deeply reflective under mottled blue and gold obverse and reverse toning. As a one-year type, business strike 1859 half-dimes are much needed by collectors, and proofs are even more desirable because of the limited numbers originally produced. A worthwhile type for the advanced collector.

Scarce Original Proof 1864 Half-Dime



5886 1864 PR 66 NGC. Both proofs and business strikes of this date have low mintages with only 470 and 48,000 pieces struck respectively. This is an original proof from 1864 as seen by the top of the D in UNITED being closed. Brilliant throughout, the fields are brightly reflective and light frost is seen on the devices. Population: 2 in 66, only 1 finer (12/96).

Rare 1798/97 16 Stars Dime



5887 1798/97 16 Star Reverse MS 62 NGC. JR-1, R.3. From the same reverse die as the elusive 1797 quarter eagle. Fully lustrous with magenta toning and golden highlights around the devices. There is some weakness in Liberty's central curls and on the eagle's breast just above the shield. One of a dozen or so mint state pieces extant.



- 5888 1802 AU 55 PCGS. JR-2, R.5. Only 10,975 dimes were coined bearing the date 1802, the result being a very elusive issue in the series. Overall, this coin is well struck and only shows a little weakness in the center of the reverse. Being a late state of the die, a large crack diagonally bisects the reverse. There are no surface abrasions worthy of mention, and abundant luster still is visible in the fields and under the devices. A seldom offered Bust dime.
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- 5889 1805 MS 64 NGC. Four Berries. JR-2, R.2. By far the most common variety of the year, 1805 dimes are also one of the most common dates of the type, and along with the 1796 and 1807, these are the three dates most frequently chosen for type purposes. This is a memorable early dime. The luster has a warm glow of golden and rose toning overall. The striking details are especially pronounced with some definition even seen on the eagle's breast on the reverse, just lacking a bit of highpoint details on the shield. A very choice specimen.
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Exceptional Mint State 1805 Five Berries Dime



- 5890 1805 MS 65 PCGS. Five Berries. JR-1, R.3. This is a memorable early dime from the Eliasberg Collection. The full mint luster has an intense glow over gray-russet surfaces. The striking details are typical for the variety with some softness of definition on the eagle's breast on the reverse, and the central hair curls. We only see one mentionable defect on the coin, a few inconsequential adjustment marks in the center of the reverse. This is a fine example of the Five Berry type.

Ex: Eliasberg Collection (B&M, 5/96), lot 1053. (See Color Photo)

Brilliant MS 64 1807 Dime



- 5892 1807 MS 64 NGC. JR-1. A lustrous example of this more commonly encountered early date dime. As usual, the left portion of each side is softer than the right and there is pronounced die clashing in the right obverse field. The centers are almost untuned with light silver-gray patina around the rims. Finely detailed hair curls in the center of the obverse. Population: 16 in 64, only 3 finer (12/96).

Frosted, Nicely Toned, Select Uncirculated 1807 Dime



- 5891 1807 MS 63 PCGS. JR-1, the only variety of the year. Deeply toned in rich, original steel-blue and golden brown shades. Fully lustrous beneath the surfaces, this example is one of the finest available on the market today. Free of most marks, the only defects of note are a minor grease spot on the lower left obverse, and heavy die clashing, also on the obverse. A prize for the specialist.

CERTIFIED BUST DIMES

Near-Gem 1811 Overdate Dime



- 5893 1811/9 MS 64 NGC. JR-1, the only die of the year, R.3. The only known 1809 obverse die was modified by partially effacing the final two digits in the date and overpunching them with two 1s. It was then married with the only known '09 reverse die, producing the scarce 1811/09 dime. This is a median state of the dies with several die cracks evident on the reverse. The surfaces are unquestionably original with uniform shades of golden-brown on the obverse and lovely bluish-green toning mixed with yellow-gold on the reverse. Population: 5 in 64, 3 higher (12/96).

Satiny-White MS 64 1814 Large Date Dime



- 5894 1814 MS 64 PCGS. Large Date. JR-3, R.2. While a fairly common variety and well represented in mint state, this is one of the better preserved examples we have offered. The surfaces are untoned and satiny overall, with strong central details and limited signs of die clashing in the obverse fields.

Richly Toned 1814 Dime in Superb Condition



- 5895 1814 MS 66 NGC. JR-3, R.2. An outstanding early dime and undoubtedly the finest known. The Lovejoy specimen (previously considered the finest) was graded MS 65 by NGC and had a short line on the neck. Like that coin, this piece has superb cartwheel luster. Both sides are overlaid with deep smoky-violet and russet patina with sea-green accents at the margins. Generally well struck, except on the peripheral stars, there is an extensive network of die cracks in the center of the reverse. An exceptional coin and worthy of the finest collection. Population: 2 in 66, none finer (12/96).

Deeply Toned 1823/2 Dime in MS 64



- 5896 1823/2 MS 64 NGC. Small Es. JR-1, R.3. One of the better known examples of this median rarity in the Large Size Bust dime series, and a variety that is seen with less marginally frequency than the two Large E varieties. The surfaces exhibit a deep, glossy luster under centralized blushes of blue toning along with rose and yellow-gold peripheral accents.

5897 1827 MS 64 NGC. JR-11, R.2. Deeply toned in taupe-gray shadings and weakly struck on the highpoints of the design, but showing nice luster throughout and no real surface blemishes. This is probably the finest known example of the JR-11 variety.

Satin-Surfaced Gem 1835 Dime



5898 1835 MS 65 NGC. JR-5, R.1. A full gem example with brilliant surfaces. This splendid coin is sharply defined throughout and shows excellent mint luster with a superb overall appearance.

Splendidly Toned 1837 Dime Probable Finest Known



5899 1837 MS 66 NGC. JR-2, R.3. Moderately toned and fully struck with smooth, satiny luster that is uninterrupted by any noticeable, and certainly no objectionable abrasions. Just a lovely type coin for the collector who desires a gem piece with light, mottled toning. A die crack traverses the reverse vertically from the rim through the E of AMERICA to the 0 of 10 C. A rare opportunity and undoubtedly the finest known of the variety. Population: 2 in 66, none finer (12/96).

CERTIFIED SEATED DIMES

Rainbow Toned 1841 Dime in Gem Condition



5900 1841 MS 65 NGC. An extraordinary example of the date, being struck with incredible sharpness and possessing vibrant mint luster under a nearly complete layering of soft crimson and blue-green toning. Population: 3 in 65, 1 higher (12/96).

Gem 1853 No Arrows Dime



5901 1853 No Arrows MS 65 NGC. Gem quality in this scarce issue. Most old tenor silver was melted in 1853-54 because of the higher silver content. As a result, even though the mintages do not reflect it, the pre-Arrows issues are quite scarce in all grades. The surfaces appear exceptionally smooth and lightly toned throughout. Fully struck in all areas with thick, frosted mint luster. Population: 14 in 65, 11 finer (1/97).

5902 No Lot.

Near Gem 1864-S Dime



5903 1864-S MS 64 PCGS. Despite its roughly twenty-fold advantage in mintage over the P-mint from the same year, the 1864-S is much scarcer at the mint state level. The present example is extremely sharp and shows only a whisper of russet color on each side. Population: 6 in 64, 3 finer.

One-Sided Prooflike 1866 Dime in Gem Condition



- 5904 1866 MS 65 NGC. An extraordinarily rare business strike listed as R.5+ in mint state. One of only 14,000 pieces struck, very few business strikes remain today in high grade of this elusive issue. This specimen is fully brilliant with semi-prooflike fields on the obverse, satiny ones on the reverse. Both proof and mint state 1866 dimes were struck from the same dies. Population: 8 in 65, only 3 finer (12/96).

Very Scarce 1867-S Dime in Mint State



- 5905 1867-S MS 64 NGC. The rarity of this piece in high grade is confirmed by the fact that only 11 examples have been graded mint state by both services combined. A satiny specimen with a bold strike and some mottled brown toning over each side.

Toned, Satiny Gem 1869-S Dime



- 5906 1869-S MS 65 NGC. A solid gem example of this scarce issue. Both sides are fully struck and display light golden-brown toning with a splash of darker patina on the lower right portion of the obverse. Very scarce and desirable. Population: 7 in 65, none finer (12/96).
- 5907 1870 MS 66 NGC. Very well struck with frosty, silver-gray surfaces and virtually no marks. The 1870, like most of the earlier Legend Obverse dimes, is very scarce in gem condition. Population: 3 in 66, none higher (12/96).

Frosted Gem 1871 Dime



- 5908 1871 MS 65 NGC. Satiny with very boldly defined, frosty features and virtually no toning visible on either side. Population: 5 in 65, 2 finer (12/96).

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- 5909 1872-S MS 62 PCGS. Mostly brilliant. Softly struck.

Flawless MS 67 1877 Seated Dime



- 5910 1877 MS 67 NGC. Sparkling mint luster is complemented by a frosty, white appearance. A high mintage issue that is fairly scarce in uncirculated and is very elusive as a superb gem. This is the finest example thus far certified by either service.
- 5911 1883 MS 65 NGC. Boldly struck and lustrous with an even overlay of light, silver-gray patina on each side. Orange-gold accents are noted at the peripheries.

Deeply Toned 1884-S Dime



- 5912 1884-S MS 64 NGC. A scarce, mintmarked Seated dime that received little attention from collectors of the era, and therefore was saved in extremely small numbers. This piece is toned a uniform deep-gray and appears satiny under the toning. Population: 6 in 64, 1 higher (12/96).
- 5913 1891 MS 66 NGC. One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is well defined in most areas and shows thick satiny luster with deep multicolored toning throughout. Population: 24 in 66, 10 finer (12/96).
- 5914 1891-O MS 65 NGC. For those who are connoisseurs of high quality Seated dimes, this should fit nicely in a high grade collection. In addition to the date and mint being a scarcer one in this, the last year of the Seated dime, the surfaces are unusually frosty and moderately toned in russet hues. Population: 16 in 65, 2 finer (12/96).

- 5915 **1891-S MS 66 PCGS.** Mottled golden and gray-violet toning is sprinkled across the obverse while the reverse is overlaid in pale red-dish-gold and aqua hues. The underlying surfaces are satiny in texture and virtually flawless. One of the finest known examples of this final year S-mint. Population: 5 in 66, none higher (1/97).

CERTIFIED PROOF SEATED DIMES

- 5916 **1874 Arrows PR 64 NGC.** The light hazy patina that covers each side does not subdue the deeply reflective mirrors in the fields. A scarce and very popular type coin that is especially difficult to locate as a proof. Population: 41 in 64, 13 finer (12/96).
- 5917 **1875 PR 66 NGC.** This bright cameo example shows highly reflective surfaces, frosted devices, and a white, untoned appearance. One of only 700 proofs struck. Population: 8 in PR 66, 1 finer (12/96).
- 5918 **1884 PR 63 ANACS.** Rich golden and light blue color over dazzling, proof surfaces.

Stunning, Deeply Toned and Original 1884 Dime



- 5919 **1884 PR 67 NGC.** A spectacular Seated dime that displays attractive iridescent toning over both sides. A must-see coin of unimprovable quality. Population: 11 in PR 67, 1 finer (12/96).

CERTIFIED BARBER DIMES

- 5920 1894-O dime Good 6 NGC, deep gray peripheral color; 1930 quarter AU 55 NGC, brilliant; and a 1926-S Oregon MS 62 NGC, also brilliant. (Total: 3 coins)
- 5921 **1895-O XF 40 NGC.** Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber dime series. This specimen, one of just a few lightly circulated examples to appear on the market in recent memory, is medium gray from its short stint in circulation. Some deeper charcoal accents hide in the protected areas.
- 5922 **1896-S MS 62 NGC.** A true scarcity among Barber dimes that is especially elusive in mint condition. The surfaces are razor sharp in detail, and especially on the obverse, framed in deep russet toning.
- 5923 1898 dime MS 63 PCGS, semi-prooflike; 1911 dime MS 63 PCGS, dusky toning; and a 1926-D quarter MS 63 PCGS, blazing luster with pale pastel iridescence. (Total: 3 coins)

Superb, Original 1899-S Barber Dime



- 5924 **1899-S MS 67 NGC.** One of the scarcer issues in the Barber dime series in the better grades of mint state, at the MS 67 level this piece stands as the finest graded by NGC (PCGS has certified three as such). The surfaces appear flawless and both sides exhibit variegated multicolored patina of near-indescribable beauty. An outstanding coin and worthy of the finest set.

- 5925 **1900-S MS 66 NGC.** Colorful iridescent toning with subtle golden accents. A challenging San Francisco dime in gem condition. Population: 4 in 66, none finer (12/96).

- 5926 **1901-O MS 66 PCGS.** A scarce branch-mint Barber in superlative condition. Well struck overall (for an O-mint), the surfaces are very bright and lustrous with a peripheral ring of gentle golden-brown patina around each side. Population: 5 in 66, none finer (1/97).

Toned Gem 1902-O Dime



- 5927 **1902-O MS 65 NGC.** Olive toned, with traces of lilac, purple, and gold. Very well struck for this New Orleans mint issue, with full detailing of the wreaths on both sides. Scarce in mint state and especially so in MS 64 and better conditions. Population: 5 in 65, none finer (1/97).

- 5928 **1902-S MS 65 NGC.** A deeply toned, well struck example of this scarcer year. In fact, the depth of the toning obscures some of the luster, and aside from a couple of tiny obverse contact marks, this is the only grade-limiting factor. Population: 6 in 65, 4 finer (12/96).

- 5929 **1903-O MS 63 NGC.** Exceedingly lustrous under speckled toning in shades of steel-violet and sea-green. A lesser seen O-mint Barber.

Toned Gem 1903-O Dime



- 5930 **1903-O MS 65 NGC.** Light to medium gray toning with gold highlights. A lustrous and scarce gem destined for a serious Barber dime collection. Population: 2 in 65, none finer (1/97).

- 5931 **1905-O MS 63 NGC.** Intricately detailed beneath light golden toning. One of the more available O-mint Barber dimes in uncirculated grades and, as such, a very popular type coin.

- 5932 **1905-O MS 66 PCGS.** A gem example of this scarce O-mint issue. Nicely toned around the perimeters with russet and sea-green patina. Population: 6 in 66, 3 finer (1/97).

- 5933 **1906-O MS 65 PCGS.** Sharply struck with bright, vibrantly lustrous surfaces that are virtually untuned overall. A solid gem O-mint Barber dime. Population: 14 in 65, 5 finer (1/97).

- 5934 **1907-O MS 66 PCGS.** A fully struck gem with attractive iridescent colors and thick, satin-like luster over each side. A near-flawless example. Population: 5 in 66, none are finer (12/96).

- 5935 **1912-S MS 66 NGC.** A rare prooflike example with nicely mirrored fields and mildly frosted devices. A light layer of silver-gray patina has gathered over the obverse, the reverse is light gold. Boldly defined. Population: 3 in 66, 1 finer (12/96).

CERTIFIED PROOF BARBER DIME

Deeply Mirrored and Interestingly Toned Superb Proof 1914 Dime



- 5936 1914 PR 67 NGC. Technically perfect, this piece, however, does not derive its lofty grade from technical merit. Rather, it is the unquestionably original, deep speckled toning on the obverse that adds a unique dimension of visual appeal to that side. The reverse is more subdued, but no less appealing. An exceptional proof type coin. Population: 3 in 67, only 2 finer (12/96).

CERTIFIED MERCURY DIMES

Mint State 1916-D Dime



- 5937 1916-D MS 61 Full Bands NGC. Essentially brilliant, with only a light golden coating overlaying the silver surfaces. The luster is bright and satiny, displaying a slightly granular texture that is characteristic of many coins struck during the teens. There are no singularly mentionable blemishes on either side of this scarce and highly regarded key date issue, but the quantity of microscopic disturbances account for the grade without stealing the appeal.

- 5938 1917-D MS 63 Full Bands PCGS, sharply struck with glowing luster under a light gray cast; and a 1918-D MS 64 NGC, mostly brilliant with clean surfaces and superior for the grade. (Total: 2 coins)

- 5939 1917-D MS 65 Full Bands PCGS. A very rare early Mercury, the '17-D is scarce in grades above VF. It is very elusive in gem condition and with full bands. Often this issue shows peripheral weakness, but that is not the case on this coin. A moderately toned example, the surfaces show thick mint luster beneath the layerings of rich patina that cover each side. The obverse is rendered even more attractive as the winged head of Liberty has remained an almost complete silver cameo in a frame of color. An exceptional '17-D for the advanced collector.

- 5940 1917-S MS 65 NGC. Frosty and showing just a few streaks of delicate toning, with partial separation of the horizontal bands.

- 5941 1917-S MS 65 NGC, mostly brilliant with only traces of peripheral russet toning on the reverse; and a 1928-S MS 65 NGC, light, original olive toning covers only the northwest obverse quadrant of an otherwise brilliant coin. (Total: 2 coins)

- 5942 1917-S MS 65 Full Bands PCGS. A frosty, bright white example of this tough San Francisco issue. Sharply struck and clean with a light gold cast.

- 5943 1918 MS 66 NGC. Well struck, although not quite full in the cross-band area, the surfaces are moderately toned in delicate steel-violet hues, with crimson accents. A superior example.

- 5944 1918-D MS 66 PCGS. All early D-mint Mercuries are very difficult in gem condition and the '18-D is certainly no exception. Extremely frosty with the usual softness across the central bands on the reverse.

- 5945 1918-S MS 64 PCGS; 1923-S MS 64 PCGS; and a 1927-S MS 63 NGC. All are mostly brilliant with full luster and clean surfaces, the 1927-S exhibits a light gold patina. (Total: 3 coins)

- 5946 1919-D MS 63 Full Bands NGC. Fully brilliant, this scarce full bands issue is very attractive. The light, microscopic abrasions that account for the grade are not overly distracting in general presentation.

Satin Gem 1919-S Dime



- 5947 1919-S MS 65 Full Bands PCGS. While not quite as scarce as the '19-D, the '19-S is second only to the 1918-S among the S-mints in this challenging series with gem Full Band coins rated as R.5. This is a lovely example that has soft, frosted mint luster. The mostly untuned surfaces show only the slightest overlay of magenta on the obverse. Population: 9 in 65, none finer (1/97).

- 5948 1920-D MS 65 NGC. Exceptionally lustrous beneath the even, light gray patina that covers both sides of this impeccably preserved gem.

- 5949 1920-D MS 65 NGC. Bright, satin luster abounds on this appealing gem. Mostly brilliant, its silver surfaces display the lightest russet-gold overlay.

- 5950 1920-D MS 66 NGC. A superior example of this scarce, early D-mint Mercury. Bright and satiny, each side shows just a bit of pale color.

- 5951 1920-S MS 65 PCGS. This brilliant gem is extremely scarce in high grade. Brightly lustrous with just a few stray marks and 75% full bands. Population: 4 in 65, 1 finer (1/97).

- 5952 1920-S MS 63 Full Bands PCGS. Scarce with full bands, this piece is quite clean with light russet-gold toning. A superior coin for the grade.

- 5953 1921 MS 64 Full Bands PCGS. Collectors who appreciate untuned coins will love this brilliant near-gem. Several light clash marks appear on the obverse; the reverse appears unclashed. The price takes a big jump from MS 64 to MS 65, so this is a good opportunity to pick up an excellent value for this date.

Key 1921-D Dime in MS 66 Condition



- 5954 1921-D MS 66 Full Bands NGC. Even under magnification, it is nearly impossible to detect a surface abrasion. The strike is sharp with full cross band definition and the toning is a very pretty violet and russet on both sides. A superior gem example of this key date Mercury dime.

- 5955 1923 MS 66 Full Bands PCGS. Attractive satin surfaces display brilliant centers accented by light gold undertones. Sharply struck and virtually superb.

- 5956 1923 MS 66 Full Bands PCGS, full satin luster with smooth surfaces, brilliant with just traces of russet at the rims; and a 1928 MS 66 Full Bands PCGS, extremely clean with full luster under an original olive-gray haze. (Total: 2 coins)
- 5957 1924-D MS 64 Full Bands NGC. Sharply struck with full satin luster and clean surfaces, there are traces of russet toning here and there on this superior coin for the grade.
- 5958 1924-S MS 63 Full Bands PCGS. Another extremely scarce coin with full bands, this piece exhibits enough small marks to warrant the grade, but its light golden patina is quite attractive.
- 5959 1924-S MS 64 Full Bands NGC. A strike rarity of some note, this pleasing piece exhibits good luster and an untuned appearance, with just enough light marks to preclude gem status. Population: 8 in 64, 2 finer (12/96).
- 5960 1925-D MS 63 Full Bands PCGS. A legitimate semi-key date in all grades, this fully brilliant piece is bright and relatively clean. One spot on the fasces is noticeable and may be responsible for the grade.
- 5961 1926-D MS 64 Full Bands PCGS, minimal marks with light gray-gold toning; and a 1928-D MS 64 PCGS, light golden patina throughout with mostly split bands. (Total: 2 coins)

Gem, Full Bands 1926-D Dime



- 5962 1926-D MS 65 Full Bands NGC. Fully brilliant with a superb strike and fully rounded cross bands. A couple of minor contact marks are barely visible on Liberty's cheek. A scarce and elusive date.

Nicely Toned Gem 1926-S Dime



- 5963 1926-S MS 65 NGC. A difficult, low-mintage issue that emerges, even in moderately circulated grades, as a scarcity from this popular series. This is a well struck coin with satiny luster and muted gray toning. Population: 5 in 65, only 3 finer (12/96).
- 5964 1926-S MS 63 Full Bands PCGS. Soft golden and silver-gray toning covers both sides of this scarce, key date issue.
- 5965 1926-S MS 63 Full Bands PCGS. One of the semi-keys of the series, this golden example presents well. A facial mark that is only obvious under magnification accounts for the grade.

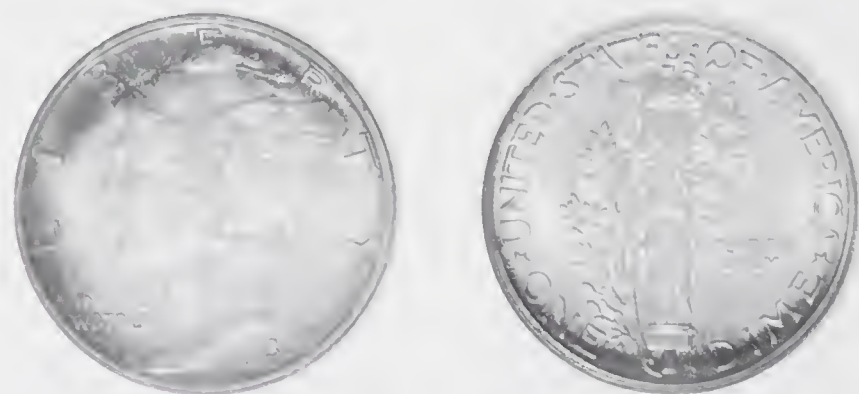
Near-Gem 1926-S Dime



- 5966 1926-S MS 64 Full Bands PCGS. One of the most difficult coins in the series with fully split bands, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This satiny, original coin has some light peripheral golden-rose toning. A lovely example of this rare and costly issue.
- 5967 1927-D MS 66 NGC. A challenging issue in any grade of uncirculated, this piece is nearly brilliant with a few light flecks of color here and there as well as a couple of small abrasions.
- 5968 1928-D MS 64 Full Bands PCGS. A fully brilliant, sharp, near-gem example.
- 5969 1934 MS 66 Full Bands PCGS; 1936-S MS 65 Full Bands; 1937-D MS 66 Full Bands; 1937-S MS 66 Full Bands; and a 1938-D MS 66 Full Bands. All PCGS encapsulated and mostly brilliant, this nice group is near the top of available grades for the dates. (Total: 5 coins)
- 5970 1938-D MS 66 Full Bands PCGS. A band of rainbow colored iridescence can be seen at the top of the obverse and bottom of the reverse.
- 5971 1942/1-D AU 50 PCGS. The most recently discovered "key" date dime, this popular overdate is almost fully lustrous with just a trace of light, even wear.

CERTIFIED PROOF MERCURY DIMES

Superb, Original 1936 Proof Dime



- 5972 1936 PR 67 PCGS. A sparkling gem with a hint of opaque haze and showing a partial peripheral arc of deep patination as well. Remarkably free of hairlines.

Superb Toned 1942 Proof Dime



- 5973 1942 PR 68 NGC. Undoubtedly one of the finest proof Mercury dimes known, this piece is mostly brilliant with an arc of rainbow iridescence around the obverse and just the slightest trace of peripheral color on the reverse. Deeply reflective fields and seemingly perfect.

CERTIFIED TWENTY-CENT PIECES

- 5974 1875-S twenty-cent piece—Scratched—ANACS, an AU 50 coin that is mostly brilliant with several scratches in the right obverse field; 1917 Type One quarter—Cleaned—ANACS, an AU 50 coin that is deeply patinated over each side; and an 1875-S Trade dollar—Chopmarked—ANACS, a brilliant AU 50 coin that has three chops on the obverse and two on the reverse. (Total: 3 coins)
- 5975 1875-S AU 55 PCGS, brilliant and attractive with minimal wear; and an 1830 half-dollar AU 55 ANACS, lightly toned obverse with good underlying luster and just a hint of highpoint friction. (Total: 2 coins)

Always-Popular Twenty-Cent Piece in Gem Condition



- 5976 1875-S MS 65 NGC. Sharply defined, this is a full gem example that exhibits rich reddish-golden toning on each side—a bit deeper toward the peripheries and somewhat speckled as well. Excellent satin-like luster.
- 5977 1876 MS 63 NGC. Lustrous and fully struck, the fields have a bright, semi-prooflike sheen. The obverse shows some light golden undertones, while the reverse is almost entirely brilliant. A nice coin for the grade.

CERTIFIED PROOF TWENTY-CENT PIECE

Cameo Proof 1878 Twenty-Cents



- 5978 1878 PR 63 PCGS. Final year of issue for the series and elusive as only 600 were minted. An attractive, untoned example of this scarce, proof-only issue. Despite some field marks and hairlines, this example has good eye appeal for the grade due to a sharp cameo contrast between fields and devices.

CERTIFIED EARLY QUARTERS

- 5979 1806 VG 8 ANACS. B-5, R.6. Medium gray patina in the fields and recesses with brilliantish-silver accents on the devices.
- 5980 1806—XF Details, Net Fine 15 ANACS—Reverse Rim Filed. B-9, R.2. Light gray overall with faint traces of rose and blue apparent also. Roughly filed at the bottom of the reverse.
- 5981 1806 Net Fine 15—Scratched—ANACS. B-9, R.2. Medium to darker gray toning with a few pinprick marks on each side. Scratched in the field above the bust and extending onto the neck of Liberty.

CERTIFIED BUST QUARTER

MS 64 1818/5 Quarter One of the Finest Known



- 5982 1818/5 MS 64 NGC. B-1a, R.1. A rare, choice uncirculated survivor of the Large Size Bust quarter type. This is a very scarce variety as an overdate which was caused, in part, by the fire in the Philadelphia mint in 1815. This particular obverse die was never used and was subsequently repunched in 1818 to help curtail production costs. This specimen has been carefully stored for many years as deep golden shades partially overlay each side. Population 12 in 64, none finer (12/96).

CERTIFIED SEATED QUARTERS

- 5983 1838 No Drapery AU 58 NGC. A lustrous piece with light orange and lavender toning, and only a matter of opinion away from mint state.
- 5984 1839 No Drapery MS 62 PCGS. An affordable example of this scarce, short-lived type. The fields show evidence of having been struck from heavily polished and striated dies, which have imparted a pronounced reflectivity to the coin. Lightly toned and somewhat softly struck, noticeably on the eagle's leg and neck, the luster is somewhat subdued. A must-see 1839 with broad, squared-off rims and loads of eye appeal for the grade.

Originally Toned Gem 1847 Quarter



5985 1847 MS 65 PCGS. In a decade when silver issues were often hoarded and later extensively melted, relatively few mint state survivors exist and gems are of the greatest rarity. This well struck example is evenly toned with deep greenish-gray color throughout. Population: 2 in 65, none higher (12/96).

5986 1853 Arrows and Rays AU 55 PCGS. Much of the original sparkle remains on each side and the features are all completely brought up. Unlike many A&R quarters, this piece is lightly toned, suffering none of the heavy, oppressive tones often seen.

5987 1853 Arrows and Rays AU 55 NGC. Mottled gray-gold toning shows on each side. A lustrous example of this one-year type.

5988 1854 Arrows MS 61 ANACS. Well struck and peripherally toned.

Conditionally Rare 1878-S Quarter



5989 1878-S MS 62 PCGS. Scarce as a date and very rare in mint state. This specimen is bright and shows abundant, satiny luster. There is a bit of softness of strike on the highpoints, and a few small contact marks in the fields. Nevertheless, an attractive example. Population: 2 in 62, 6 finer (1/97).

CERTIFIED PROOF SEATED QUARTERS

5990 1873 No Arrows PR 64 PCGS. Deeply mirrored and covered with rich purple and blue toning on each side. An attractive, well balanced coin.

5991 1876 PR 65 NGC. Deeply mirrored in the fields with snow-white devices, the surfaces are essentially brilliant with a ring of russet patina around the denticles on each side. A splendid gem proof.

5992 1887 PR 62 ANACS. Lightly toned in a gray-gold cast over a light cameo contrast.

Incredible Cameo Proof 1890 Quarter, NGC PR 66



5993 1890 PR 66 NGC. An incredible white-on-black cameo proof that is nearly flawless in its technical preservation, looking more like one of the cameo proofs produced in the mint today than a hundred years ago. For the collector who is assembling a type set of cameo proofs from the 19th century, this coin is unsurpassable in its overall presentation. Truly a coin that must be seen to be fully appreciated. (See Color Photo)

CERTIFIED BARBER QUARTERS

5994 1900-O MS 64 NGC. One of the more challenging dates to find in mint state. This is a bright, satiny example with streaky russet and blue patina across each side. A bit softly struck, as O-mint quarters are often seen. Population: 18 in 64, only 6 finer (12/96).

Brilliant Gem 1905-S Quarter



5995 1905-S MS 65 NGC. Some very faint silver-gray color is seen on this otherwise brilliant example of a scarcer date gem in the Barber quarter series. Population: 4 in 65, 4 are finer (1/97).

Exemplary 1906 Barber Quarter



5996 1906 MS 66 PCGS. Supremely lustrous and showing very light color, in fact, almost a brilliant coin. The surfaces are extraordinarily free from the abrasions that normally plague Barber coinage. Although a common date overall, the 1906 is a conditionally challenging issue in such a superior state. Population: 4 in 66, none are finer (1/97).

Superior 1912-S Quarter



- 5997 1912-S MS 65 NGC. A gem high-end example with satin surfaces and full brilliance. Remarkably clean surfaces with lots of appeal. Population: 8 in 65, 2 finer (1/97).

Toned VF Overdate Quarter



- 6004 1918/7-S VF 30 PCGS. The underdigit is conspicuous on this mid-grade example. The coin is pleasing and problem-free with lovely gray-golden-olive toning across each side.

CERTIFIED PROOF BARBER QUARTERS

- 5998 1892 PR 64 NGC. An attractive cameo proof, its gold-gray bust of Liberty further enhanced by deep magenta toning.
- 5999 1897 PR 65 NGC. Deeply reflective, the surfaces are nearly brilliant except for a thin ring of golden patina around the margins. A pleasing, mildly cameoed proof quarter.
- 6000 1905 PR 64 ANACS. Darkly toned in russet and magenta with undertones of orange and gold. A nice coin for toning aficionados.

CERTIFIED STANDING LIBERTY QUARTERS

- 6001 1917 Type One MS 66 Full Head PCGS. Supremely satiny surfaces, with deep, mint frost and an almost matte appearance on both sides. Lilac undertones on both obverse and reverse. An impressive, high grade example of the type.

Lightly Toned Gem Full Head 1917-D Type Two



- 6002 1917-D Type Two MS 65 Full Head PCGS. Bright, frosty features that display some light toning in the protected areas surrounding them. A very scarce date in gem grade. Population: 26 in 65, only 2 higher (1/97).
- 6003 1918-S MS 62 Full Head NGC. Bright overall and well struck with a tracing of peripheral color on each side.

Superb Quality 1924 Full Head Quarter



- 6005 1924 MS 66 Full Head PCGS. A splendid, nearly mark-free example that has thick, frosted mint luster and brilliant surfaces. A superior coin that deserves careful attention from specialists. Population: 13 in 66, only 3 finer (1/97).
- 6006 1924-D MS 65 PCGS. Quite scarce as a date in gem grades. Brilliant luster accents the clean surfaces of this piece.
- 6007 1924-D MS 66 NGC. Each side displays light gray-lilac patina with strong underlying mint frost. An attractive, problem-free coin whose only fault lies in a deficiency of strike on the head of Liberty.

Full Head 1924-D Quarter



- 6008 1924-D MS 64 Full Head PCGS. A very choice high-end example of this scarce date. Very sharply struck, an anomaly for this notoriously weak struck issue, with strong luster and light golden surfaces. Superior for the grade.
- 6009 1924-D MS 64 Full Head PCGS. A light gold and attractive example with full date and full head, neither of which is guaranteed or even the norm for this issue. An important addition for any collector demanding sharp strike.
- 6010 1924-S MS 66 NGC. Supremely lustrous and well preserved, but exhibiting the normal flatness on Liberty's head and at the top of the date. Brilliant throughout. Population: 13 in 66, 2 higher (12/96).

Sharp 1924-S Quarter



- 6011 1924-S MS 64 Full Head PCGS. A scarce date with a full strike, this example exhibits frosty lustrous surfaces and attractive light golden toning.
- 6012 1928-S MS 66 PCGS. Very deep, mottled, iridescent toning covers both sides of this lustrous, high grade quarter. Virtual (90%) full head and highly desirable for this issue.
- 6013 1930 MS 65 NGC. A lustrous and glowing gem with 75% full head, clean surfaces and a light gold patina.

CERTIFIED WASHINGTON QUARTERS

- 6014 1932-D MS 64 PCGS. A borderline gem of this rare, key date issue in the Washington quarter series. The lustrous and otherwise brilliant surfaces are overlaid with traces of russet-gold toning. A lovely, high-end coin for any advanced quarter set.
- 6015 1932-S MS 64 NGC. Brilliant but for some scattered russet accents at the rims, this key date is smooth and relatively mark-free, the perfect addition to a high grade collection.

CERTIFIED PROOF WASHINGTON QUARTER

- 6016 1938 PR 67 NGC. A superb and totally original gem, its flawless surfaces adorned only by olive-gray toning traceable to the issue packaging.

CERTIFIED EARLY HALF DOLLARS

- 6017 1794 VG 10 PCGS. O-101, R.4. A pleasing example of this very scarce first year of issue that looks better than its assigned grade. The surfaces are mostly light gray with the peripheral color slightly more charcoal. The even toning helps hide some surface blemishes on either side, the worst of which is a hidden gouge below the eagle's left wing. The obverse displays denticles on three-quarters of the periphery, while the reverse denticles are nearly complete. The 1794 halves are always desirable.
- 6018 1794—Cleaned, Retoned—ANACS. O-101, R.4. A Fine 12 coin that has numerous fine abrasions on each side and peripheral coloring.

Scarce 1794 Half-Dollar



- 6019 1794 Fine 15 PCGS. O-106, R.6. Mottled, original gray surfaces, with patches of iridescent russet, gold, and blue scattered over both sides. There are some surface marks in the fields noted under the toning, but few of the often-seen adjustment marks. While only 23,464 examples of this first issue of halves were struck, no fewer than 10 die combinations were used; six obverse and six reverse dies all contributed to this slight mintage.

Very Fine 1794 Half Dollar



- 6020 1794 VF 25 PCGS. O-101, R.4. Well detailed for the grade, with attractive obverse hair detail. On the reverse, the eagle's breast is weak, and adjustment marks are noted across the center. This coin displays light gray toning over most of its surfaces, but there are darker patches on both obverse and reverse. This is always a rare and valuable date.
- 6021 1795 VG 8 PCGS. O-119, R.4. Berries 9-9. This piece is smoothly well-worn. A light "X" in the obverse field is noted for accuracy.
- 6022 1795 VF 20 ANACS. O-109, R.4. Medium gray-blue patina overall with much lighter devices on the reverse.
- 6023 1803 VF 20 ANACS. O-103, R.3. Moderate, even wear with light-gray surfaces. Excellent either as a type coin or for the date.
- 6024 1805 VF 30 PCGS. O-109, R.3. Blue, red, green, and gold peripheral highlights that are original and appealing to the eye. Boldly detailed throughout, including Liberty's middle curls and the feathers below the scroll, often areas "missed" in the minting process. A few light adjustment marks cross the portrait.
- 6025 1806/5 Fine 12 ANACS, medium gray patina with die striations over a weak spot in the design just below the O in OF; 1833 VF 30 ANACS, light in color; and an 1838 XF 40 ANACS, moderate gray toning overall with reddish undertones. (Total: 3 coins)
- 6026 1806 VF 30 ANACS. O-115a, R-2. The characteristic die break is bold against the charcoal surfaces of this moderately worn piece.
- 6027 1806 VF 35 ANACS. O-106, R.4. Gray-lilac patina overall with tan accents on the devices. A small rim bump is noted at 6 o'clock on the obverse.
- 6028 1806 VF 35 ANACS. O-114, R.5. Double Cut TY in LIBERTY. Light, even wear over smooth surfaces on this scarce variety. Luster remains around the stars and lettering on the obverse and lingers everywhere around the devices on the reverse.
- 6029 1806 AU 50 ANACS. O-115, R.1. Mostly brilliant with just the slightest hint of color at the margins.
- 6030 1806/5 AU 53 NGC. O-101, R.3. Attractively toned and bright in the fields.
- 6031 1807 Draped Bust VF 30 ANACS. O-102, R.2. Strongly detailed with traces of obverse luster remaining and even more clinging to the reverse devices. Some traces of an old cleaning are mentioned for accuracy, but it is not distracting.
- 6032 1807 Draped Bust XF 40 ANACS. O-105, R.2. Softly struck in the centers with gray patina overall and mild iridescence at the rims.
- 6033 1807 Draped Bust AU 50 PCGS. O-108, R.3. Silvery-gray with much of the original luster intact. The details on the devices are impressive, showing only the slight wear expected of this grade. This coin has a lot of flash, and will be displayed with pride by its new owner.

Unequaled O-102 1807 Half Dollar



- 6034 1807 Draped Bust MS 63 PCGS. O-102, R.2. Full, original mint luster with lovely toning in gray, rose, and orange-gold gives this exceptional piece eye appeal to spare. Combined with the clean surfaces, the overall effect gives this example the appearance of a higher grade. The newer Overton guide lists the condition census for this variety with a high grade of AU 55, so regardless of any other new discoveries, this is a piece to be reckoned with. A coin for the serious early half-dollar collector.

CERTIFIED BUST HALF DOLLARS

- 6035 1807 Capped Bust AU 50 NGC. O-112, R.1. Mottled toning, softly struck on the reverse.
- 6036 1808 AU 50 ANACS. O-103, R.1. Deeply toned with bright underlying surfaces.
- 6037 1808/7 AU 50 ANACS. O-101, R.1. Gray-brilliant surfaces, the underdigit is plainly visible with the top of the 7 clearing the upper loop of the 8.
- 6038 1809 AU 50 ANACS. O-102a, R.1. Gray-lilac toning (streaky on the obverse), and showing incused denticles above the eagle's head on the reverse.
- 6039 1809 AU 50 ANACS. O-105, R.2. Moderately toned, the centers are softly defined with sharp striking details at the peripheries.
- 6040 1810 AU 58 NGC. O-103, R.2. Exhibits the characteristic die break and die erosion at the rims. Toned in a medium to dark gray-russet with gold highlights.
- 6041 1811 XF 40 ANACS. O-102, R.4. Deep gray overall with accents on the highpoints much lighter in color.

- 6042 1811 AU 55 ANACS. O-106, R.3. Pearl-gray surfaces with much luster remaining.
- 6043 1812 AU 50 ANACS. O-109a, R.2. Very sharply struck for a half from this period, the surfaces are evenly toned with a dull gray-violet patina.
- 6044 1812 AU 50 ANACS. O-105, R.1. Gray-rose toning with some deeper blue seen at the margins. Although not well defined in the centers, this is still a pleasing and apparently original Bust half.
- 6045 1812/1 Small 8 AU 50 ANACS. O-102, R.2. Brilliant with much luster remaining.
- 6046 1813 AU 53 PCGS. O-103, R.2. Attractive golden-brown toning.
- 6047 1813 MS 63 NGC. O-109, R.3. Lustrous and accented with rich golden-brown peripheral toning. Weakly defined on each side, especially on the right half of each side.
- 6048 1813 50C Over UN1 XF 45 ANACS. O-101, R.2. Deep charcoal-gray toning.
- 6049 1814/3 AU 50 PCGS. O-101a, R.2. Original medium-gray toning with russet accents at the margins. While the color scheme of this piece might not appeal to everyone, there is no doubt about its originality.
- 6050 1815/2 VF 20 ANACS. O-101, R.2. Moderately toned and weakly defined on the devices.
- 6051 1817 XF 45 ANACS. O-106a, R.5. Better struck than most, each side is evenly covered with deep gray patina.
- 6052 1817 MS 62 PCGS. O-103a, R.3. O-103 is known as the "punctuated date," but on this later die state the die dot between the 1 and 7 is no longer present. Soft, frosted mint luster and lightly toned except at the rim on the reverse which is several shades deeper in color.
- 6053 1818 AU 55 ANACS. O-111, R.1. Deep shadings of multicolored toning cover each side and only reveal the coin's underlying luster when angled just so beneath a light. Only slightly soft in the centers.
- 6054 1818/7 AU 50 ANACS. O-101a, R.1. Toned in deep shadings of blue and purple, and softly struck in the center of each side.
- 6055 1819 AU 50 ANACS. O-108, R.3. Weakly defined in the centers, portions of original luster remain beneath the rich russet color at the peripheries.
- 6056 1819/8 AU 55 ANACS. O-104, R.1. Bright surfaces and barely any toning. Much better struck than usual.
- 6057 1820/19 AU 50 ANACS. O-101a, R.3. Well struck with rich, original patina over each side.
- 6058 1821 AU 50 ANACS. O-103, R.2. Lustrous and faintly accented by golden-yellow patina.
- 6059 1821 AU 53 PCGS. O-102, R.2. Sharply struck on both obverse and reverse; even the stars show good definition. Overall, the color is silver-gray, with attractive hints of light gold and charcoal sharpening the eye appeal. There remains much luster, which provides abundant flash. Few marks can be seen, only a trace of honest wear.
- 6060 1822 AU 55 ANACS. O-104, R.3. Deep, mottled blue, violet, and golden toning covers each side of this lustrous, near-mint half.
- 6061 1822 AU 55 ANACS. O-111, R.2. Tolerably well struck with deep golden-rose toning.
- 6062 1823 AU 50 ANACS. O-112, R.1. Cobalt-blue toning overall.
- 6063 1823 AU 55 PCGS. O-112, R.1. Sharply struck and brilliant. Each side shows a couple of distracting scratches.
- 6064 1824 AU 50 ANACS. O-104, R.2. Sharply struck with lovely sea-green and golden-gray patina over each side.
- 6065 1824 MS 61 ANACS. O-115, R.2. Brightly lustrous and nearly free from color, the striking details are clearly above average for the type.
- 6066 1824 MS 63 NGC. O-113, R.1. A splendid, select uncirculated Bust half that is fully lustrous and very sharply struck as well as displaying richly patinated surfaces. One of the most attractive halves in this extensive run of this popular series.

- 6067 1825 AU 55 ANACS. O-106, R.4. An attractive, originally toned example of this scarcer variety. Sharply struck with most of the mint luster remaining.
- 6068 1825 MS 61 ANACS. O-101, R.1. Brightly lustrous with just a hint of lemon-yellow and champagne-golden toning on the devices. Well struck in general.
- 6069 1826 AU 50 ANACS. O-105, R.3. Lightly toned and well struck in the centers.

Toned Near-Gem 1826 Half-Dollar



- 6070 1826 MS 64 PCGS. O-108a, R.1. An impressive, high-grade Bust half that is very well struck in all areas, showing especially strong detailing on the hair curls of Liberty. The coin shows frosty silver-gray toning, illuminated underneath by what can only be abundant luster.
- 6071 1827 AU 58 PCGS. O-135, R.3. Dark in color, with golden high-lights brightening the charcoal surfaces. The mint luster is hinted at by the flashes of gold, most pronounced in the recesses of the design. Some light wear is probable, but the surfaces are unmarred by abrasions. Worthy of a second examination.
- 6072 1827 MS 60 ANACS. O-106, R.2. Very well struck, the surfaces are a bit dull though, and covered with deep cobalt-blue toning.
- 6073 1827/6 AU 50 ANACS. O-101, R.2. Iridescent peripheral toning.
- 6074 1828 AU 55 ANACS. O-104, R.3. Bright with much remaining luster and attractive peripheral multicolored toning.
- 6075 1829 AU 50 ANACS. O-108a, R.3. Lightly toned.
- 6076 1829 AU 50 ANACS. O-118, R.4. Softly struck with lime-green and golden-rose toning over each side of this scarce variety.
- 6077 1829 MS 61 ANACS. O-103, R.1. Sharply struck in the centers with weak peripheries, each side has golden-rose patina with sea-green accents at the margins.
- 6078 1830 AU 58 ANACS. O-107a, R.2. Deep, multicolored toning with near-complete underlying mint luster.
- 6079 1830 MS 60 ANACS. O-123, R.1. Light, even toning with bright underlying mint luster.
- 6080 1830 MS 62 ANACS. O-122, R.1. Deeply toned except for a swath of near-brilliance on the lower portion of the obverse. Well defined in general with only a few small marks on the portrait that account for the grade.
- 6081 1831 AU 50 ANACS, O-109, R.1, gray-golden overall with sea-green patina on the reverse; and an 1831 AU 55, O-105, R.3, sharply struck and semi-prooflike with an even layer of toning over each side. (Total: 2 coins)
- 6082 1831 MS 61 ANACS. O-103, R.1. Good luster and showing deeper color at the margins, a scrape on the cheek of Liberty explains the grade.

Beautifully Toned 1831 Bust Half



- 6083 1831 MS 64 NGC. O-104, R.1. Iridescent rainbow toning covers each side with bright underlying mint luster. Well struck. (See Color Photo)
- 6084 1832 MS 61 ANACS. O-121, R.3. Deep, variegated toning.
- 6085 1832 MS 61 ANACS. O-107, R.2. Sharply defined in the centers with deep, mottled toning.
- 6086 1833 AU 50 ANACS. O-113, R.2. Well struck, the bright surfaces show an accent of dull gray patina around the devices.
- 6087 1833 AU 50 ANACS. O-101, R.1. Deep, nearly opaque gray-rose toning covers each side.
- 6088 1833 MS 61 ANACS. O-108, R.1. Well struck with rich, multicolored toning that covers both sides.
- 6089 1834 AU 58 ANACS. Large Date, Large Letters. O-103, R.2. Original, medium to darker toning. Double profile on Liberty.
- 6090 1834 MS 61 ANACS. Large Date, Small Letters. O-107, R.1. Well struck in the centers with bright surfaces overall and covered with a layer of light golden patina.
- 6091 1836 Lettered Edge XF 45 ANACS, O-108, R.1, deep, hazy patina; 1836 Lettered Edge XF 45 ANACS, O-109, R.4, bright steel-blue and rose toning; 1836 Lettered Edge XF 45 ANACS, O-112, R.1, deeply toned and weakly struck on the reverse; and an 1836 Lettered Edge XF 45 ANACS, O-113, R.2, nearly brilliant. (Total: 4 coins)
- 6092 1836 Lettered Edge XF 45 ANACS, O-101, R.1, dusky gray-rose toning; 1836 Lettered Edge XF 45 ANACS, O-106a, R.4, bright and light in color except for a crescent of dark gray around stars 4 and 5; 1836 Lettered Edge XF 45 ANACS, O-108a, R.2, light gray overall with deeper accents around the devices; and an 1836 Lettered Edge XF 45 ANACS, O-110, R.1, dull gray-golden patina. (Total: 4 coins)

CERTIFIED REEDED EDGE HALF DOLLARS

Rare 1836 Reeded Edge Half



- 6093 1836 XF 40 NGC. A scarce date with a mintage of only 1,200 pieces. The key to the series, and rarely seen in any grade, there has been a longtime dispute whether these are patterns or regular issue coins. This example has medium gray color with golden and blue accents at the borders.
- 6094 1837 AU 55 ANACS. Sharply struck with cobalt-blue and purple toning.
- 6095 1838 AU 58 ANACS. Deeply toned with good underlying mint luster and a sharp strike.

6098 1850-A AU 55 ANACS. Much of the mint luster remains beneath the weakened, golden mining that covers each side. Well struck with just a trace of friction over the highpoints.

6099 1839-O AB 40 PCGS. Always popular because of the prominent obverse mintmark, this piece is nicely toned but shows several scratches from the end of the bust upward into the left obverse field.

CERTIFIED SEATED HALF DOLLARS

6098 1852 MS 63 PCGS. Well struck and untoned with bright, satin-like luster. A pleasing mint state No Motto half and a worthwhile type coin.

6099 1853 Arrows and Rays AU 55 ANACS. A fully lustrous example of this one-year type coin with some traces of highpoint friction. Premium quality for the grade.

Brilliant 1853-O Half Dollar



6100 1853-O Arrows and Rays MS 63 PCGS. Unlike its Philadelphia counterpart, the 1853-O was not saved in large numbers by the general public and it is an especially elusive issue in mint condition. Only 5 pieces have been certified in MS 63 by PCGS with another 5 in higher grades—a tiny number of high-grade survivors out of the mintage of 1.3 million. This piece is well struck in the centers but does show an occasional bit of softness on several of the obverse stars. Fully brilliant, with some light, scattered marks to account for the grade. An important, high-grade survivor of this rare issue.

6101 1854-O Arrows AU 58 NGC. Well struck in most areas with moderate shadings of golden and lilac over each side of this scarcer issue in the Arrows series.

Lovely Near-Gem 1856 Seated Half



6102 1856 MS 64 NGC. Even though close to a million half-dollars were struck in 1856, this is a very scarce and overlooked issue. This is only the second mint state example we have offered in more than four years. In choice condition it stands as one of the finest pieces known, and is possibly bettered only by one MS 66 piece certified by NGC. What sets this piece apart from many other No Motto halves is its unquestionably original surfaces. Both sides are essentially brilliant with only a hint of patination. The central design motifs and the peripheral stars are somewhat weak. Population: 5 in 64, 1 is finer (12/96).

Deeply Toned 1857 Half-Dollar



6103 1857 MS 64 NGC. Reasonably well struck and toned in deeper shades of steel-gray and golden-rose.

Rare 1863-S Half Dollar



6104 1863-S MS 64 PCGS. Pretty lavender-gray toning glances across the obverse. The balance of the coin is silver-gray and well frosted. Mintage figures and price guides simply do not do the 1863-S half dollar justice in mint state evaluations. Uncirculated pieces are not at all common and choice examples rarely surface. A fine opportunity for the specialist. Population: 2 in 64, one finer (1/97).

6105 1884 MS 62 ANACS. Deep russet and blue peripheral toning, otherwise brilliant.

6106 1885 MS 61 ANACS. Sharply struck and semi-prooflike with light, even golden toning over each side.

Rare Gem 1886 Half-Dollar



6107 1886 MS 65 NGC. Only 5,000 business strikes were produced in this year, and as a result, this and the other dates in the 1880s have always been popular with collectors. This is a mostly brilliant example that is well struck and has dazzling prooflike fields, as do most examples of this date. There are no obvious or distracting post-striking impairments on either side of this attractive coin. Some light russet and gold tints highlight the frosty devices.

6108 1888 MS 64 PCGS. Mostly brilliant and, unlike many business strikes of this low-mintage date, without a trace of prooflike surface. A splash of russet-brown toning is noted on the obverse.

CERTIFIED PROOF SEATED HALF DOLLARS

6109 1879 PR 63 PCGS. Darkly toned in steel-gray and magenta, this attractive piece presents a cameo contrast. It has the appearance of a higher grade, as the hairlines responsible for its rating are not readily visible without magnification.

Beautifully Toned Proof 1880 Seated Half



6110 1880 PR 65 NGC. When angled just so beneath a light the proof mirrors flash strongly beneath the rich golden-rose and gray patina that covers each side. An exquisite proof Seated half and essentially an unimprovable coin in terms of technical preservation.

6111 1889 PR 61 ANACS. Deeply toned.

Splendid, Iridescently Toned Gem Proof 1890 Half



6112 1890 PR 65 NGC. Unfathomably deep mirrors sparkle in the fields of this unquestioned gem proof. Rainbow iridescent toning covers the obverse while the reverse has a uniform gray patina with light blue at the margin.

CERTIFIED BARBER HALF DOLLARS

Deeply and Originally Toned 1892 Half-Dollar



6113 1892 MS 65 NGC. Deeply toned, each side exhibits a charcoal-gray appearance flanked by gunmetal-blue at the borders. Both sides have an underlying glossy sheen. Popular as the first year of the new type.

6114 1894-S MS 62 ANACS. Lightly toned with subdued, satiny surfaces.

6115 1896 half AU 50 ANACS, dusky toning; 1936-D half AU 58 ANACS, lightly toned; and a 1928 Hawaii half—Cleaned—ANACS, an AU 50 coin that has heavy hairlining around the perimeter of the obverse. (Total: 3 coins)

6116 1901 MS 63 NGC. Golden toned on the obverse with a pinkish tinted reverse. Great luster, just a few bagmarks.

6117 1907-D MS 63 ANACS. Golden-rose toning overall with blue marginal considerations.

MS 65 1909 Half With a Toned Obverse



6118 1909 MS 65 NGC. Fully struck with mottled gray and brown toning about the portrait on the obverse. Lovely satin-like mint luster covers the surfaces and enhances the scattered patination. Population: 9 in 65, 1 higher.

Creamy Gem 1910 Half-Dollar



6119 1910 MS 65 PCGS. An impeccably preserved specimen, boldly detailed in all areas and showing just a whisper of golden color. The low mintage 1910 has actually shown up more often in uncirculated grades than other higher mintage dates from this series, but gems remain very elusive.

Gem 1913 Half Dollar



6120 1913 MS 65 PCGS. Production of half dollars took a dramatic drop at the Philadelphia mint from 1913 through 1915, and especially in this first year of reduced mintage (188,000 pieces), precious few mint state pieces were saved. This coin is one of the finest to have survived, exhibiting clean surfaces under a light gray haze.

6121 1915-D MS 62 PCGS. Brilliant, extremely lustrous and obviously superior for the grade.

CERTIFIED PROOF BARBER HALF DOLLARS

6122 1902 PR 64 NGC. Struck in the "no contrast" method of proofing used after the turn of the century, this piece has much dazzling brilliance beneath a thin layer of champagne-golden color.

6123 1915 PR 62 PCGS. Mostly brilliant.

CERTIFIED WALKING LIBERTY HALF DOLLARS

6124 1916-D AU 58 NGC. Bright and lustrous with the usual fine-grain surfaces. Sharply defined with just a touch of friction on the highpoints.

Lustrous, Matte-Like Gem 1916-S Half



6125 1916-S MS 65 NGC. Popular as a first-year Walker and as a two-year variety with the mintmark on the obverse. This specimen is well struck, although some of the central details are not quite fully defined. There is a bit of rose-violet color on both sides and the satiny fields are remarkably free from abrasions.

6126 1917 MS 63 ANACS, mostly brilliant with light gold overtones; and a 1920 MS 62 ANACS, brilliant, the reverse displays evidence of having been struck through a fragment along the eagle's body. (Total: 2 coins)

Superb Quality 1917 Half-Dollar



6127 1917 MS 66 PCGS. An exquisite, fully struck gem with blazing luster. Some very light gold toning can be seen over the highpoints.

Astonishing Quality 1917-D Reverse Half-Dollar



6128 1917-D Reverse MS 66 NGC. On February 14, 1917, a policy change by Mint Director F.J.H. von Engelken caused the mintmark on half dollars to be moved from its conspicuous obverse prominence to a more obscure reverse location where it remained for Denver and San Francisco issues until 1947, the final year for the Walking Liberty half dollar. Although more were minted in 1917 with the mintmark on the reverse, very few were saved from circulation, hence, the absolute rarity of this piece. The '17-D Reverse is also a strike rarity among early Walkers, but this coin is fully defined on the skirt lines and the head of Liberty on the obverse as well as the eagle's plumage on the reverse. Only the skirt lines are less than complete, but they are actually as well defined as one can expect on an early Walker. The surfaces show the usual granular texture with a thick overlay of mint frost and dazzling mint brilliance. The coin is virtually mark-free. Population: 3 in 66, none are finer (12/96). (See Color Photo)



- 6130 1918-D MS 65 PCGS. An important condition rarity among early Walkers, well struck, with original, fully brilliant surfaces. Luster blares from this lovely original gem, a combination of beauty and scarcity that is sure to please the most particular Walker collector.

Select Uncirculated 1918-S Half

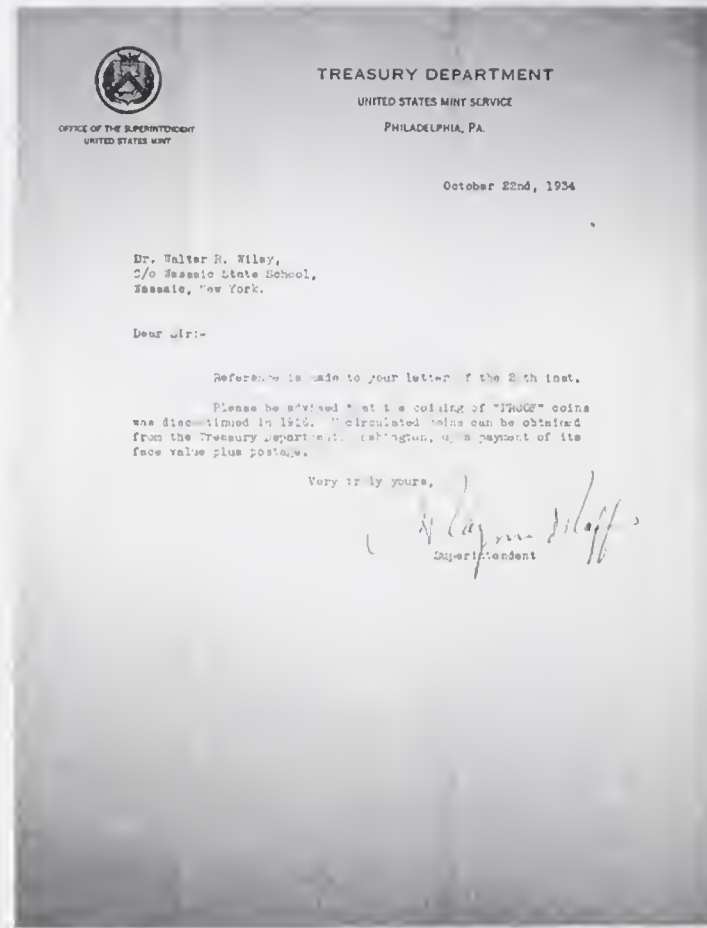
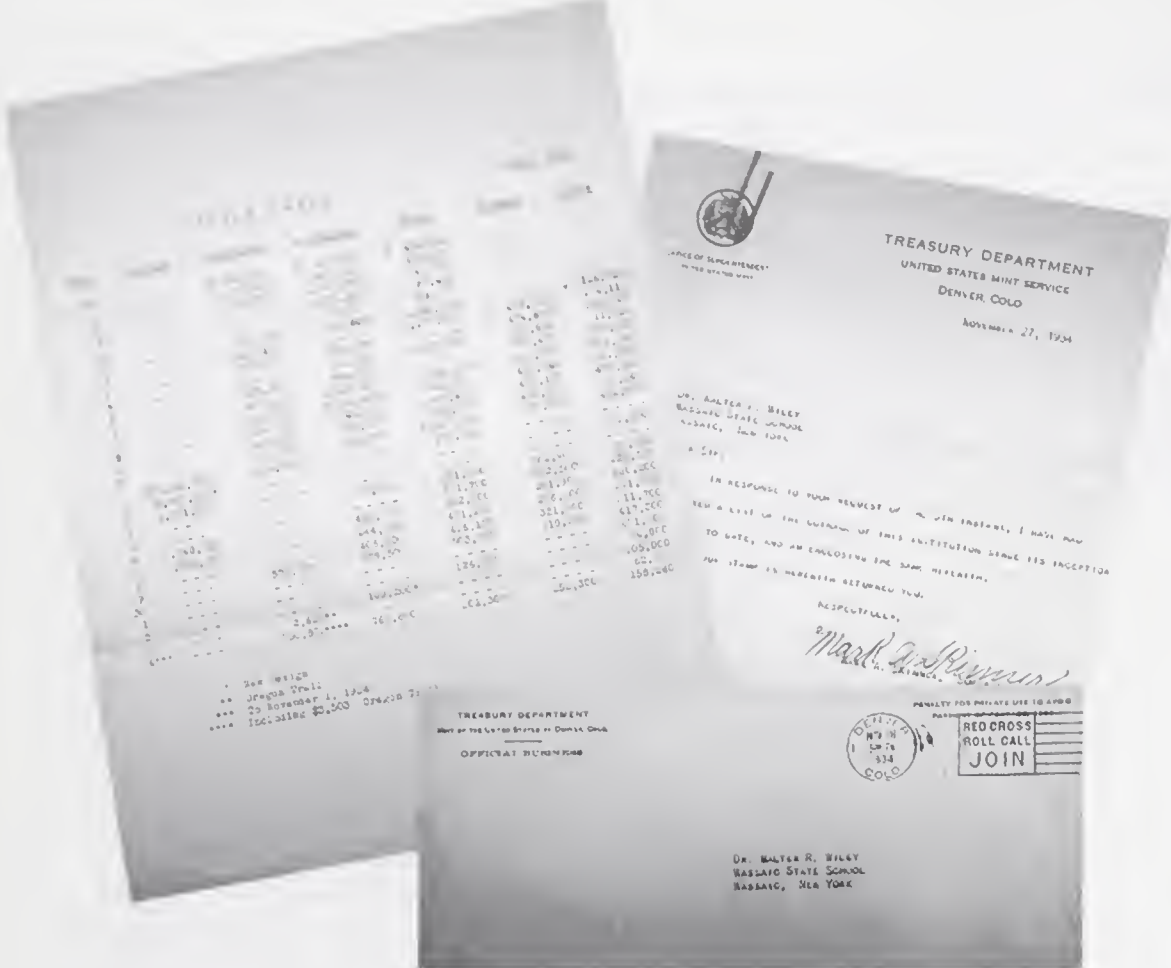


- 6131 1918-S MS 63 NGC. Lightly toned over each side with strong underlying mint luster. A tad softly struck.

Near-Gem 1918-S Half-Dollar



- 6132 1918-S MS 64 PCGS. A choice frosty example of this scarce date. Fully brilliant but for some light orange overtones and exhibiting a slightly mushy strike. A scarce date in this grade.
- 6133 1920-D AU 58 ANACS. Light golden toning overlays smooth surfaces. Just a smidgen too much friction on the highpoints keeps this coin from mint state status.
- 6134 1927-S MS 60 ANACS. Mostly brilliant with only an average strike, a diminishment of original luster accounts for the grade.
- 6135 1934-D MS 65 NGC. Fully struck with even, light gray patina over each side with pale golden at the margins and strong underlying mint luster.
Purchased from the Treasury Department by Dr. Walter Wiley on December 21, 1934.
- 6136 1934-S MS 64 NGC. Highly lustrous with an overlay of original light gray patina that deepens to a golden-brown at the margins.
Purchased directly from the Treasury Department for face value by Dr. Walter Wiley on December 21, 1934.



- 6137 1934-S MS 65 NGC. Razor-sharp detail on the obverse, both sides are attractively and originally toned with deeper shadings of color at the bottom of the obverse and top of the reverse.
Purchased from the Treasury Department for the collection of Mrs. Walter Wiley by her husband, Dr. Wiley, on December 21, 1934.
- 6138 1941-S half-dollar MS 64 NGC, bright mint luster and much better struck than most '41-S halves, irregularly toned on the obverse, much less so on the reverse; and a 1922-D dollar MS 64 NGC, softly struck in the centers but highly lustrous and lightly toned.
The dollar was purchased directly from the Treasury Department by Dr. Walter Wiley for the collection of his wife on February 6, 1935. (Total: 2 coins)
- 6139 1941-S MS 65 ANACS. Brilliant with creamy luster and clean surfaces, this piece exhibits a much better strike than is the norm for the issue.
- 6140 1944-S MS 64 NGC, essentially brilliant and mark-free, a slight weakness of definition limits the grade; and a 1936 Cleveland MS 64 NGC, a conservatively graded example with a light coating of original patina. (Total: 2 coins)
- 6141 1944-S MS 65 PCGS. Better struck than most with brilliant, blazing mint luster.
- 6142 1944-S MS 65 NGC. Reasonably well struck for the date, this piece exhibits strong luster with patches of light russet-gray toning here and there.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 6143 1938 PR 67 NGC. Glowing surfaces display only a light gray haze and some russet toning spots. Hairline-free and lightly cameoed, this superb gem proof will please the most discriminating of collectors.
- 6144 1939 PR 67 NGC. Essentially perfect surfaces, the fields are brightly reflective and show evidence of slight metal flow toward the rims.
- 6145 1940 PR 67 NGC. Superb, original surfaces are visually flawless, adorned only by the olive-gray toning typical of the packaging.

CERTIFIED FRANKLIN HALF DOLLAR

- 6146 1963-D MS 65 Full Bell Lines NGC. A scarce issue in gem condition, its desirability is expanded even further by the sharpness of its strike. Lustrous with a light gray-gold haze.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 6147 1950 PR 66 NGC. Unusual, peripheral purple and russet toning highlight this top-flight example of the first Franklin proof.
- 6148 1963 PR 68 Ultra Cameo NGC. If Franklin proofs were made today, this is what could be expected. Breathtaking frosted devices seem to explode from the black depths of its watery mirrors. A true monster coin for cameo collectors.

CERTIFIED EARLY DOLLARS

- 6149 1795 Flowing Hair VF 20 ANACS. B-5, BB-27. Deep gray patina in the fields with highly contrasting light gray-rose on the devices. A couple of marks are noted on the neck of Liberty and several smaller ones are well concealed by the toning in the obverse field.

- 6150 1795 Draped Bust VF 30 PCGS. B-15, BB-52. The second Draped Bust variety of 1795, and the one with the figure of Liberty not placed quite so far left. A bit softly defined on the hair curls of Liberty and the eagle's breast, elsewhere well struck. Deeply toned and showing no distracting blemishes or adjustment marks.

Choice XF 1795 Draped Bust Dollar



- 6151 1795 Draped Bust XF 45 NGC. B-15, BB-52. Well struck and well centered with no adjustment marks. The centers are more or less untuned while the peripheries show light golden-rose and blue patina.

- 6152 1796 VG 10 NGC. Large Date, Small Letters. B-5, BB-65. Deeply toned.

- 6153 1796 VF 20 ANACS. Large Date, Small Letters. B-5, BB-65. Although well worn, this piece displays an incredible multicolored iridescence that gives the coin eye appeal far beyond the stated grade.

- 6154 1797 VF 20 ANACS. Stars 10x6, Large Letters. B-3, BB-71. Mottled gray, rose, and light blue-green toning. Weakly defined.

- 6155 1797 VF 30 PCGS. Stars 10x6, Large Letters. B-3, BB-71. Softly defined on the central devices, and also very weakly brought up on the peripheral stars and reverse legends, probably a result of these design elements not being firmly impressed into the working die. Streaky gray-brown patina covers each side and there are no reportable abrasions.

Nicely Toned and Well Struck B-3 1797 Dollar



- 6156 1797 XF 40 ANACS. Stars 10x6, Large Letters. B-3, BB-71. Golden-rose and lilac toned with brilliantish-tan accents on the highpoints of the devices. A few adjustment marks run from rim to rim across the reverse of this attractive and otherwise problem-free coin.

- 6157 1798 Large Eagle XF 40 ANACS. B-8, BB-125. The so-called "Misoriented Star Reverse," the surfaces have a moderate gray caste with pinkish-tan highpoints.

- 6158 1798 Large Eagle XF 40 PCGS. B-14, BB-122. The diagnostic die crack runs alongside the first five stars on the left of the obverse. Flat, dark gray patina covers most of each side with silvery accents on the highpoints of the devices.

- 6159 1798 Large Eagle XF 40 PCGS. B-21, BB-107. Murky steel-gray and golden obverse toning that lightens on the highpoints. A few criss-crossing adjustment marks can be found on the portrait. Mottled reddish-brown color blankets the reverse. The majority of this scarcer variety fall into the VF to XF grade range.

- 6160 1799 XF 40 ANACS. Stars 8x5. B-23, BB-159. Weakly defined, the surfaces display a pinkish-gray caste overall with olive-tan highpoints on the devices. A clean, problem-free coin.

- 6161 1799 XF 40 ANACS. B-16a, BB-158, Die State III. A well-centered coin that shows deep gray and cobalt-blue toning over each side. "Waves" are seen above the date, a characteristic of this die state.

- 6162 1799 XF 40 ANACS. B-21, BB-169. A pleasing, bright coin that is lightly toned and shows no objectionable marks other than three small pecks on the neck of Liberty.

- 6163 1799/8 VF 25 PCGS. 15 Star Reverse. B-3, BB-141. A curious variety that was created when two extra stars were added above the eagle's head. Once the error was discovered, the end clouds were brought down to cover the mistake, but remnants of star points can still be seen. Bright, especially on the obverse, with light color on each side. A long, vertical scratch is noted on the right side of the obverse, and a small planchet flake is out of the reverse field below the E in AMERICA.

- 6164 1800 XF 40 ANACS. B-10, BB-190. Well-centered and light in color with deeper iridescence at the rims. A few small abrasions are noted along the drapery and bust line of Liberty.

- 6165 1800 XF 40 ANACS. B-12, BB-184. Rich golden toning covers both sides with lovely iridescence at the margins. A bit softly struck in the centers but showing no distracting abrasions.

- 6166 1802 XF 40 PCGS. B-6, BB-241. Well struck for the grade with mottled gray-violet toning. A few small marks are noted on the face and neck of Liberty.

CERTIFIED SEATED DOLLARS

- 6167 1840 AU 55 ANACS. An unusually high grade in which to locate this issue. The devices are also very sharply struck and there are only a few minor abrasions in the fields. Mostly brilliant with just a hint of golden peripheral color.

- 6168 1841 XF 40 PCGS. Golden-rose on the obverse, and steel-gray on the reverse. A bit softly struck but otherwise pleasing for the grade.

- 6169 1842 XF 45 ANACS. A lovely type coin that displays only light, even wear across uniform gray surfaces.

- 6170 1842 AU 50 ANACS. Generally untuned with just a smidgen of color at the margins. Reasonably well struck on the obverse, the reverse on the other hand is quite weak on the eagle.

- 6171 1843 XF 45 ANACS. Brilliant with semi-prooflike fields and a few scattered field marks.

- 6172 1843 AU 50 ANACS. A nice, originally toned example of this early Seated dollar. Light, even wear.

- 6173 1846 XF 40 PCGS. Light in color except for a darker outline around the devices. Well struck with several field marks to the left of the eagle's head.

Choice AU 1850 Seated Dollar



- 6174 1850 AU 55 PCGS. Open 5. A rare Seated dollar that is usually only seen in VF or XF condition, and is quite elusive in strict AU grades. Only 7,500 business strikes were produced, probably a result of the mint's promotion of the new gold dollar and the rising price of silver. This is a very clean coin for the grade, and one that is toned in multiple shades of blue, golden, and rose colors. The surfaces are brighter and the coloration more vivid on the obverse than the reverse. The striking quality is somewhat irregular with the stars on the right of the obverse being flat but those on the left fully struck. An important coin for the specialist.

Almost Uncirculated 1850-O Dollar



- 6175 1850-O AU 50 ANACS. While available in lesser grades, the '50-O is quite elusive in AU condition. The desirability of this issue is tied both to the O-mintmark, one of only four Seated dollar dates struck in New Orleans, and a certain "coattails" effect from the widely recognized rarity of the 1850-P. This is a lightly toned coin that shows no objectionable marks other than a couple of milling marks above the eagle's head. The surfaces are quite bright and tiny portions of mint luster can still be seen surrounding the devices.

Richly Toned Mint State 1857 Seated Dollar



- 6176 1857 MS 61 ANACS. A well struck coin that is covered in deep, variegated shadings of blue, violet, and rose. Lustrous and minimally abraded, this is an attractive coin for the collector of mint state Seated dollars.
- 6177 1859-O MS 62 ANACS. Sharply struck with the dazzling cartwheel luster one expects from this issue. Brilliant except for a slight trimming of golden at the margins.
- 6178 1859-S XF 40 PCGS. This first year dollar from the San Francisco Mint is a scarce issue in any grade due to the low mintage of 20,000 pieces. Each side has an underlying brightness beneath the rose tinted patina. Softly struck on the head of Liberty with a number of small abrasions scattered in the fields.
- 6179 1860-O AU 50 ANACS. Lustrous and mostly brilliant with minimal wear.
- 6180 1866 AU 50 ANACS. Sharply struck and unnaturally bright with very little color on either side. Nearly blemish-free with only a small planchet flake noted to the right of the neck of the eagle.
- 6181 1871 AU 50 NGC. Well struck with medium gray patina surrounding the devices and within the recesses of the design elements.

Choice VF 1871-CC Seated Dollar



- 6182 1871-CC VF 35 ANACS. A famous Seated dollar issue that has been highly respected (and highly valued) for decades. Apparently the rarity of this issue was recognized at an early date as there is a substantially higher percentage of survivors (some 6-9% of the 1,376 pieces minted) than other Seated dollar issues. Evenly worn over the devices, the surfaces are mostly untuned and show numerous small abrasions, the only one worthy of mention being a scrape and a grease stain in the exergual area to the right of the date.

Scarce 1872-CC Seated Dollar



- 6183 1872-CC XF 40 NGC. A rare Seated dollar that is seldom seen above VF (or any grade for that matter). The mintage was a mere 3,150 pieces and an undetermined number were melted after April 1873, thus reducing even more the numbers of coins originally available. This is quite an attractive example that has light wear across the highpoints of the design. There are no large or distracting blemishes and both sides are draped in deep shades of khaki-green and gray which further obscure the light abrasions which are present.

CERTIFIED PROOF SEATED DOLLAR

- 6184 1865 PR 64 PCGS. Other than the ultra-rare 1866 No Motto, the 1865 proof represents the final year of No Motto production for Seated dollars, with a mintage of just 500 pieces. Like the preceding dates, the scarcity of regular production coins leaves collectors with no choice but to include proof examples in their sets. The surfaces on this well mirrored specimen are deeply toned in a uniform magenta-gray.

CERTIFIED TRADE DOLLAR

- 6185 1877-S MS 62 PCGS. Light russet-gray toning covers bright surfaces. Superior for the grade.

CERTIFIED PROOF TRADE DOLLAR

- 6186 **1878 PR 64 NGC.** A deeply toned, original example of this low mintage (900 pieces) issue. The first of the proof-only Trade dollars from Philadelphia, this is an example that should be examined as toning tastes vary.

CERTIFIED MORGAN DOLLARS

- 6187 1878 7/8TF Weak MS 61 ANACS, VAM-41A, mostly brilliant; 1882-CC MS 64 ANACS, light peripheral color; and a 1928 dollar MS 61 ANACS, peripherally toned with a few scuffs on the portrait of Liberty. (Total: 3 coins)
- 6188 1878-CC MS 65 PCGS, fully struck with full cartwheel luster and a few small luster grazes on the cheek of Liberty, a real blazer; 1883-CC MS 65 PCGS, satiny and light in color; and an 1884-CC MS 65 NGC, lightly toned and very clean. (Total: 3 coins)
- 6189 1878-S MS 64 PCGS; 1881-S MS 64; 1883-CC MS 64; 1884 MS 64; 1884-O MS 64; 1885 MS 64; 1898-O MS 64; 1904-O MS 64; and a 1921-D MS 64. All PCGS encapsulated, the coins in this group are mostly brilliant and several appear superior for the grades. (Total: 9 coins)
- 6190 1878-S MS 65 PCGS, spectacular rich golden toning on the obverse is paired with an untuned reverse, fully struck with strong underlying frost; and a 1903-O MS 65 PCGS, clean features with bright, satiny luster—a conservatively graded example of this scarcer, late date O-mint dollar. (Total: 2 coins)
- 6191 No Lot.
- 6192 1880 MS 64 PCGS, satiny and brilliant, a few marks prevent grading the coin gem; 1881-S MS 64, fully white and semi-reflective overall; and an 1890 MS 64, white, satiny appearance. All three coins are PCGS certified. (Total: 3 coins)
- 6193 **1880-O MS 64 Deep Mirror Prooflike ANACS.** Frosted devices are contrasted against deep, watery, mirrored surfaces. A few minor abrasions show on this untuned example. A scarce and desirable issue.
- 6194 1880-CC MS 65 NGC. Light golden toning with superb underlying mint frost.
- 6195 1880-CC MS 65 PCGS. An untuned and exceptionally clean example of this popular Carson City issue. Superior for the grade.
- 6196 1880/79-CC Reverse of 1878 MS 63 ANACS, peripheral color; 1882-CC MS 64 Deep Mirror Prooflike PCGS, brilliant; and an 1883-CC MS 64 Deep Mirror Prooflike NGC, pale golden patina. (Total: 3 coins)
- 6197 1880-CC Reverse of 1878 MS 64 NGC. Bright mint frost with a trimming of pale lavender around each side. Fully struck and showing the usual accompaniment of small abrasions on the cheek of Liberty this issue is known for.
- 6198 1880-O MS 63 ANACS, satiny-white and virtually untuned, the great rarity of gems of this date make this a desirable, affordable alternative with good eye appeal; 1896-O AU 55 PCGS, brilliant and a bit softly struck, as usual, most of the mint luster remains on this lightly handled key Morgan dollar; and a 1903-O MS 64 NGC, satiny luster and a smooth cheek grace this popular New Orleans issue, brilliant and untuned overall. (Total: 3 coins)
- 6199 1880-S MS 66 Prooflike NGC. A dazzling, deeply mirrored dollar that is snow-white except for the faintest guess of light golden color at the margins.

Challenging 1881 Prooflike Dollar



- 6200 **1881 MS 65 Prooflike NGC.** Untuned. Not a deep prooflike, but strong enough. A small, shallow mark is noted on Liberty's cheek and some minor abrasions are noted on the eagle's breast. This date is surprisingly difficult to locate in MS 65 Prooflike; only 6 have been graded by NGC (1/97), with none higher.
- 6201 1881-CC MS 65 NGC. Brilliant and fully struck with frosted mint luster.
- 6202 1881-CC MS 66 PCGS. Pale gray patina with thick underlying satin-like luster. Exceptionally clean for a Carson City dollar.
- 6203 1881-CC MS 65 Deep Mirror Prooflike PCGS. A shimmering, virtually flawless example of this CC-mint dollar. Both sides are frosty-white, especially on the central devices. Liberty's cheek is exceptionally clean and shows only one or two shiny breaks in the frost. This lovely gem puts its brothers and sisters from the GSA hoard to shame.
- 6204 1881-S MS 66 PCGS; and an 1882-S MS 65 Deep Mirror Prooflike NGC. Night and day—this pair provides the extremes in contrast. The 1881-S is colorfully toned in magenta and steel-blue with a near diagonal streak of orange-gold and silver. The 1882-S is absolutely brilliant, its frosted devices and deep mirrors providing the classic "black and white" contrast. (Total: 2 coins)
- 6205 1881-S MS 67 PCGS. Thoroughly brilliant and flashy with the typical steel-gray finish of the issue, this superb gem is truly near the epitome of preservation.
- 6206 1881-S MS 67 PCGS. A stunning, superb gem with the ever-popular multicolored crescent toning gracing the left third of the obverse.
- 6207 1881-S MS 65 Deep Mirror Prooflike PCGS. If there was an ultra, ultra cameo category, that might begin to describe the obverse of this gorgeous silver dollar. In addition to deep, watery mirrors you can fall into, the frost is so thick it seems to roll across Liberty. The reverse exhibits an adequate cameo contrast that would be noteworthy on any other coin. A real stunner.

Superb DMPL 1881-S Dollar



- 6208 **1881-S MS 67 Deep Mirror Prooflike NGC.** Struck from heavily striated dies that give the coin an unfathomably deep reflectivity, particularly so on the obverse. Nearly flawless and touched with some violet peripheral color on each side that enhances the cameo contrasts.
- 6209 1882 MS 65 PCGS. Fully struck and brilliant with excellent luster characteristics.
- 6210 1882 MS 65 NGC, brilliant satin surfaces with gold peripheries; 1897 MS 65 NGC, brilliant bordering on prooflike; and an 1898 MS 65 NGC, also brilliant with hints of russet at the rims. (Total: 3 coins)

- 6211 1882 MS 65 PCGS. Brilliant with nicely mirrored surfaces and no hint of toning. There are a few minimal surface abrasions.
- 6212 1882-CC MS 65 PCGS, 1883-CC MS 65; 1884 MS 65; 1922 MS 65, and a 1923 MS 65. All PCGS encapsulated. An obviously hand-picked group of silver dollars, as each is highly lustrous, mostly brilliant and high end pieces for the grade. (Total: 5 coins)
- 6213 1882-CC MS 66 NGC. A flashy CC dollar that has bright, reflective fields that somehow were not considered deep enough to warrant a "Prooflike" designation. Brilliant.
- 6214 1882-O/S MS 63 ANACS. Lustrous with golden-orange toning overlaying the obverse. Scarce in mint state.
- 6215 1883-CC MS 65 NGC; and an 1887 MS 65 NGC. For the toning specialist, the 1883-CC displays a multi-hued obverse in olive, aquamarine, magenta, rose, cerise, and orange-gold, while the 1887 displays an obverse of uniform bright magenta with orange highlights. (Total: 2 coins)
- 6216 1883-CC MS 65 PCGS. A blazing gem that displays a cameo contrast and borders on prooflike. Very clean for the grade.
- 6217 1883-CC MS 66 PCGS. Brilliant, creamy and exceptionally smooth surfaces, this choice gem is just a smidgen short of superb status.
- 6218 1883-CC MS 66 PCGS. Brilliant, flashy, and virtually naked eye perfect, this gorgeous piece is sure to merit consideration for superb status.
- 6219 1883-CC MS 65 Deep Mirror Prooflike NGC. Thoroughly brilliant with a light to moderate cameo contrast, there are only a few light and scattered marks that keep this attractive gem from an even higher grade.

Cameo DMPL 1883-CC Dollar



- 6220 1883-CC MS 66 Deep Mirror Prooflike PCGS. An "off the chart" example in that the *Certified Coin Dealer Newsletter* does not list prices higher than MS 65 DPL. This example features a frosted head of Liberty floating in a sea of watery reflectiveness. The reverse shows an equally strong cameo effect. Where the eagle's wingtips meet the edge, there appear to be sparks; these are actually die striations emanating from a slight bulge in these areas. An interesting, curious, and valuable example of this CC-mint issue. Untoned except for traces of color on the outermost rims.
- 6221 1884-O MS 67 NGC. A highly impressive specimen, tinted light gold at the borders and almost totally void of noticeable surface blemishes. Even the most common O-mints are many times scarcer in this lofty grade than their earlier S-mint counterparts. Population: 6 in 67, none higher (1/97).
- 6222 1884-S AU 58 NGC. A very lustrous and bright example of this scarce date Morgan dollar. This coin truly has the appearance of mint state but close examination reveals just a hint of wear. Russet-gold peripheries frame silver-gray centers. A coin that will not look out of a place in a mint state set while saving thousands.
- 6223 1885 MS 66 Deep Mirror Prooflike PCGS. The glassy mirror fields are void of toning and show excellent contrast against the well frosted features. Minimally abraded and loaded with eye appeal. Population: 32 in MS 66 DMPL, 1 finer (1/97).
- 6224 1885-CC MS 66 PCGS. A lightly toned example of this popular, low mintage issue that exhibits swirling cartwheel luster.
- 6225 1885-O MS 66 PCGS, brilliant with creamy luster and much scarcer conditionally than its S-mint counterparts; and a 1904-O MS 66 PCGS, scarcer yet, this lovely, brilliant piece exhibits reflective fields that flirt with prooflike status. (Total: 2 coins)

- 6226 1885-O MS 65 Deep Mirror Prooflike PCGS. A common date DMPL dollar and a coin with moderate contrast between the fields and devices.
- 6227 1885-S MS 63 PCGS, lustrous with light, mottled toning; and a 1901-S MS 63 PCGS, mild, evenly colored surfaces that are brighter on the obverse than the reverse. (Total: 2 coins)
- 6228 1886 MS 66 PCGS; 1887 MS 66 PCGS; and a 1921 Morgan MS 66 PCGS. Mostly brilliant, these near-superb dollars exhibit strong luster and extremely clean surfaces. (Total: 3 coins)

Lustrous 1886-O Dollar



- 6229 1886-O MS 63 PCGS. A nicely struck example of this typically weak O-mint issue. Lightly toned in a milky-golden haze. This date is very elusive and valuable as it moves from the MS 60 grade. A great coin for the advanced Morgan dollar collector.
- 6230 1886-S MS 64 Deep Mirror Prooflike ANACS. Razor-sharp with clean, fully brilliant surfaces. Scarce with this combination of prooflikeness and near-gem quality.

Brilliant Gem 1887-S Dollar



- 6231 1887-S MS 65 PCGS. Full, satiny, coruscant luster. The strike is nearly full and well above average for the date. Brilliant with only a few scattered contact marks to hold the grade back from superb status.
- 6232 1888 MS 65 Deep Mirror Prooflike NGC. Deep, watery mirrors with lightly frosted devices produce an appealing cameo contrast. Minimal marks, none of which are individually distracting, make for one of the nicest DMPL gems this cataloger has seen.
- 6233 1888-O MS 65 Deep Mirror Prooflike PCGS. Highly reflective with modest contrast between the fields and devices, and showing just the slightest hint of light golden-brown toning.

Lightly Circulated 1889-CC Dollar



- 6234 **1889-CC AU 50 ANACS.** Virtually full detail in the areas over Liberty's ear and on the eagle's breast. Both sides are mostly brilliant, and a few light facial marks are the only distraction on this scarce Carson City key.
- 6235 **1889-O MS 63 NGC.** Frosted and nearly mark-free. Just a bit of characteristic softness of strike keeps this from a higher grade.
- 6236 **1889-O MS 63 PCGS,** well struck with scattered color on each side; and an **1892-O MS 63 PCGS,** superb luster but weakly struck, as usual. (Total: 2 coins)

Stunning DMPL 1889-O Dollar



- 6237 **1889-O MS 64 Deep Mirror Prooflike PCGS.** The surfaces show unusually bright, reflective luster uncommon to many New Orleans products. This enhances the overall eye appeal of the coin as there is not a hint of color. The strike is exceptionally sharp for the issue, and there are a few abrasions that restrict the grade. Population: 10 in 64, only 2 finer (1/97).
- 6238 **1890-CC MS 64 Deep Mirror Prooflike NGC.** Mostly brilliant with hints of color at the rims, the fields are nicely reflective in framing a mild cameo effect.
- 6239 **1890-O MS 64 Deep Mirror Prooflike NGC.** A bold strike for the date, with excellent contrast between fields and devices. Brilliant silver centers present a strong cameo effect that is further enhanced by some russet toning at the peripheries.
- 6240 **1890-S MS 65 Prooflike NGC.** Brilliant and reflective surfaces display few discernable marks on this stunning gem. A cameo contrast adds even more appeal.
- 6241 **1891-CC MS 64 NGC.** Brilliant and minimally abraded for a 64 coin. Just a trifle softly struck in the centers.
- 6242 **1891-CC MS 64 Deep Mirror Prooflike ANACS. VAM-2.** Brilliant with appealing mint frost on the central devices. Noticeable marks on Liberty's cheek.
- 6243 **1891-S MS 64 Deep Mirror Prooflike NGC.** Mostly brilliant with solid reflectivity on both sides. This date is not at all common with DMPL surfaces and many of the known pieces grade MS 63 or less.
- 6244 **1892-O MS 63 PCGS.** Untoned with better than average sharpness over Liberty's ear and considerable breast feather definition.
- 6245 **1893-S VF 35 NGC.** Medium gray patina with light gold accents. A pleasing, mid-grade example with the most distracting surface flaw being a scratch across the eagle's breast.

- 6246 **1894 AU 55 ANACS.** With a mintage of only 110,972 pieces, the 1894-P has always been a favorite date of dollar collectors. While not nearly as scarce as the 1893-S (a coin with a similar mintage), the 1894-P is more available in all grades. This piece exhibits light highpoint disturbance and has plenty of luster remaining.
- 6247 **1894-S MS 64 PCGS.** Bright-white with a bit of reflectivity in the fields. Adequate marks account for the grade, but a pleasing, choice example of this difficult mid-'90s date.

Near-Gem 1894-S Morgan Dollar



- 6248 **1894-S MS 64 PCGS.** Soft, frosted mint luster and lightly toned with a slight luster graze on the cheek of Liberty the only apparent deterrent to a full gem grade.
- 6249 **1896-O MS 62 NGC.** Thick, satiny luster and generally brilliant except for a thin ring of golden around the perimeter of each side. Weakly struck, as usually seen.
- 6250 **1896-S MS 62 PCGS.** A mostly brilliant example of this scarce issue. It appears there may be some old PVC here and there on the surface which, if removed, might leave a superior coin.

Near-Gem 1896-S Dollar



- 6251 **1896-S MS 64 PCGS.** The sparkling surfaces on this elusive near-gem '96-S dollar are particularly well struck, not an automatic quality like it is on most S-mint issues in the series. Adding to the charm of this minimally abraded specimen is a mottled golden patina with russet peripheral accents that is most noticeable on the obverse. Very few uncirculated examples of the 1896-S were available until the release of the famous Redfield hoard in the 1970s when a relatively small quantity of mostly MS 60 to MS 63 pieces came onto the market. Today, the '96-S remains one of the most challenging S-mint Morgans in high grades.
- 6252 **1898-O MS 66 PCGS,** mostly brilliant and smooth with the odd russet tint here and there; and an **1899-O MS 66 PCGS,** absolutely brilliant with virtually no visible contact marks. (Total: 2 coins)
- 6253 **1899 MS 65 PCGS.** A true gem example of this surprisingly scarce Philadelphia issue. Silver-gray surfaces are accented by some russet peripheral toning on the obverse while the reverse is brilliant.
- 6254 **1899-O MS 66 Deep Mirror Prooflike PCGS.** The fragile mirror surfaces are exceptionally clean with an absolutely brilliant appearance and a light cameo. Very few '99-O dollars meet the high standards of this lovely DMPL. Population: 15 in 66, 2 higher (1/97).
- 6255 **1900-O MS 64 Deep Mirror Prooflike PCGS.** Late date DMPL dollars are extremely scarce, and this is one of the deepest mirrors this cataloger has seen for the issue. Lightly toned with relatively clean surfaces, this coin is a must for any serious DMPL collector.
- 6256 **1900-O/CC MS 63 PCGS.** Brilliant and smooth, a threadlike grease line (as struck) runs intermittently across the obverse.

- 625 1900 OGC MS 65 PCGS. Fully brilliant with an excellent strike and luster for this popular overmintmark. Surface marks, of course, are minimal.
- 6258 1900 S MS 65 Prooflike ANACS. Attractive silvery centers are accented by hints of light russet toning. A difficult late date prooflike.
- 6259 1901 AU 58 PCGS. A bit washed out but showing very little friction from handling. A brilliant, near-mint example of this conditionally challenging Morgan.

Mint State 1901 Morgan Dollar



- 6260 1901 MS 60 NGC. A satin-surfaced example of this very challenging condition rarity in the Morgan series. The coin has light gray-brilliant patina over each side with slight golden patination at the margins. A bit soft in the centers, as often seen, but showing no large or offensive blemishes.
- 6261 1901-S MS 64 NGC. Extremely smooth surfaces are lustrous and mostly mark-free. A light gray patina with russet highlights does not hinder the underlying luster.
- 6262 1902 MS 65 NGC. Mostly brilliant with somewhat reflective fields that are scarce in late date Morgan dollars. Only a few light scattered marks are present.
- 6263 1903-O MS 64 PCGS. Satiny and brilliant.
- 6264 1903-O MS 65 PCGS. A brilliant, high-end example of this popular New Orleans issue. Clearly superior for the grade.
- 6265 1903-O MS 65 PCGS. A creamy and light golden gem that is clearly superior for the grade and worthy of consideration for a higher rating.
- 6266 1903-O MS 65 PCGS. A smooth, mostly brilliant gem with lots of curb appeal and just the requisite number of light contact marks to account for the grade.
- 6267 1903-O MS 65 PCGS. A stunningly creamy, brilliant gem with just a few tiny contact marks too many for superb status. Superior eye appeal for the grade.
- 6268 1903-O MS 65 NGC. A glowing example of this popular and scarce New Orleans issue. Mostly brilliant with a few gold highlights and clean surfaces.
- 6269 1903-O MS 66 NGC. Fully brilliant but for some light-gold undertones, the glowing surfaces of this rare gem are virtually superb.

CERTIFIED PROOF MORGAN DOLLARS

Rare 1878 8 Tailfeather Proof Dollar



- 6270 1878 8TF PR 64 NGC. This date is decidedly scarce. Mintage estimates range from 250 to 500 pieces; yet, far fewer specimens are known today. Wayne Miller noted in 1982 that he had seen only 30 pieces in fifteen years. Deeply toned, the surfaces display an overall navy-blue patina with a faint rust colored undertone. Well mirrored with no obvious imperfections, just a bit dark for some tastes.
- 6271 1879 PR 61 PCGS. Deep mirrors still glow through this scarce early proof Morgan. Underneath the light gray-gold patina, hairlines that account for the grade are apparent, but the general presentation is of a superior grade.
- 6272 1884 PR 64 ANACS. Hazy patina covers the incredibly deep mirrors on this otherwise high grade proof dollar.
- 6273 1890 PR 63 NGC. Brightly reflective in the fields with slight contrast between the fields and devices. Basically presenting as a brilliant coin with only a touch of pale color on either side.

Brilliant Proof 1897 Morgan Dollar



- 6274 1897 PR 64 NGC. Thoroughly brilliant, this is a very flashy proof Morgan that has deeply reflective fields and only the slightest hint of frost on the devices.

Toned Proof Morgan Dollar



- 6275 1898 PR 63 PCGS. Deep mirrors are still obvious under unusual gray and russet toning with iridescent highlights. Superior for the grade and worthy of a second look.

CERTIFIED PEACE DOLLARS

- 6276 1921 MS 64 PCGS. Light silver-gray toning and an above average strike are present on this first year, high relief issue.
- 6277 1921 MS 65 NGC. A golden and russet toned gem. This natural beauty shows how nice this high relief design can look. The centers, while not full, are struck much better than average. Very few marks appear on either side and the overall eye appeal is excellent. In the past few years, like most coins, this issue has become very reasonably priced, even in this grade.
- 6278 1922-S MS 64 PCGS. Lustrous and untoned.
- 6279 1924 MS 66 NGC. Blazing satin luster covers this coin and is virtually uninterrupted by even the smallest blemishes. A lovely example of this scarce type coin in MS 66.
- 6280 1924-S MS 63 NGC. Moderate, original toning in gray and gold covers decent luster and marks commensurate with the grade.
- 6281 1925 MS 66 NGC. Highly lustrous, the original glow radiates from clean surfaces through a light golden patina. Near-superb quality.

Gem 1927-D Peace Dollar



- 6282 1927-D MS 65 NGC. An exceptionally clean and well struck example of this important semi-key issue. The surfaces are virtually free from abrasions and each side has lovely, original gray-golden toning.
Purchased from the Treasury Department by Dr. Walter Wiley on February 6, 1935.
- 6283 1927-S MS 64 PCGS. Well struck with pearl-gray patina over each side of this scarcer, semi-key Peace dollar.
- 6284 1927-S MS 64 NGC. A brilliant example of this scarcer issue, the left obverse field shows heavy die striations but there is no real reflectivity that resulted.
- 6285 1928 MS 64 PCGS. Fully original and lustrous with a typical gray-gold patina. Only a small reeding mark away from certain gem status and still clearly superior for the grade.
- 6286 1934 MS 65 ANACS. Bright and clean, this coin's normal steely satin surfaces are overlaid with russet-gold patina.
- 6287 1934 MS 65 NGC. A very clean coin with exceptionally smooth cheeks and strong luster. A light russet-gold toning is evident.
- 6288 1934-S AU 50 PCGS. Light, even toning and no distracting bag-marks.

Toned Uncirculated 1934-S Peace Dollar Purchased From the Mint in 1935



- 6289 1934-S MS 63 NGC. Hazy, medium-gray patina covers both sides of this original example. Well struck and free from any mentionable abrasions.
Purchased directly from the Treasury Department by Dr. Walter Wiley for his wife's collection on May 6, 1935, for face value.

CERTIFIED PROOF SET

- 6290 1955 Proof Set PR 68 NGC. A lovely set of near perfect coins that display mostly brilliant surfaces with traces of original toning. The nickel, dime and half dollar have light cameo contrasts on their obverses. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

- 6291 1903 Louisiana Purchase/Jefferson MS 64 PCGS. The prooflike fields give this coin a sparkle that transcends the eye appeal one would normally expect for the grade.
- 6292 1903 Louisiana Purchase/McKinley MS 63 PCGS. Prooflike fields with rich orange-golden color. An attractive coin at this grade level.
- 6293 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. A lustrous coin that exudes deep reddish-golden patina.

Rich Orange-Golden Gem Pan-Pac Quarter Eagle



- 6294 1915-S Panama-Pacific Quarter Eagle MS 65 PCGS. A vibrant, satiny gem, far choicer than the vast majority of this elusive gold commemorative.

Gem Panama-Pacific Quarter Eagle



- 6295 1915-S Panama-Pacific Quarter Eagle MS 65 NGC. An elusive gem quality example of this conditionally scarce gold commem. The surfaces exhibit a clean, satiny appearance overall.

- 6296 1918 McKinley MS 64 PCGS. Rich color and no obvious marks at mint's length.
- 6297 1918 McKinley MS 64 PCGS. The lustrous surfaces show an enchanting blend of deep rose with jade green at the margins.
- 6298 1922 Grant MS 62 PCGS. Satiny and fully original with a couple of tiny contact marks on the obverse. Superior for the grade.
- 6299 1922 Grant MS 64 PCGS. Deep reddish color overall with lilac accents on the highpoints. Marred by a short vertical scrape in the field in front of Grant's nose.
- 6300 1926 Sesquicentennial MS 61 PCGS. Deep reddish-coppery coloration covers both sides.
- 6301 1926 Sesquicentennial MS 61 PCGS, bright with a superior obverse; and a 1926 Sesquicentennial MS 60 PCGS, a bit more subdued but quite smooth. (Total: 2 coins)

Splendid Gem 1926 Sesquicentennial Quarter Eagle



- 6302 1926 Sesquicentennial MS 65 NGC. Exceptionally bright mint frost covers each side of this lovely gem commemorative quarter eagle.

Lustrous Gem 1926 Sesquicentennial Quarter Eagle



- 6303 1926 Sesquicentennial MS 65 PCGS. Free of appreciable marks, with a halo of yellow-gold patina about either side.

CERTIFIED GOLD DOLLARS

- 6304 1851-O MS 62 PCGS. One of the more available New Orleans gold dollars, the '51-O is occasionally available in mint condition but is often softly defined in the centers. This piece is well struck and shows a heavy overlay of green-gold patina throughout.
- 6305 1853 gold dollar AU 58 NGC, lustrous; 1861 quarter eagle AU 55 PCGS, lustrous and smooth; and a 1907 Breen-6329 quarter eagle AU 58 ANACS, brightly lustrous with some claim to mint state status. (Total: 3 coins)

Rare 1853-D Gold Dollar



- 6306 1853-D AU 55 NGC. Like the '53-C, the 1853-D is one of the worst produced gold dollars from the other southeastern mint. This piece is certainly the exception, however, with bright surfaces that retain a fair amount of the original luster. There is only slight striking weakness on the hair curls and the fields show a number of small to moderate sized abrasions (a couple of large ones are in the left obverse field), but no planchet defects.

- 6307 1854 Type Two AU 50 PCGS. Light, even wear with subtle luster remaining throughout.

Superior Type Two Gold Dollar



- 6308 1854 Type Two MS 62 PCGS. An exceptionally well struck example of a Type Two gold dollar that shows strong hair definition on Liberty and complete central details on the reverse. Type Two dollars have been popular coins over the last few decades as they are a short-lived type. Mint state pieces are very difficult to obtain, and the creamy luster and smooth fields of this example mark it as clearly superior for the grade.

Fully Struck 1855 Type Two Gold Dollar



- 6309 1855 Type Two MS 62 PCGS. This is an exceptionally well struck Type Two gold dollar that also does not show any of the characteristic die clash marks in the fields. Rich orange-gold color. A lovely example of this always-popular and short-lived type.

High End 1856 Gold Dollar



- 6310 1856 MS 64 NGC. Satiny luster enhances both sides of this well struck specimen. An unbeatable type coin in this grade and price range, and clearly superior for the grade.
- 6311 1858 MS 62 NGC. A slightly scarcer date, this piece exhibits yellow-gold color and fewer than average marks for the grade.
- 6312 1859 MS 63 PCGS. Slightly scarcer issue with full mint luster and the smooth appearance of a higher grade.

Scarce 1859-S Gold Dollar



- 6313 1859-S AU 55 PCGS. The 1859-S is one of the premier condition rarities in the gold dollar series. It is fairly scarce in all grades but exceedingly difficult in AU and mint state. This piece is well struck on the reverse but shows some softness of details on the obverse hair curls. Bright surfaces overall, there are small portions of luster remaining around the devices, and no distracting blemishes.
- 6314 1860 MS 62 NGC. Scarce in circulated grades and especially difficult in mint state. Fully struck with excellent luster and just a few scattered pecks in the surfaces on each side. Superior for the grade.
- 6315 1868 MS 61 NGC. Only slightly scarcer in the better grades of mint state, the 1868 is one of the better produced dates in the series. This is a lovely semi-prooflike coin that has even green-gold color on both sides and shows some field marks and scuffiness that limit the grade.
- 6316 1869 MS 62 PCGS. Bright, lustrous surfaces and well struck throughout with just the beginnings of the weakness usually seen at R in DOLLAR. Very scarce with a mintage of only 5,900 pieces.
- 6317 1870 MS 63 NGC. Bright, semi-reflective luster with a slight reddish tint over both sides. One of just 6,300 business strikes issued and apparently not hoarded like similar and lower mintage issues in the final decade of gold dollar production.

Rare Closed 3 1873 Gold Dollar in Mint Condition



- 6318 1873 Closed 3 MS 61 NGC. One of the rarest coins in the series and certainly one of the most underpublicized. Of 1,800 business strikes minted, perhaps fifty examples survive in all grades. This is a semi-prooflike example that is fully defined. Unlike some Open and Closed varieties from this year, there is no mistaking which this one is. In fact, without close examination one would think this to be an 1878—the very reason the Open 3 coins were produced. Population: 4 in 61, only 17 finer (12/96).

Prooflike 1875 Gold Dollar



- 6319 **1875 MS 64 PCGS.** Deeply Prooflike. Only 400 business strikes were produced of this rare Type Three gold dollar. With so few coins struck, essentially all business strikes are "first strike" coins and all show some degree of prooflikeness. In the past, many of these deeply mirrored business strikes have been cataloged as proofs, and over the years the myth has been created that proofs are more common than business strikes. This is certainly not the case, but high grade business strikes are quite rare. All business strikes, no matter how deeply mirrored, show a small thorn-like projection below the chin of Liberty. This projection or "spine" is plainly evident on this piece, but at first glance the coin really does look like a proof. The devices on this coin are fully struck, and the highly polished fields show a few stray contact marks and lint marks. The most obvious blemishes are a couple of larger lint marks at the top of the obverse. A dazzling, delightful example of this rare gold dollar. (See Color Photo)
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Richly Toned 1881 Gold Dollar, MS 67



- 6320 **1881 MS 67 NGC.** Satiny surfaces, rich orange-gold patina, and a full strike in the centers grace this superb specimen. The fields are virtually free of any troublesome abrasions, and the only detraction (if you can call it that), is some weakness of definition in the denticles on the left side of the reverse. Only 7,620 business strikes were coined. Population: 24 in 67, 3 finer (12/96).
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CERTIFIED PROOF GOLD DOLLAR

Cameo Proof Gold Dollar



- 6321 **1884 PR 62 Polished.** ANACS has certified this coin as genuine and encapsulated it with the comment, "Polished." We have closely examined the coin and while we can identify a small area behind the head that may have been buffed, it is very difficult to distinguish from the normal proof surfaces. Attractive and cameoed, well worth a close look and a strong bid.
-



6322 1831 MS 63 PCGS. The 1831 is obviously a rare coin, as one can judge from the mintage of only 4,520 pieces. Subtracted from that original production amount are an unknown, but substantial, number of coins that were worth more melted than their face value. As a result, very few pieces survive of this date. Of the ones that are known, there are a surprising number of uncirculated pieces extant. This is one of the finest specimens known of this rare date. The surfaces are free from all but the most trivial abrasions. The fields are somewhat mirrored, and even though covered with a light patina, they flash through the haze with undiminished intensity. Just a bit softly struck in the centers. A premium example of this rarely seen gold type. (See Color Photo)

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1834 Capped Bust Quarter Eagle
An Illustrious Gold Rarity



- 6323 **1834 Capped Bust MS 61 NGC.** A prized rarity and one of the most illustrious issues in the entire series of United States gold coins. Although listed in mint records with a mintage of 4,000 pieces in this transitional year to the reduced-weight Classic Head design, virtually the entire figure, and officially all of those struck, never left the confines of the Philadelphia Mint. These were melted several months later when their intrinsic value lawfully exceeded, by over five percent, the face value of \$2.50. Decades later, Mint Director Snowden found no records of this coin's release. Breen compiled a roster of 15 examples, one impounded in the original mint cabinet tracing back to Adam Eckfeldt, and several others being obvious duplications. The ownership list reads like a who's who in U.S. numismatics. This example, its pedigree a mystery to us but in all likelihood among the coins listed by Breen, displays the proof surface seen on every known specimen and shows minor contact marks in the fields that are amplified by the reflectivity. Its importance to the serious collector of United States gold coinage cannot be overstated. (See Color Photo)
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CERTIFIED LIBERTY QUARTER EAGLES

Choice AU 1843-C Small Date Quarter Eagle



6324 **1843-C Small Date AU 55 PCGS.** The scarcer of the two varieties of the year, the '43-C Small Date has the smallest mintage of any Charlotte quarter eagle. Breen states that only 2,988 pieces were struck, and while in the past its rarity has been overstated, the Small Date is certainly a rare coin in all grades and a condition rarity above XF. This is a very pleasing piece that is well detailed for a branch mint gold coin and it was struck on a slightly buckled planchet. The fields are quite clean and there are very few abrasions noted on either side. This coin should be of much interest to Southern gold specialists.

6325 **1843-O AU 55 NGC.** Small Date. The surfaces exhibit a lustrous yellow-gold appearance and are reasonably well defined on the obverse, but there is noticeable weakness in the details of the eagle on the opposite side. The most commonly encountered New Orleans quarter eagle.

6326 **1845 AU 58 NGC.** One of the most common dates from the 1840s, this is a near-mint example that has red-gold color overlaid on semi-prooflike fields and is well struck except on the eagle's leg.

6327 **1856 AU 50 NGC.** Bright, lustrous and much scarcer than its post-1900 counterparts.

Mint State 1857-O Quarter Eagle



6328 **1857-O MS 61 NGC.** Typically, this issue always comes with weak striking impressions, and this example should be considered somewhat of an exception, in that, it is quite sharp. Many of the remaining coins only grade VF, XF, or so, with true mint state pieces being very rarely encountered. The surfaces of this specimen are semi-prooflike, and colorfully toned. Superior for the grade. Population 5 in 61, 8 finer (1/97).

6329 **1860 AU 58 PCGS.** Scarcer than the usual Philadelphia issue, this piece displays good luster and perhaps just a bit too much friction for a mint state grade.

Scarce 1860-S Quarter Eagle



6330 **1860-S MS 60 PCGS.** A scarce S-mint quarter eagle, of which only 35,600 pieces were struck, and one that is exceptionally rare any finer than XF. This is a solid uncirculated coin that has excellent luster characteristics and is well struck except on the eagle's left leg, as always. Remarkably clean overall for an MS 60 coin with reddish-gold color under a light haze.

- 6331 1870-S AU 55 NGC. Atypically well struck on both sides with bright surfaces and few appreciable marks. Scarce in all grades and seldom seen above VF.
- 6332 1873 Closed 3 MS 60 NGC. Reddish-gold with muted satin surfaces. There are a few pecks on the cheek and weak definition on the eagle's left leg. A moderately scarce issue and significantly more difficult than its Open 3 counterpart in higher grades.

Flashy 1875-S Quarter Eagle



- 6333 1875-S MS 61 NGC. A scarcer Coronet quarter eagle with only 11,600 pieces struck. Usually seen with softly defined features, this piece shows only slight softness in the centers with well defined peripheries. Brightly lustrous with only light, scattered marks. Appears better than the assigned grade. Population: 4 in 61, 2 finer (1/97).

Scarce 1885 Quarter Eagle



- 6334 1885 AU 50 NGC. Sometimes rarity is more obvious, and with a mintage of only 800 coins, the 1885 quarter eagle is one of the better known rarities among later dated Liberty quarter eagles. This piece is typically sharp and does retain some prooflike qualities in the protected areas, along with lovely reddish-gold and apple-green accents.

Rare BU 1885 Quarter Eagle



- 6335 1885 MS 63 PCGS. The 1885 has the fourth lowest business strike mintage of any Liberty quarter eagle (behind the 1881, 1875, and the prohibitively rare 1854-S dates). One theory for the exceedingly low business strike production holds that a glut of gold coins, particularly in the East, resulted in no production being authorized. If so, why were 800 coins minted if none were required for commerce? One possibility is that even as late as the 1880s, individuals could personally bring gold to the mint for conversion into coin of the realm. Could it be possible that these few coins were produced from direct public demand? Or possibly even from collector demand? From this tiny mintage, the number surviving in better grades is exceedingly low. Currently, PCGS has certified only 3 in MS 63, with four finer (1/97). The strike on this select piece is sharp, and the fields have prooflike reflectivity under mottled toning. The nature of the toning is such that it effectively obscures any surface defects. This is a classic coin of the most important rarity.

- 6336 1886 AU 58 ANACS. Sharply struck with much bright luster remaining. Only 4,000 pieces struck of this scarcer, late date issue.
- 6337 1888 MS 62 NGC. Bright surfaces, a bit softy struck on the high-points of the obverse. Scarcer issue, one of only 16,001 pieces struck.

Flashy Gem 1895 Quarter Eagle



- 6338 1895 MS 65 PCGS. Fully lustrous, frosty surfaces provide all the flash anyone could ask for in a quarter eagle. Beside being completely original and a full-gem, this coin has great eye appeal that is well worth a premium in today's market. Population: 5 in 65, 3 finer (1/97).

Lovely MS 65 1901 Quarter Eagle



- 6339 1901 MS 65 PCGS. Smooth, green-gold surfaces seem almost prooflike and cameo. A premier business strike that is superior for the grade.

CERTIFIED INDIAN QUARTER EAGLES

- 6340 1911 MS 64 PCGS. Sharply struck with subtly variegated color.
- 6341 1911-D Weak D XF 45 NGC. Dusky-gray patina covers the high-points of each side. The mintmark is not just weak, it is invisible to our eyes. However, the knife rim is present on the obverse, making the coin diagnostically correct.
- 6342 1911-D XF 45 ANACS. Deep gray-blue patina covers much of each side of this Choice XF coin.
- 6343 1912 quarter eagle AU 50 PCGS; 1901-S half eagle AU 50; 1904 eagle AU 55; and a 1924 double eagle AU 58. All PCGS encapsulated with virtually full luster and an average amount of light wear for the grades. (Total: 4 coins)
- 6344 1913 MS 64 PCGS. Fully struck with smooth, virtually unblemished luster and mellow rose tinted surfaces.
- 6345 1914 MS 61 PCGS. A pleasing coin marred only by a few contact marks over each side.

Near-Gem 1914-D Quarter Eagle



- 6346 1914-D MS 64 NGC. A commanding example of this always-popular design, the surfaces are remarkably free from abrasions and display bright yellow-gold color and a strong strike throughout. One of the finer examples of this semi-key available.

CERTIFIED PROOF INDIAN QUARTER EAGLE

Gem Matte Proof Quarter Eagle



- 6347 1913 PR 65 NGC. Of the 165 proofs reportedly minted, the best estimate of the number of survivors extant today is 60-75 pieces. It would be a mistake to call coins of this date "common," because they certainly are not, however, relative to other dates in this illustrious series, one is more likely to locate a 1913 before, say, a 1909 or a 1915. There are virtually no contact marks and the brighter, lighter surfaces are exceptionally pleasing. A wonderful example for either the date or for the type. (See Color Photo)

CERTIFIED THREE-DOLLAR GOLD PIECES

- 6348 1854 XF 45 ANACS. Smooth with even more luster than one would expect for the grade.
- 6349 1854 AU 50 PCGS. Light, even wear is responsible for the grade. Luster remains throughout.

Frosty 1855 \$3 Princess



- 6350 1855 MS 64 PCGS. The 1855 may be regarded by specialists as "no big deal," and indeed it is one of the more available of the early date threes. However, when contrasted to a truly common date, such as 1854, one immediately notes that the mintage of the 1855 is about one-third that of the 1854 and in mint state it is at least two dozen times rarer. This, of course, is because the 1854 is a first year of issue and was saved as a memento of this unusual denomination. This piece is very well struck with smooth, silky luster that races around the surfaces of the coin. There are a few minute marks on each side, but these only have an effect on the technical grade of the coin, they do little to affect its eye appeal. Population: 6 in 64, only one finer (1/97).

Creamy 1856 \$3 Princess



- 6351 1856 MS 63 PCGS. A moderately scarce date in uncirculated when compared to other three-dollar gold issues, but substantially more difficult than the more popular issues that finish this series (1887-89), although these were minted in much smaller numbers. Both sides display a satiny, original appearance with deep, creamy luster.

- 6352 1878 AU 55 ANACS. Fully lustrous with just a hint of highpoint friction.

Reflective 1881 \$3 Princess



- 6353 1881 MS 63 NGC. Among the more challenging dates in the series, one of a mere 500 business strikes issued. Of that tiny mintage, it appears that a majority reached circulation. This piece is fully prooflike with a bit of minor scuffiness in the obverse field. Population 2 in 63, 5 finer (1/97).

Eye Appealing MS 64 1889 Three-Dollar



- 6354 1889 MS 64 PCGS. An impressive example of this final year of issue. The surfaces are brightly lustrous and show a faint undertone of lilac intermixed with rich orange-gold color.

CERTIFIED EARLY HALF EAGLES

Choice XF 1798 Large 8, 13 Star Half Eagle



- 6355 1798 Large Eagle XF 45 NGC. Large 8, 13 Stars. B. 1-B. Same obverse die used for the 1798 Small Eagle, with a heavy, curved die crack below the date. Softly struck in the centers, a couple of die cracks figure prominently on the reverse but there are no mentionable abrasions on either side that are larger than one would expect from a gold coin that has seen fifteen points of wear.

Smooth 1803/2 Half Eagle



- 6356 1803/2 AU 58 PCGS. B.1-A. One of the more available dates of the type, the 1803/2 is usually not that well struck, and this piece is fairly typical with a few softly defined stars, upper hair curls, shield, and arrows on the reverse. Minimally abraded for an AU coin, the deep-gold surfaces display just a touch of friction on the highpoints of the design.

Exceptional Near-Gem 1803/2 Half Eagle
One of the Finest Known



6357 1803/2 MS 64 PCGS. B. 1-C. Identifiable by the short stem and second berry being stemless. The coin is nothing less than extraordinary. The mint luster is thick and undisturbed by friction or any meaningful contact marks. A bit irregularly struck, as often seen on coins produced on a screw press, the obverse stars are needle-sharp and the eagle's plumage is well brought up also, but the left claw is ill-defined. A bit of light reddish patina graces each side of this exceptional early gold coin. Population: 2 in 64, only 1 finer (1/97).

CERTIFIED CLASSIC HALF EAGLE

Bright 1838 Half Eagle



- 6358 1838 MS 62 PCGS. Final year of the Classic Head type and the scarcest of the P-mints. This piece is boldly detailed with complete original mint luster and a bright yellow-gold color. Lightly marked and clearly superior for the grade. Population: 5 in 62, 6 finer (1/97).

CERTIFIED LIBERTY HALF EAGLES

Mint State 1840 Half Eagle



- 6359 1840 MS 61 PCGS. Narrow Mill. While not a rare coin in the absolute sense, with lower grade specimens always being available, in mint condition the 1840 is a significant coin and well worth the attention of specialists. The strike on this piece is noteworthy with all the details fully brought up. The fields show die striations which have in turn imparted a bright semi-prooflikeness to each side. There are a number of small abrasions in the fields but none deserve individual mention, a small alloy spot is noted at 5 o'clock on the obverse. Population: 1 in 61, only 3 finer (1/97).
- 6360 1841 XF 40 NGC. Very sharply struck and problem-free for the date with tiny bits of luster still clinging to the devices. A very pleasing coin for the date and a scarcer early Coronet five.

Select 1843 Half Eagle



- 6361 1843 MS 63 PCGS. While a common issue in lower grades, the 1843 is conditionally rare in MS 63 with only two other pieces so graded by PCGS (1/97). This is a very choice example that is completely detailed in all areas. The surfaces are unusually clean for a coin of this grade with the most obvious mark (and that not really so obvious) lying between stars 12 and 13.
- 6362 1843-O XF 45 NGC. As a rare coin in any grade, this issue is always in demand by collectors. Quite choice for the grade with pleasing color and attractive surfaces.
- 6363 1846 AU 50 PCGS. The scarcer Small Date variety described in Breen as "prohibitively rare above VF." This piece retains virtually all of its original mint luster and displays only minimal evidence of circulation.
- 6364 1846 Small Date AU 50 ANACS. This piece has rich reddish patina and a few marks on the chin of Liberty and in the left obverse field.
- 6365 1848 MS 60 PCGS. Only occasionally available in mint condition, the 1848 is a better date P-mint No Motto half eagle. Yet, it is surprisingly affordable for a coin with no more pieces available than there are. Sharply defined, the fully lustrous surfaces show a few medium sized abrasions that are consistent with the grade. Population: 2 in 60, 9 finer (1/97).

Sharp 1851-C Half Eagle



- 6366 1851-C AU 53 NGC. While scarcer than one would imagine from the mintage of almost 50,000 pieces, the '51-C is a condition rarity that is of the greatest importance above XF. Until recently no mint state pieces were known, and today perhaps as many as six may exist according to the population data from the major grading services. This piece is well struck on the obverse but somewhat soft on the eagle's plumage on the reverse. The green-gold surfaces show numerous small abrasions with the most obvious ones being a cluster in the left obverse field and another above the eagle's head. The mint-made punch on the earlobe is clearly evident, but of course this should not be confused with a surface flaw as almost all pieces show this.

Bright 1851-O Half Eagle



- 6367 1851-O AU 55 NGC. This is a rare date No Motto half eagle that Breen terms "prohibitively rare in AU." The grading services' population reports seem to agree, showing a total of three mint state pieces and fewer than a dozen Choice AU pieces between them. This piece exhibits virtually complete mint luster and is quite bright and enticing. There is a minimum of highpoint friction, but the coin does display its fair share of tiny contact marks.
- 6368 1855-S XF 40 NGC. A very scarce date that is much more difficult than its mintage would lead one to believe, most survivors being 10 to 20 points lower in grade. This is a well struck piece (for a coin of the era) with virtually no handling marks on either side and tiny bits of luster still remaining in the protected areas of the devices.
- 6369 1855-S XF 45 NGC. Very scarce, and even more elusive than the Dahlonega or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. This is a pleasing, problem-free piece that has light yellow-gold color and shows no distracting blemishes. Superior for the grade.
- 6370 1856 AU 55 NGC. Not among the rarer No Motto fives, but any half eagle of this type is desirable in such a pleasing, high AU condition. Sharply defined throughout, the surfaces are very clean and problem-free.

Mint State 1856 Half Eagle



- 6371 1856 MS 62 PCGS. A pleasing mint state example of a type that is rarely seen in uncirculated grades. This example is struck in a bright, orange-gold color. Both sides show ample luster but a few too many light abrasions to merit a higher grade. A pretty, premium quality example of the date.
- 6372 1856 MS 62 NGC. Surprisingly rare in mint condition, NGC has only certified 2 other coins in this grade with another 2 finer (1/97). The mint luster is complete with rich yellow-gold color. Well struck in most areas with the only notable area of weakness below the eagle on the reverse. A lovely coin and an overlooked date in such a superior grade.

Choice 1857-C Half Eagle



- 6373 1857-C AU 55 NGC. When found, the usually encountered 1857-C is only VF with XF pieces being quite scarce. In AU this date is quite rare, meriting a mid-R.7 rating with an estimated 7-8 pieces believed extant. This coin is well defined in the center of the obverse with slight softness on the eagle and peripheral stars. Small marks are scattered across both sides with a couple of more noticeable scrapes in the upper reverse field.

Flashy 1857-C Half Eagle



6374 1857-C MS 60 NGC. When found, the usually encountered '57-C is only VF with XF pieces being quite scarce. In MS 60 this date is quite rare, meriting a mid R.7 rating with an estimated 7-8 pieces believed extant. Not weakly struck in the centers, as usually found, this piece has bright surfaces with a hint of semi-prooflikeness in the fields. Good portions of mint luster remain with the surfaces showing moderate evidence of bagging. Population: 3 in MS 60, 4 finer (1/97).

6375 1859-D VF 35 PCGS. The second lowest mintage of any Dahlonega half eagle, only 10,366 pieces were produced. This is a popular pre-Civil War date for the collector. A bit softly struck, some reddish patina surrounds the devices, and there are few of the abrasions that normally plague gold coins with 25 points of wear.

6376 1861 AU 58 PCGS. Sharp and lustrous. This coin is not important for its date, but for its type, as No Motto half eagles are almost always seen with a greater degree of wear.

6377 1867-S Fine 15 NGC. An honest, well worn example of this very scarce issue. A major condition rarity in the Coronet series of half eagles.

1871-S Half Eagle



6378 1871-S AU 50 NGC. A near Condition Census example of this rare issue that is almost always found in XF or lower condition. This is a well struck piece with original, reddish colored surfaces. Only minor circulation marks are noted in the fields.

Scarce AU 53 1871-S Half Eagle



6379 1871-S AU 53 PCGS. Double Punched Date, Breen-6678. Usually seen in VF or XF, there are very few 1871-S half eagles known in AU. This coin is well struck in most areas with only slight softness noted on the hair curls and eagle's neck feathers. The surfaces are very lustrous and there is a lovely mottled mixture of deep golden-orange and pastel-blue patina over both sides. Minimally abraded, there is a small mark on the cheek of Liberty and a milling mark near star 11. A rare opportunity for the specialist.

6380 1873 Open 3 AU 58 PCGS. A scarcer coin, especially in high grades. Well struck on the obverse with numerous small field marks and rich yellow-gold color on each side. Just a small amount of imagination away from mint state.

Rare 1875-CC Half Eagle



6381 1875-CC XF 45 PCGS. A rare Carson City half eagle that is seldom seen above VF. This is a pleasing XF coin that is better struck on the obverse than most (with some weakness on the hair curls), but is soft on the neck and leg of the eagle on the reverse. The surfaces are lightly marked with no distracting abrasions of note.

6382 1878-S AU 58 NGC. A very pleasing example of this somewhat scarcer S-mint half eagle. This is a super slider AU that really looks uncirculated at first glance. Sharply struck with clean features.

6383 1883 MS 61 NGC. Scarce in mint state, this piece retains much of the original mint luster and is well struck.

6384 1883 MS 62 NGC. Well struck with excellent luster and subtle pinkish color overall. A scarce issue in strict mint state and rarely seen finer. Superior for the grade.

- 6385 1888-S AU 50 NGC. A scarce and underrated issue that is usually found no better than VF. This is an elusive coin in this grade displaying myriad contact marks on each side.
- 6386 1888-S MS 61 PCGS. Sometimes confused as a common date, one cannot argue with the population figures. The surfaces exhibit a rich, yellow-gold appearance, and there are no heavy abrasions to report. Population: 5 in 61, 8 finer (1/97).

Unsurpassed 1888-S Half Eagle



- 6387 1888-S MS 63 PCGS. An unsung rarity in this series replete with underrated issues. Nearly 300,000 pieces were minted, but mint state survivors are of the utmost scarcity. This piece is quite clean for the grade, with pleasing reddish-gold overtones and a light obverse haze. Equalled, but unsurpassed. Population: 4 in 63, none finer (1/97).
- 6388 1889 AU 58 PCGS. A seldom offered Philadelphia half eagle, one of just 7,520 pieces struck. The surfaces exhibit the frostiness and originality of a higher grade piece, but are limited by numerous light field marks.
- 6389 1890 AU 50 PCGS. A rare, low mintage issue with a mintage of only 4,240 business strikes, most of which are in the VF-XF grade range. Well struck with bright surfaces, especially so on the obverse.

Cameo 1890 Half Eagle



- 6390 1890 MS 62 PCGS. A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece is sharply struck in the centers and while there are a number of abrasions in the fields, none are large enough to warrant individual mention. The eye appeal is further enhanced by a strong cameo effect produced by deep, prooflike fields and glowing, frosty devices. Superior curb appeal.

Rare Mint State 1892-O Five, MS 61



- 6391 1892-O MS 61 NGC. A rare, late date, O-mint with an impressively low mintage of only 10,000 pieces, of which most were released into circulation. Bright yellow-gold color overall, the surfaces show numerous small abrasions but not the heavy marks normally encountered on an MS 61. Population: 4 in 61, 3 finer (2/97).

Choice Uncirculated 1893-S Five-Dollar



- 6392 1893-S MS 64 PCGS. One of the finest pieces known of this conditionally elusive issue. This is a sharply struck piece that shows good luster, and is held back from an even higher grade by a couple of minor contact marks in the fields. Population: 5 in 64, only 2 finer (2/97).
- 6393 1896 MS 61 PCGS. A scarce and underrated date with a mintage of just 59,062 pieces.
- 6394 1896 MS 62 NGC. Sharp and original. P-mint production of half eagles was reduced to just 58,960 coins in 1896. Scarce and superior for the grade.
- 6395 1896 MS 62 NGC. Satiny and struck in full, with muted deep gold color. An underrated, scarcer date.

Creamy 1896 Half Eagle



- 6396 1896 MS 64 PCGS. A choice example of this better P-mint issue, bright and satiny with few appreciable surface marks. The relatively small number of mint state 1896 fives are only rarely found above the select level. Population: 11 in 64, 1 higher (1/97).
- 6397 1896-S AU 55 NGC. A very scarce S-mint that is rarely seen in AU or better condition. Light in color, this piece has a couple of noticeable marks on the obverse and is slightly soft on the hair curls and eagle's plumage.
- 6398 1898-S MS 62 PCGS. Boldly struck, the fields are satiny and display much sparkling, orange-gold luster. The coin gives a visual impression of a higher grade.
- 6399 1899 half eagle AU 53 PCGS; 1911 half eagle AU 50; 1906-D eagle AU 55; 1907 eagle AU 55; and a 1911 eagle AU 55. All PCGS encapsulated with wear appropriate to the grades assigned. (Total: 5 coins)
- 6400 1899 MS 63 PCGS. Creamy satin luster glows uninterrupted by distracting marks. Superior for the grade.
- 6401 1899-S MS 62 PCGS. Bright and flashy, the clean, yellow-gold surfaces are superior for the grade.
- 6402 1899-S MS 62 NGC. Smooth and clean, with muted antique-gold color and aspirations towards a higher grade.
- 6403 1900-S MS 62 PCGS. Bright, antique-gold color with lots of blast. There are enough minuscule marks to account for the grade, but the coin looks finer.
- 6404 1900-S MS 62 NGC. Smooth, antique-gold surfaces give the appearance of a higher grade.
- 6405 1901 MS 60 ANACS. Breen-6778. There are two varieties of the repunched date for this year. This one shows the first 1 in the date doubled at the base and a spine from the denticles by star 11. Very scarce. Lustrous and well struck.
- 6406 1901 MS 63 PCGS. Creamy luster and smooth surfaces that are more consistent with a higher grade.
- 6407 1906-S MS 62 PCGS. Semi-prooflike with legitimate claims to a select rating. Final year S-mint of its type and fairly scarce at the uncirculated level.
- 6408 1907-D MS 64 NGC. Creamy, coruscating luster uninterrupted by any significant marks. This coin is clearly superior for the grade.

Cameo Proof 1888 Half Eagle



- 6409 1888 PR 64 Cameo NGC. A scarce date as a proof. Only 95 proofs were struck and today perhaps a third of that number still exist. This is a stunning white-on-black cameoed piece whose fields have an unfathomable depth of mirrored reflectivity. The devices are heavily frosted. Only some scattered hairlines in the fields limit the grade. Still, an attractive, high-end piece of proof gold. Population: 2 in 64 Cameo, 1 finer (1/97).

Cameo Proof 1898 Half Eagle



- 6410 1898 PR 62 PCGS. Despite the relative availability of business strikes, proofs of this date are quite rare. Only 75 were originally produced, and of that number Breen estimates that today perhaps as few as 25 may still exist in all grades. This is a stunning, two-toned cameo. The fields go "black" and contrast heavily against the thick mint frost on the devices. Exceptional eye appeal, but unfortunately, the obverse fields show two severe abrasions at the forehead and behind the neck. Still, a stunning and rare coin that, despite its problems, is clearly superior for the grade.

CERTIFIED INDIAN HALF EAGLES

- 6411 1909-D MS 62 PCGS. Golden and smooth, this lovely coin is obviously superior for the assigned grade.
- 6412 1909-D MS 63 PCGS. Sharply struck with satiny surfaces and reddish color.
- 6413 1909-D MS 63 PCGS. A lovely type coin that sizzles with bright mint frost over a finely textured matte-like surface. This is an enchanting coin that should please anyone looking for good value in this difficult type. Fully struck.
- 6414 1909-O XF 45 PCGS. Evenly worn and problem-free for the grade with a well formed mintmark. Scarce.
- 6415 1911-D AU 50 ANACS. Light friction on the highpoints with reddish patina in the fields.
- 6416 1912 half eagle MS 61 ANACS, bright and relatively smooth with pretensions to a higher grade; and a 1915 eagle MS 62 PCGS, bright, satin luster. (Total: 2 coins)

Clean, Problem-Free 1912 Half Eagle



- 6417 1912 MS 64 PCGS. Well struck and noticeably free from abrasions, the surfaces have soft, frosted luster and are covered by a thin veneer of gray-rose patina.

1913 Indian Five in MS 64



- 6418 1913 MS 64 PCGS. Richly patinated with bright underlying mint luster. An attractive near-gem Indian half eagle.

Rare BU 1913-S Half Eagle



- 6419 1913-S MS 62 PCGS. This issue ranks among the rarest of all five Indians in strict mint condition with only a handful certified by the major services. This is a very pleasing coin for the grade with subdued satin-like luster and a strong strike in all areas. A smooth, pleasing example of this rare date that merits consideration for a higher grade.

Near-Gem 1929 Indian Five-Dollar



- 6420 1929 MS 64 PCGS. The 1929 has long been considered one of the key dates in the series of Indian half eagles. Apparently most of the mintage was melted in 1934, and today, while almost all survivors are uncirculated, it is a major condition rarity above MS 63, with Akers rating it a high R.7 in MS 64. The coin's soft, satin-like luster has a delicate overlay of pale reddish patina that does nothing to detract from its overall attractiveness. A few small abrasions on each side account for the grade. Population: 24 in 64, only 4 finer (1/97). (See Color Photo)
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1795 Nine Leaves Ten-Dollar
The Rarest Variety of the 1795-1804 Type



6421 1795 9 Leaves AU 50 PCGS. B. 4-C. The 1795 9 Leaves ten is a variety that has taken on near-legendary status over the past thirty years. Since its recognition as a variety (circa 1960), examples have turned up on average every two to three years. Breen believed that only 116 pieces were struck, all on March 30, 1796. It is widely believed that today ten or fewer specimens exist in all grades. This is the first Nine Leaves we have handled since September 1988. As such, it is the rarest naked eye type among all early tens, even surpassing the 1798/7, 7x6 Stars.

Unlike several other examples known, this piece does not show flan chips from foreign matter that possibly adhered to the die at the time of striking. However, it does have two short die cracks on the reverse. One is a jagged V-shaped crack below leaves 2-4 (counting from the right). The other is also irregular in shape, through the top of the first T in STATES. Undoubtedly, these cracks were responsible for the early retirement of this reverse die after only 116 impressions were made. The fields are semi-reflective, as seen on other 9 Leaves as well as many other 1795 tens. Generally the striking details are well brought up except on the hair of Liberty just behind the ear and on the eagle's breast. Bright rose tinted patina surrounds the outer devices, yielding a pleasing two-toned effect against the medium orange-gold color of the coin seen elsewhere. Fortunately or unfortunately, depending upon one's point of view, there are no large contact marks that would aid a researcher in identifying this coin in the future. Just a few pecks in the fields, one below the eagle's left (facing) wing, and a small cluster below the bottom of the circular wreath. Of the greatest rarity and importance to U.S. gold collectors. (See Color Photo)

Bright 1799 Eagle



- 6422 1799 AU 58 PCGS. Large Stars. B. 5-G. In addition to the obverse stars being larger than any other variety of the year, on the reverse, stars 8 and 13 are out of alignment. This is quite an exceptional early ten, and it is easily one of the most attractive AUs we have seen in some time. This coin has a feature that is very desirable on an AU 58 coin, and that is that it has significantly more eye appeal than most low-end but technically uncirculated coins. The striking details are firmly impressed throughout, and the color is an even, light green-gold with no trace of the often seen coppery-red-dish patina so common on these coins. There are just no obvious marks anywhere on the piece which is why we can say it has a better "look" than most low-end uncs.

CERTIFIED LIBERTY EAGLES

- 6423 1839 Large Letters XF 40 NGC. Type of '38 tens are very scarce items in better grades, as any advanced gold collector can attest, and are seldom seen any finer than XF. This piece is well struck in the centers but has rather fuzzy peripheral details. The surfaces are lightly abraded and have a distinctive outline of light reddish patina surrounding the devices.
- 6424 1847 AU 50 NGC. Light, even wear with smooth, green-gold surfaces and generous luster remaining to highlight the devices.
- 6425 1848 AU 50 NGC. A scarce and underrated date. A bit softly struck but not showing any large or objectionable marks on either side.
- 6426 1849 AU 50 PCGS. Breen 6887, the "doubled date" and described as prohibitively rare in AU, this piece is evidently an early die state with almost prooflike fields that are pleasantly reflective. Myriad tiny marks attest to its circulated status.

- 6427 1849 So-Called "Overdate" AU 50 PCGS. 1848 first punched very high, then repunched with the 1849 digits. The diagnostic die crack shows from the rim, through the 4, to the neck. A very rare variety, this example has a great deal of remaining luster with a red-gold tint. It is somewhat weakly struck in the centers.
- 6428 1851 AU 55 NGC. A much scarcer ten than the rather substantial mintage would indicate, the 1851 is quite scarce in AU condition. Well struck in most areas with small abrasions scattered over both sides.
- 6429 1851-0 AU 50 NGC. A common date by No Motto standards with lower grade pieces plentiful, but AU and mint state coins are quite elusive. This is a nice coin for the grade with noticeable traces of luster still around the devices, and no objectionable marks. Well struck in the centers with some softness on the stars.
- 6430 1857 AU 50 PCGS. A scarce P-mint ten that is difficult to obtain in AU and is ungraded in mint state, although Akers alleges that a couple do exist. Well struck in the centers, the peripheral stars are weak though. Bright surfaces with numerous small abrasions. There is a die scratch between the 5 and the 7, but we do not construe this to indicate the overdate mentioned in Breen.

1858 Eagle, XF 40 NGC



- 6431 1858 XF 40 NGC. Only one other time in recent memory have we been fortunate enough to offer two 1858 tens (the other piece is in the uncertified section). This original example shows deep orange-gold color over both sides. The highpoints of the design are a bit softly impressed, and the surfaces overall display minimal abrasions for a coin with twenty points of wear.

Mint State 1860 Eagle



6432 1860 MS 60 PCGS. Rare in all grades with an original mintage of only 15,105 pieces. The 1860 is seldom seen any finer than XF with only a handful of AU and mint state pieces known. This is the second finest grade that has been given this date by either of the major grading services. The fields are bright and flashy and the surfaces have a warm, reddish-golden color that is most attractive. The stars are irregularly struck with some better defined than others, and the central details are well brought up on each side. There are numerous abrasions scattered about, the most obvious ones being along the jawline, across the nose of Liberty, and on the reverse below and to the left of the eagle's head with one scrape between the tip of the olive branch and the D in TEN D. Population: 1 in 60, only 2 finer (1/97).

6433 1861 AU 55 NGC. Sharply struck and lustrous but noticeably bag-marked.

Very Rare 1861-S Eagle



6434 1861-S AU 55 NGC. A rare No Motto ten, one of just 15,500 pieces minted. This piece is occasionally available in lower grades, but is prohibitively rare in XF or better. To this date (1/97), no mint state examples have been certified by either service. While often weakly struck, this piece possesses better-than-average definition on the hair curls, stars, and the eagle. Bright yellow-gold color throughout with a hint of luster remaining about the devices. Population: 3 in 55, 2 finer (AU 58).

Lustrous 1865-S Eagle



6435 1865-S XF 40 PCGS. Struck from the normal date dies, and scarcer than the inverted date, the reverse is slightly doubled, apparently struck from a rehubbed die. This is a very rare issue and one of the most impressive condition rarities we have ever encountered in any series. It may well be that the Normal Date 1865-S is the rarest S-mint in the series, including the 1864-S. At the XF 40 level, this coin is tied with four other pieces (all NGC certified) as the finest known. The only coin ever cataloged finer was the Miles specimen and it has not been seen since 1968. Typically struck, the devices are weakly impressed on each side. The surfaces are quite free from post-striking impairments, the only ones of any note being a curved dig in the center of Liberty's cheek, a nick above the eagle's head, and another on the eagle's neck. Bright orange-gold color overall, there are noticeable bits of mint luster still in evidence surrounding the devices.

6436 1868 XF 40 PCGS. Uniformly sharp with muted yellow-gold surfaces. Struck from a mintage of 10,655 pieces, the 1868 is very scarce in all grades and virtually nonexistent above XF.

Rare 1869-S Eagle



6437 1869-S XF 45 PCGS. Very rare with only a handful known in all grades, the 1869-S had a mintage of only 6,430 pieces. Breen terms this date "prohibitively rare EF." In Akers' survey of auctions over almost a 40-year period he recorded only 32 appearances in all grades, only one of which was an AU with two uncirculated pieces. According to the most recent data from the major certification services, this piece just misses the Condition Census scale. This is a lustrous coin that has slight reddish patina surrounding the peripheral devices. A bit softly struck in certain areas with a tiny S mintmark, as always.

Sharp 1869-S Eagle



6438 1869-S AU 50 PCGS. Good portions of mint luster remain on this better grade example. There is a hint of scuffiness, typical for the grade, with no individually notable surface marks. A sharp example of this extremely elusive Coronet eagle. Population: 6 in 50, only 4 finer (1/97).

Unsurpassed 1871-S Eagle



6439 1871-S AU 53 PCGS. An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. Bright with some luster still showing. The most obvious mark on the coin is a crack in the planchet directly in front of Liberty's jaw. A tad softly struck in the centers. Only once equaled and unsurpassed. Population: 2 in 53, none finer (1/97).

6440 1874 XF 45 ANACS. A scarcer issue and seldom seen above the XF level. A bit softly struck with bright surfaces.

6441 1877-S XF 45 PCGS. A rare and underappreciated issue, the 1877-S is of comparable scarcity to the 1876-S, but perhaps not quite as well known. At the XF 45 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. This piece is a bit softly struck on the hair curls and shows bright prooflike surfaces with several larger marks in the obverse fields.

A 15% Buyer's Fee Applies To All Lots Valued Below \$50,000

- 6442 1879 AU 58 NGC. Fully lustrous with just the tiniest amount of friction separating it from mint state quality.
- 6443 1879 MS 60 NGC. Subtly lustrous with yellow-gold color and the expected number of marks for the grade.
- 6444 1879 MS 60 NGC. Bright, yellow-gold surfaces exhibit sufficient small and slightly larger marks to justify the grade. Still, an attractive example of a slightly better date.
- 6445 1879 MS 61 NGC. Although minted in fairly substantial numbers, the '79-P eagle is not often seen in higher grades. This piece is mostly frosty and has rich yellow-gold color, with only a few minor surface marks.
- 6446 1879-S MS 61 NGC. While common enough in lower grades, the '79-S is a condition rarity in mint state. This is a nice enough piece for the grade that shows a few abrasions here and there and slight softness of highpoint detail. Population: 11 in 61, none finer.
- 6447 1880-S MS 60 NGC. A moderately scarce issue as such, displaying prooflike tendencies in the fields.
- 6448 1882-O XF 40 NGC. A very scarce, low mintage New Orleans issue. This piece has light, even wear over both sides and a few small to medium sized abrasions.
- 6449 1883 MS 61 NGC. Well struck with rich yellow-gold mint frost, just a bit too baggy to grade any higher. Scarce in better grades.
- 6450 1884 MS 60 NGC. Fully lustrous with deeper colored surfaces and the usual accompaniment of abrasions for the grade. Very scarce in mint condition.
- 6451 1886 MS 60 PCGS. A scarce and rather underrated date among With Motto eagles from Philadelphia, being especially elusive in strict mint state. Excellent luster with bright yellow-gold centers and rich orange-gold color framing the outer portions of each side.
- 6452 1887-S MS 61 NGC. Very clean and lustrous with the look of a higher grade but a small scrape on the obverse above the head.
- 6453 1888-S MS 60 PCGS. Appealing color and luster. Much choicer than the typical uncirculated example and comparable to the finer '88-S tens we've seen.
- 6454 1888-S MS 60 NGC. Fully lustrous but marred by numerous light contact marks. A scarcer date, generally found only in lesser uncirculated grades.
- 6455 1889-S MS 60 NGC. Lightly marked throughout and showing bright mint luster. A difficult issue in mint state.
- 6456 1890 MS 60 NGC. Bright and satiny with moderate abrasions scattered over both sides. A lower mintage issue that becomes very elusive in mint state.
- 6457 1890 MS 60 NGC. Lustrous and well struck with some light abrasions across the obverse. Scarce in mint condition.
- 6458 1892-O MS 61 NGC. Full, satin luster with a pleasant yellow-gold color. There are the requisite number of small marks to account for the grade, but none that are individually distracting.

Bright 1895-S Eagle



- 6459 1895-S MS 60 PCGS. A scarce and underrated San Francisco issue. With a total of only eleven pieces graded mint state by PCGS and NGC, it's obvious that this was a workhorse issue that was quickly assimilated into circulation. This piece combines typically bright S-mint luster with antique-gold color and reddish highlights. There are sufficiently numerous light marks and a few larger ones to account for the grade, although the eye appeal makes it clearly high-end.

- 6460 1900-S MS 60 NGC. A scarce mint state issue and, unlike the following year S-mint, virtually unobtainable in choice and better condition. The lustrous surfaces have taken on a rich reddish tone, and there are several abrasions on the obverse that account for the grade.
- 6461 1901-O MS 62 PCGS. Nicely lustrous with a satiny appearance, the fields are remarkably free from the heavy abrasions so often encountered. Scarce in mint state.

CERTIFIED INDIAN EAGLES

Select 1908-S Eagle



- 6462 1908-S MS 63 PCGS. A very scarce ten Indian that is seldom seen in any condition of mint state, being especially rare any finer than this present piece. The satiny fields show remarkably few abrasions, the worst of which is a minor field scrape near the headband. Frosty luster with a fine-grain matte-like finish that screams eye appeal.

Scarce 1909-D Eagle



- 6463 1909-D MS 63 PCGS. The '09-D is one of the most underrated issues in the series as well as being one of the rarest in the absolute sense. Rated by Akers as a high R.7, this piece has the usually seen frosted luster with a slightly granular texture, and rich golden highlights of color. Population: 51 in 63, only 10 are finer (1/97).

Near-Gem 1910-S Ten-Dollar
One of the Finest Examples Known



6464 1910-S MS 64 NGC. With a mintage of 811,000 pieces, one would expect a coin such as the 1910-S eagle to be a relatively available issue. And so it is in lower grades. However, the situation changes dramatically when one looks to the mint state grades. It is very scarce in all grades of uncirculated with Akers even rating MS 60 coins as a high R.6. In near-gem and gem condition it is very rare and ranks as a high R.7 in MS 64. Only 3 other pieces have been so graded by NGC (12/96) with 1 coin finer. This is the finest '10-S ten we have handled in three years, since we sold another MS 64.

The surfaces of this piece are well struck in most areas and the coin overall has a pronounced satiny texture with rich reddish color. There is no trace of the roughness that is usually seen close to the date on many 1910-S tens. The portrait of the Native American and the eagle are virtually abrasion-free with what few marks there are being slight and confined to the fields.

6465 1911-D AU 50 ANACS. While this date is frequently encountered in lower grades, an AU is considered much scarcer, with mint state coins being very difficult. This piece is a bright, yellow-gold color and very well defined.

Rare Mint State 1911-D Eagle



6466 1911-D MS 62 PCGS. At 30,100 coins, the 1911-D has the lowest mintage of the series. Generally seen only in lower circulated grades, this issue is conditionally rare in mint state. This coin is well struck, with a typically granular surface that is midway between satin and bright luster. A few marks are well hidden in the feathers of the headdress, and a few on the face are all small as are the ones in the fields. The eagle on the reverse shows excellent feather detail, and the fields are clean and bright. Overall antique-gold color completes the eye appeal. A top acquisition for the date collector. Population: 11 in 62, only 10 finer (1/97).

Stunning Gem 1911-S Eagle



6467 1911-S MS 65 NGC. In the series of ten-dollar Indians, the 1911-S is considered one of the premier rarities. Even after the appearance of a small hoard of 40-50 pieces in the late 1970s, this did not materially affect the availability of high grade examples. This is one of only two pieces to have been so graded by PCGS and as such stands as tied for finest known honors. The granular surfaces show a thick mint frost and medium orange-gold color. There are virtually no surface blemishes to distract the viewer's attention from this magnificent coin. An exceptional opportunity to acquire this rare, key date in unimprovable condition.

Near Gem 1914-S Eagle



- 6469 1914-S MS 64 PCGS. A very scarce ten Indian that is quite elusive in all grades of mint state. Akers rates the '14-S as a high R.7 in MS 64 condition. This is a minimally marked coin that is sharply struck and shows deep, satiny luster over slightly granular surfaces. An important coin destined for a serious collection. Population: 6 in 64, just 2 finer.

- 6470 1932 eagle MS 62 PCGS, golden-orange color; 1885-S double eagle MS 60, numerous small abrasions; and a 1924 double eagle MS 62, good color and luster for the grade. (Total: 3 coins)

- 6471 1932 MS 64 PCGS. Stunning. Creamy gold luster flows across the surfaces. The perfect representative for a gold type set and superior for the grade.

CERTIFIED PROOF INDIAN EAGLE

Matte Proof 1912 Eagle



- 6472 1912 PR 64 NGC. In spite of 83 proofs having been struck, the 1912 is the scarcest of all matte proof tens. Apparently there was a very high attrition rate for this date as only 15-20 pieces are estimated to exist today. NGC has only certified 8 proofs. This piece shows a number of small shiny spots on the matte finish, but overall this is quite a presentable example of this rarely seen proof issue. Population: 3 in 63, 4 finer (1/97).

CERTIFIED LIBERTY DOUBLE EAGLES

- 6473 1858-S AU 50 PCGS. Mostly seen in the VF-XF range, and virtually unobtainable in mint state, this choice AU piece exhibits full mint luster with just a little highpoint and field friction to account for the grade.
- 6474 1859-S AU 55 NGC. A scarcer Type One S-mint twenty that is quite a challenge to locate in choice AU condition. This piece has virtually full mint luster, is well struck, and has a moderate number of smaller abrasions.
- 6475 1873-S XF 40 NGC. Smooth, even wear with traces of luster clinging to the stars and lettering.
- 6476 1873-S XF 45 NGC. Bright, semi-reflective surfaces display little wear but a fair share of contact marks. Although NGC did not indicate it on the holder, we believe that this is the scarcer "Open 3" variety.
- 6477 1875-CC XF 40 NGC. Smooth, even wear with traces of luster remaining around the periphery.
- 6478 1875-S AU 50 NGC. Virtually full luster with light wear and one tiny obverse grease mark (as struck).

Lustrous 1875-S Double Eagle, MS 62 PCGS



- 6479 1875-S MS 62 PCGS. A crisp, intensely lustrous specimen with nicely frosted devices and only scattered obverse abrasions. Scarce in anything higher than average uncirculated condition.
- 6480 1876-S XF 45 NGC. Bright and smooth with tons of luster remaining. A superior coin for the grade.
- 6481 1877-S MS 60 PCGS. Strictly mint state, but displaying the usual quota of abrasions for an MS 61 twenty.
- 6482 1877-S MS 60 PCGS. An average uncirculated piece with the majority of marks concentrated on the obverse.
- 6483 1878 MS 60 PCGS. Sharply defined with bright, sparkling mint luster that is broken here and there by a few scuffs as one would expect from the grade. Scarcer date.
- 6484 1883-S MS 60 NGC. Fully struck with light yellow-gold color and mildly reflective fields. Moderately bagmarked surfaces. Scarce in mint state and very expensive any finer.
- 6485 1884-S MS 60 NGC. A lovely example of this scarcer Type Three twenty. Each side shows rich orange-red and olive patina with a few small, scattered abrasions.
- 6486 1888-S MS 60 PCGS. Nice and original, uncleaned, and relatively unimpaired except for some marks on Liberty's jawline. Although not a rarity, this date is still much harder to find in mint state than most of the dates in the 1890s and 1900s.
- 6487 1889-S MS 60 PCGS. Rich yellow-gold color, displaying the normal number of small contact marks for the grade.
- 6488 1901 MS 63 NGC. Smooth surfaces display satin luster and antique-gold color.
- 6489 1901 MS 63 PCGS. A bright and flashy example of this scarcer date, with creamy luster and smooth fields that make it superior for the grade.
- 6490 1901 MS 63 PCGS. Well struck with rich reddish color.
- 6491 1901 MS 63 NGC. Beautifully variegated color with a large scrape in the left obverse field.
- 6492 1901 MS 63 NGC. Well struck with coppery-reddish color.
- 6493 1903 MS 63 NGC. Very bright luster and smooth, yellow-gold surfaces hint of potential for a higher grade.

CERTIFIED
SAINT-GAUDENS DOUBLE EAGLES

Affordable High Relief Double Eagle



- 6494 1907 High Relief MS 61 PCGS. Wire Rim. Still an impressive looking coin even though the surfaces are slightly disturbed. Light abrasions throughout have muted the luster, but there are no visibly distracting marks.
- 6495 1907 Arabic Numerals AU 55 PCGS; 1914-S AU 58; 1922 AU 55; and a 1927 AU 58. All PCGS encapsulated with minimal abrasions on the highpoints. (Total: 4 coins)
- 6496 1907 Arabic Numerals MS 63 PCGS. Popular first year of issue, this piece exhibits typical good luster with the expected number of marks.
- 6497 1908 No Motto MS 61 ANACS. Lustrous and light green-gold in color, with sufficient abrasions to account for the grade.
- 6498 1908 No Motto MS 64 NGC. Typically clean with the soft, satin luster characteristic of the date.
- 6499 1909-S MS 64 PCGS. Well struck and lustrous with a slight reddish tinge, as usual. Definitely a cut above the quality usually seen from the hoard coins that came out of El Salvador a few years ago.
- 6500 1911-D MS 64 NGC. Fully struck with matte-like surfaces. Remarkably clean for the grade, looking very much like a gem.
- 6501 1924-D MS 63 PCGS. A median rarity in the series but quite elusive in MS 63 and better grades. The '24-D is comparable in rarity to the 1925-D and 1926-S. This piece shows good luster with some deeper color. The strike is soft in places, and there are numerous, small bagging marks, mostly on the reverse, none worthy of individual mention. Population: 48 in 63, 18 finer.
- 6502 1925 MS 63 ANACS; 1926 MS 63; and a 1927 MS 63. All ANACS encapsulated with bright surfaces and an average number of marks for the grade. (Total: 3 coins)
- 6503 1927 MS 64 PCGS. Brightly lustrous with the minimal contact marks that one would expect for a near-gem piece.

CERTIFIED COMMEMORATIVE SILVER

- 6504 1893 Isabella Quarter MS 63 PCGS. Deep gray-lilac patina covers each side with pale blue at the margins.

Upper-End MS 64 Lafayette Dollar



- 6505 1900 Lafayette Dollar MS 64 PCGS. The jugate busts of Washington and Lafayette are remarkably free from abrasions, and the lustrous surfaces show an overall gray caste with deeper golden-rose coloration at the margins. Quite a nice example of this conditionally challenging commemorative.

Originally Toned Lafayette Dollar



- 6506 1900 Lafayette Dollar MS 64 PCGS. A very attractive example of our first commemorative silver dollar. The surfaces are lustrous and originally toned in russet, gray, and gold about the devices. The portraits are exceptionally clean with no noticeable marks.

- 6507 1937 Antietam MS 65 NGC, mostly brilliant with strong satin luster; and a 1936 Bridgeport MS 65 NGC, bright and smooth with a light russet-gold cast. (Total: 2 coins)

- 6508 1938-S Arkansas MS 65 PCGS. Bright mint luster with pastel rose and lilac patination on the obverse.

- 6509 1934 Boone MS 65 NGC; 1935 Boone MS 65 NGC; and a 1936 Boone MS 65 NGC. Each possesses full, original mint luster while displaying few contact marks and light, original toning. (Total: 3 coins)

- 6510 1935 Boone MS 65 PCGS; 1936-D Boone MS 65 PCGS; and a 1936 Texas MS 65 NGC. All three coins are brilliant with fewer than average marks for the grade. (Total: 3 coins)

- 6511 1935/34 Boone MS 65 NGC; and one each 1935/34 Boone MS 64 PCGS and NGC. All three pieces of this relatively common but interesting "dual date" issue are mostly brilliant. (Total: 3 coins)

- 6512 1935/34 Boone MS 65 NGC. Three relatively mark-free gems ranging from brilliant to lightly toned. (Total: 3 coins)

- 6513 1935/34 Boone MS 65 NGC. A pair of lustrous and clean, originally toned gems. (Total: 2 coins)

- 6514 1936 Boone MS 65 NGC. Three pieces, each is lustrous with minimal, scattered marks and light, attractive toning traceable to the issue and its packaging. (Total: 3 coins)

- 6515 1936 Boone MS 66 NGC, two pieces; and a third piece grading MS 65 NGC. Each piece is highly lustrous and exhibits light original toning. The MS 65 piece is obviously high-end, as its overall appeal is comparable to the two 66s. (Total: 3 coins)

- 6516 1936 Bridgeport MS 65 NGC, bright satiny surfaces with a small area of golden patina on the left obverse; and a 1920 Maine MS 64 PCGS, the superb mint frost has the slightest accent of light color on each side and there are no obvious contact marks to distract the viewer. (Total: 2 coins)

- 6517 1936 Bridgeport MS 66 NGC. Beautiful pastel patina covers each side.

- 6518 1936 Cincinnati MS 66 NGC. Very scarce in such a superior state of preservation, this coin's grade is derived not only from its clean overall appearance but also from its obviously original and attractive tonal qualities.

- 6519 1893 Columbian MS 65 PCGS. Deeply toned on the obverse with a near-brilliant reverse.

- 6520 1935 Connecticut MS 65 PCGS. A uniform, light gold cast covers this lustrous and highly attractive gem.

- 6521 1935 Connecticut MS 65 NGC. A light gray-gold patina graces this lustrous and attractive example of this popular issue.

- 6522 1935 Connecticut MS 66 NGC. Lightly toned with bright underlying mint luster. An exceptional coin that has surfaces that are obviously original.

Purchased as part of a five-piece group bought from the Hartford National Bank & Trust in April, 1935 by Dr. Walter Wiley.

Beautifully Toned Connecticut Half A One Owner Coin Since 1935



- 6523 1935 Connecticut MS 66 NGC. Toned in shades of gray-olive with rose and russet tinted margins and displaying radiant underlying mint luster.

Purchased as part of a five-piece group of Connecticut halves, bought by Dr. Walter Wiley from the Hartford National Bank & Trust in April, 1935.

- 6524 1936 Delaware MS 65 NGC, bright satin luster with light original toning; and a 1936 Norfolk MS 66 NGC, mostly brilliant. (Total: 2 coins)

- 6525 1936 Delaware MS 66 PCGS. Bright, satiny, and well struck with a hint of light patina over each side.

Original Elgin Half-Dollar



- 6526 1936 Elgin MS 66 NGC. An entirely original example of this popular commem that looks like it just came out of one of the cardboard issue cards. The obverse displays typical splotchy toning in olive and russet, while the reverse exhibits russet peripheries. (See Color Photo)

- 6527 1936 Gettysburg MS 65 NGC. A smooth and clean example that displays satin, silver-gray luster accented by russet-gold accents.

- 6528 1924 Huguenot MS 65 PCGS, original, medium toning with strong underlying luster, and a 1924 Huguenot MS 65 NGC, light gold toning with glowing luster (Total: 2 coins)
- 6529 1924 Huguenot MS 65 NGC. A bright gem whose strong luster penetrates relative dark toning in rose and orange with golden highlights.
- 6530 1936 Long Island MS 65 PCGS. Well struck for this issue, few marks, and great luster peeking through original light gray-gold toning.
- 6531 1921 Missouri MS 64 NGC. Even, golden-brown toning covers each side of this clean, near-gem half. An excellent choice for a value-conscious collector.
- 6532 1921 Missouri MS 64 NGC. Absolutely brilliant, the satin luster displays only a few too many minor marks for gem status. An attractive coin for those who prefer untuned coins.

Matchless Missouri Half Dollar



- 6533 1921 Missouri MS 66 PCGS. Missouri halves are absolute as well as condition rarities in the commemorative series. As such they have been recognized as a key issue for decades. Unlike most examples we have seen this piece has a smooth, rounded, unblemished cheek on the frontiersman. Elsewhere the surfaces are just as problem-free, and both sides are very lightly toned in gentle golden hues. An unquestionably original and pristine example of this rare half dollar. Population: 10 in 66, none are finer (1/97).

Superior Missouri Half Dollar



- 6534 1921 Missouri MS 66 PCGS. Satiny and fully lustrous, with fresh, original surfaces appearing beneath a light layer of silver-gray toning with russet and gold undertones. Only a single, minuscule mark on the jaw precludes a superb rating. A magnificent and unsurpassed example of this typically drab issue. The Missouri remains one of the most elusive commemoratives to locate in true gem condition and is exceptionally rare in MS 66 and better conditions. Only a baker's dozen have been graded by both PCGS and NGC (1/97), and none have been graded in MS 67 or higher.
- 6535 1938 New Rochelle MS 66 NGC. Brightly lustrous with clean fields that gleam through the lightest gray film that darkens to russet at the rims.

Colorful New Rochelle Half-Dollar



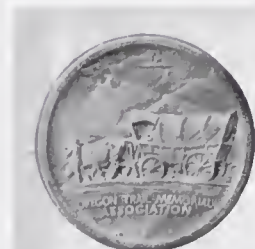
- 6536 1938 New Rochelle MS 66 NGC. This is a coin for the toning specialist. The surfaces are overlaid with multicolored iridescence including orange, gold, lavender, russet, aquamarine, rose, and magenta. While the colors are actually quite dark, there is never an oppressive feel to the coin because the underlying luster is so bright. Nearly mark-free surfaces and a lovely coin overall with much of that elusive quality, eye appeal. (See Color Photo)
- 6537 1939 Oregon MS 66 NGC. Scarcer final year of issue and always a popular coin with collectors, this piece is light golden and shows no obvious surface impairments.
- 6538 1939-D Oregon MS 67 NGC. A scarce, low mintage date with a total production of only 3,004 pieces. This virtually flawless example exhibits the usual steel-gray surfaces highlighted in places by an attractive rose-gold patina.
- 6539 1939-S Oregon MS 66 NGC. The scarcest of all the Oregon issues with an impressively low mintage of only 3,000 pieces. The surfaces are free from defects and there is a slight gray patina with an overlay of light russet-gold.
- 6540 1939 Oregon PDS Set MS 65 NGC. A brilliant set of this scarce, final year of issue for the Oregon series. (Total: 3 coins)
- 6541 1921 Pilgrim MS 66 NGC. A pristine example, silvery-gray with a hint of golden color overlaying the original surfaces. Even scarcer in superb condition than its higher mintage counterpart.
- 6542 1937 Roanoke MS 66 NGC. Smooth, lustrous surfaces display silver centers with attractive olive-gold accents at the rims.
- 6543 1937 Roanoke MS 66 PCGS. Nearly superb but for a few microscopic contact marks, this gem is brilliant but for some light peripheral russet color that forms a short arc on each side.
- 6544 1935-S San Diego MS 66 NGC. Originally toned in gray-rose with russet and magenta accents at the peripheries. Nearly superb.
- 6545 1938 Texas PDS Set MS 65 PCGS. A well-matched set of gem Texas halves, all similarly toned and all free from troubling abrasions. (Total: 3 coins)

- 6546 1927 Vermont MS 65 PCGS. A brilliant gem example of this scarce commem that displays good luster and only a few scattered marks. If you prefer brilliant coins to toned ones, this is a real opportunity, as toned examples of this issue predominate.
- 6547 1927 Vermont MS 65 PCGS. Another gem example and mostly brilliant but for a light gray-gold patina that does nothing to impede the exceptional luster.

Iridescent Vermont Half-Dollar



- 6548 1927 Vermont MS 65 PCGS. A bright and lustrous gem, its steel-gray centers surrounded and accented by multihued iridescence. Exceptionally clean surfaces with just a few tiny ticks keeping it from perfection.
- 6549 1927 Vermont MS 65 PCGS. Another attractive gem, its silver centers gently accented with golden undertones and russet speckles.
- 6550 1936 Wisconsin MS 66 NGC. A pretty multicolored gem that combines tints of orange and gold with darker shades of russet and magenta.
- 6551 1936 Wisconsin MS 66 PCGS. Steel-gray and brilliant with an absolute minimum of contact marks.
- 6552 1936 Wisconsin MS 66 PCGS. Virtually perfect to the naked eye, this essentially brilliant gem with gold overtones has eye appeal to spare.
- 6553 1936 York MS 67 PCGS. Fully lustrous with visually flawless surfaces and only a trace of original olive-gray and russet toning.



Handwritten text on the letter:
 1938 Texas PDS Set MS 65 PCGS
 1938 Texas PDS Set MS 65 PCGS
 1938 Texas PDS Set MS 65 PCGS

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Oregon Trail Memorial Association, Inc.
 4828 - 217th Street, Bayville, Long Island
 Bayville 11711

In response to your appreciated letter regarding the Oregon Trail Memorial coins may we submit the following statement:

First: Coins, in the numbers given, have been issued as follows:

- 1926 (Called the Ezra Wecker coin in honor of the founder of our Association) Philadelphia, approximately 70,000; San Francisco, approximately 95,000.
- 1928 (Called the Jedediah Strong Smith coin in honor of this famous explorer of the West) Philadelphia, 6,000.
- 1933 (The Century of Progress coin) Denver, 5,000.
- 1934 (Minted in commemoration of the hundredth anniversary of the founding of Forts Hall and Laramie on the old Oregon Trail, and in remembrance of the Jason Lee Mission which also occurred in 1834.) Denver, 7,000.

Second: The premium derived from the sale of these coins through our Association and state and local organizations participating with us in honoring the pioneers, has provided part of the means by which more than 200 monuments have already been erected along the Oregon Trail and its allied branches. This work is still being carried forward by devoted Americans East and West, who not only serve without salary, but who have given generously of their time and means to this all-American cause. Our Association reinforces the work of other authorized organizations by providing coins as needed, and by otherwise assisting them.

Third: We have been glad also to serve those who desire our coins for their collections. In recent times, however, because of greatly reduced office force and facilities, we could not take care of the constantly increasing correspondence concerning the coins, and the distribution of these to the general public. For us to do so under present conditions would mean the pricing of the coins at \$3.00 or more each. We have therefore adopted a tentative plan of distributing the coins to collectors through a responsible dealer.

You are respectfully referred to -
 Scott Stamp and Coin Co. One West 47th St. New York, N. Y.
 for Oregon Trail Memorial Half Dollars of the various issues.

Sincerely yours,
 Oregon Trail Memorial Association

Address:
 4828 - 217th Street
 Bayville, L. I.
 New York

CERTIFIED MODERN COMMEMORATIVE

- 6554 1989 W. Congress MS 68 PCGS, 1992 W. Columbus PR 68 PCGS; and a 1994 W. World Cup PR 67 PCGS. Three modern commemorative gold half eagles in the superb state of preservation one would expect. (Total: 3 coins)

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 6555 1872 Liberty Round 25 Cents, BG-816, R.7, MS 65 PCGS. Well struck, with lustrous fields. The reverse die still shows signs of the original lathe work. The only MS 65 and best example of this issue graded by PCGS (1/97).
- 6556 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 62 PCGS. Semi-prooflike.

CERTIFIED COINS OF HAWAII

Unparalleled Proof Hawaii Half-Dollar



- 6557 1883 Hawaii Quarter PR 63 PCGS. The 1883 Kingdom of Hawaii coinage was designed by Charles Barber of the Philadelphia mint where all proof specimens were struck. Initially, in September 1883, 6 proof sets were struck which included the quarter (hapaha); a year later, an additional 20 proof sets were coined in 1884 using the same dies. These sets were issued for presentation to Hawaiian dignitaries and were never offered for public sale. This example exhibits deep, watery, mirrored fields with frosted devices producing a cameo effect as the coin is turned under a light. Both sides are deeply toned in an even layer of original cobalt-blue color. Conservatively graded, this specimen will provide an interesting opportunity for the advanced collector of Hawaiiana. To date, PCGS has certified only 6 total examples. This is the second finest known, with a single PR 66 higher (1/97).

CERTIFIED PATTERNS

1836 Gold Dollar Pattern, Judd-67



- 6558 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 64 NGC. The obverse has a circular palm branch with 1D. in the center surrounded by UNITED STATES OF AMERICA at the margins. The reverse depicts a Liberty cap with rays of glory surrounding. Struck in gold with a plain edge. Deep, shimmering proof fields with mildly contrasting devices. An outstanding example of this popular gold pattern. (See Color Photo)



- 6559 **1838 Half-Dollar, Judd-77 Restrike, Pollock-85, R.8, PR 62 Red and Brown PCGS.** The obverse features the regular issue design without drapery. The reverse, however, has a heraldic eagle in the center quite unlike others used on patterns. Struck in copper with a plain edge. Restruck at a later date as evidenced by the extensive die rust on the reverse. The surfaces have bright, cherry-red color from an old cleaning that has since toned over to a great extent. Apparently only three pieces are known of this elusive pattern.

Ex: Farouk Sale (Sotheby's, 1954), lot 1726; Cox Collection (Stack's, 4/62), lot 2191.



- 6560 **1864 Indian Cent, Judd-353, Pollock-425, MS 65 PCGS.** Indian cent pattern struck from the regular dies without the L initial on the bust of the Indian. Struck in an aluminum-bronze alloy with a plain edge. There are three different alloys these pieces were struck in, and they apparently are indistinguishable without elemental analysis. The 5-10% aluminum alloy gives the coin a brass-like appearance. Most often seen with noticeable striking deficiencies, this piece is struck with pinpoint definition on the feather tips and at the bottom of the truncation of the bust of the Indian. The surfaces are a vibrant golden-tan, save for a small stain on the first two feathers that extends to the lettering on the left. Of variable rarity according to the exact composition, these pieces range from R.5 to R.6 to R.8.

1866 Lincoln Five-Cents, Judd-487, in Copper



- 6561 **1866 Five-Cents, Judd-487, Pollock-576, R.6, PR 61 Brown PCGS.** Five-cent pattern with the head of Lincoln facing right, date below, and UNITED STATES OF AMERICA around most of the perimeter. The reverse features 5 CENTS in the center, surrounded by a laurel wreath, with the motto in small letters above. Struck in copper with a plain edge. This appears to be a thin planchet piece but it is not possible to determine for certain because of the slab. The brown patina is overlaid with deep cobalt-blue and there are a few small contact marks which account for the grade.

Superb 1867 Nickel, Judd-566, in PR 66



- 6562 **1867 Five-Cents, Judd-566, Pollock-627, R.6, PR 66 PCGS.** The obverse features a bust of Liberty facing left, wearing a coronet, surrounded by the legend and date. The denomination is within a laurel wreath that is close to the edges on the reverse, with a tiny IN GOD WE TRUST above. Struck in nickel with a plain edge. Gorgeous apricot and steel-blue patina is seen concentrically on the obverse while similar apricot-gold hues outline the reverse.

Pristine 1868 Judd-605 Cent Struck in Nickel



- 6563 1868 One Cent, Judd-605, Pollock-670, R.6, PR 66 NGC. Pattern one-cent with an obverse similar to the adopted three-cent nickel design, and a reverse with a large Roman numeral 1 in the center surrounded by a wreath. Struck in nickel with a plain edge. Pristine gray surfaces overlaid in blushes of pale apricot-gold.

1868 Ten-Cent Pattern Struck in Nickel, Judd-647



- 6564 1868 Ten-Cents, Judd-647, Pollock-720, R.6, PR 65 PCGS. The obverse features the almost identical design used on Large cents from 1843 to 1857, the reverse is also similar except TEN CENTS is in the center of the wreath. It is probable that these patterns were prepared simply to exhibit the size and weight of the suggested coin rather than to illustrate a proposed design. Struck in nickel with a plain edge. Better struck than one might imagine for a nickel product from this period, the fields, however, are shallowly mirrored as are many regular issue proofs from this decade. Bright overall and untuned with a faint speckling of carbon on each side. (See Color Photo)

- 6565 1869 Standard Silver Dime, Judd-700, Pollock-779, R.7-8, PR 62 PCGS. Standard Silver dime with the head of Liberty decorated with three stars and a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in aluminum with a reeded edge. Bright silver surfaces with only scattered, light corrosion limiting the grade.

1870 Seated Left Dime in Copper, Judd-834



- 6566 1870 Ten-Cents, Judd-834, Pollock-924, R.6-7, PR 64 Red PCGS. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in copper with a plain edge. Bright coppery-red surfaces that are carbon-free and only a few wispy hairlines from being a gem.

Flashy 1870 Standard Silver Quarter, Judd-888



- 6567 1870 Standard Silver Quarter, Judd-888, Pollock-987, R.5-6, PR 64 NGC. Obverse portrait of Liberty wearing a three-star ornamented cap. Struck in silver with a reeded edge. Golden toning frames watery centers.

End of Second Session

THIRD SESSION

Saturday, March 22 at 9:00 a.m. (Lots 6568-7264)

Cleveland Convention Center, Room 205

Cleveland, Ohio

A 15% Buyer's Premium Will Be Added To All Lots Valued Below \$50,000

UNCERTIFIED MORGAN DOLLARS

- 6568 1878 8TF MS 64, peripheral color; 1880-O MS 63, brilliant and fully struck; and an 1889-O MS 63, lightly toned. (Total: 3 coins)
- 6569 1878 7TF Reverse of 1878 MS 65 Prooflike. Fully struck in every respect with brilliant surfaces except for a faint trimming of golden at the margins.
Ex: R.A. Donovan Sale, Part II (Steve Ivy, 7/78), lot 710.
- 6570 1878-CC MS 64, fully struck; 1885-S MS 63, semi-prooflike; and an 1892-O MS 63, pale, even color. (Total: 3 coins)
- 6571 1878-CC MS 64, brilliant; 1880-CC MS 64 PVC; and a 1934-D MS 63, untuned. (Total: 3 coins)
- 6572 1879 MS 65. Bright and frosty with the look of its flashy but much more common San Francisco cousin, this gem is destined for a serious silver dollar collection.
- 6573 1879-CC XF 45. A brilliant example of this popular, semi-key dollar. Several shallow milling marks are noted on the cheek of Liberty.
- 6574 1879-CC Capped Die MS 60. Bright luster beneath pearl-gray patina. A soft strike coupled with several shallow scratches on the obverse account for the grade.
Ex: R.A. Donovan Sale, Part II (Steve Ivy, 7/78), lot 723.
- 6575 1879-O MS 64, nicely toned; 1882-O MS 63 Prooflike, scuffy on the obverse; and a 1927-D MS 63, sharply struck with a smidgen of color on each side. (Total: 3 coins)
- 6576 1880 8/7 MS 64. VAM-9. Lustrous and brilliant.
- 6577 1880 MS 65. White and frosty, an underrated date that is quite difficult to find in gem condition.
- 6578 1880-CC MS 62; and two 1880-CC MS 63. All frosty and brilliant with an average amount of light marks for the grades. An attractive lot for Carson City aficionados. (Total: 3 coins)
- 6579 1880-CC Reverse of 1878 MS 61. Toned.
- 6580 1881-CC MS 62. Untoned.
- 6581 1881-CC MS 63, fully struck but dull; 1890-CC MS 60, light in color; and an 1892-O MS 63, deeply toned and weakly defined. (Total: 3 coins)
- 6582 1881-CC MS 64. Brightly lustrous and semi-prooflike in the fields with just a bit of milky patina.
- 6583 1881-O MS 65. A scarce and worthwhile dollar in gem condition, this piece has bright, satin-like luster and is lightly toned over each side with strong striking definition.
- 6584 1882-CC MS 66 PCGS. Snow-white and frosty, with an exceptionally clean cheek.
- 6585 1883-S MS 61. Brilliant and fully struck with numerous tiny abrasions that account for the grade of this popular, semi-key dollar.
- 6586 1883-S MS 62. Well, but not fully struck, this is an untuned coin that is a bit too lackluster to grade higher.
Ex: Blauvelt Collection (B&R, 2/77), lot 1436.
- 6587 **1883-S MS 63.** Well struck with excellent mint luster and a bit of light peripheral russet-gold toning. Somewhat baggy on the cheek of Liberty. Still, an important offering of this scarce, semi-key Morgan issue.
Ex: Royce Samuels Auction (Steve Ivy, 5/81), lot 998.
- 6588 1884-CC MS 63, pale golden-olive toning; 1885 MS 63 Deep Mirror Prooflike, lightly accented with color on the devices; and an 1890-S MS 64, lustrous. (Total: 3 coins)
- 6589 1884-O MS 64 Deep Mirror Prooflike; 1885 MS 64 Deep Mirror Prooflike; and an 1899 MS 64. All are brilliant. (Total: 3 coins)
- 6590 1884-S AU 58. Light obverse color and showing just a trace of friction.
Ex: Dr. Willing Collection (B&R, 6/76), lot 441.

- 6591 1885-CC MS 62; and two 1885-CC MS 63. Each piece is originally toned in tints of gray, russet, and orange, probably from long term storage in manila envelopes. (Total: 3 coins)
- 6592 Three 1885-CC dollars grading MS 63, MS 64, and MS 65. This mini grading set is uniformly brilliant and shows an accurate progression of marks affecting the grades of similar coins. (Total: 3 coins)
- 6593 1885-CC MS 65. Bright and frosty surfaces with good luster that peeks through a light olive-gray patina.
- 6594 1885-S MS 64. Brightly lustrous and lightly toned on the obverse, the features are unusually free from abrasions for this often heavily abraded issue.
- 6595 1886-O MS 62. Lustrous and better struck than most examples with just the slightest hint of color on each side.
- 6596 **1886-O MS 63.** A scarcer date in uncirculated grades. Full, satiny luster with only a few light abrasions. This specimen is fully brilliant.
- 6597 1886-S MS 61, well struck; 1889-S MS 61, bright; and an 1891-S MS 63, untuned. (Total: 3 coins)
- 6598 1886-S MS 62, fully struck and brilliant; 1890-CC MS 60, somewhat lackluster; and an 1899-S MS 61, light color. (Total: 3 coins)
- 6599 1887 MS 65 Prooflike. A brilliant and reflective example of a coin whose clean surfaces are clearly superior for the grade.

Near-Mint 1889-CC Dollar



- 6600 **1889-CC AU 58.** A well struck example of this high visibility key date Morgan. Each side is toned an even pinkish-gray with good underlying luster still in evidence. Marred only by a thin scratch across the cheek of Liberty.
- 6601 1889-S MS 64; 1890-O MS 63; and an 1900-S MS 63. Three brilliant, better date dollars that exhibit full luster and fewer than average marks for the assigned grades. (Total: 3 coins)
- 6602 1890-CC MS 62; and an 1890-CC MS 62 Deep Mirror Prooflike. Each coin is brilliant and exhibits sufficient light marks to account for the grades.
- 6603 1891-CC MS 63. Sparkling mint luster with subtly variegated color on the reverse.
- 6604 1891-CC MS 63, brilliant and creamy; and an 1892-CC MS 60 Cleaned, slightly reflective fields under light cleaning. (Total: 2 coins)

Deeply Mirrored 1891-CC Dollar



- 6605 1891-CC MS 64/65 Deep Mirror Prooflike. Brilliant throughout, the obverse shows only a few small abrasions while the reverse is of full gem quality. Well struck with deeply reflective mirrors.
- 6606 1891-CC MS 64 Prooflike. Smooth, clean surfaces with just a few light contact marks. A lightly frosted Liberty presents a mild cameo effect against the reflective fields.
- 6607 1892 MS 63. A brilliant and moderately marked example of this scarcer Philadelphia issue.
- 6608 1892-CC MS 63. Brilliant and fully struck.
- 6609 1892-CC MS 60 Prooflike, Cleaned. A gray-gold, reflective example of this scarce Carson City issue. Mint state, but the cleaning bears both mention and limits the grade as stated.
- 6610 1892-O MS 63, brilliant and creamy with an average strike; and a 1901-S MS 63, brilliant with minimal marks and superior for the grade. (Total: 2 coins)
- 6611 1892-S XF 40. A scarce date in all grades VF and above, this piece exhibits even wear with some traces of russet and gold toning at the rims.

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Mint State 1892-S Dollar



- 6612 1892-S MS 60. More than a million '92-S dollars were originally struck, but those that escaped melting in most cases saw extensive circulation. Today, pieces grading VG to VF can be found without difficulty and at little cost. Things begin to change rather dramatically as the condition exceeds those levels, making this issue one of the most conditionally elusive of all Morgan dollars. A well balanced silver-gray example with some underlying golden tones, this piece retains a generous amount of mint luster. The devices are nearly free from distractions, but the strike is a bit soft on the high-points. (Color Photo)
- 6613 1893 AU 50. Light, even wear with most of the luster remaining. A light scratch running behind the head is noted for accuracy.
- 6614 1893 MS 61. Sharply struck for the issue but too lackluster to grade higher.
- 6615 1893 MS 62. Weakly struck with steel-gray surfaces and a dash of golden color.
- 6616 1893 MS 64. Well struck and quite clean for the grade, with shimmering brilliant surfaces that approach gem quality. Another conditionally scarce issue eagerly sought by all types of Morgan dollar collectors.
- 6617 1893-CC MS 61. Silver centers are framed by russet-gold obverse toning. The fields of this attractive coin are somewhat reflective and the strike is somewhat soft.

Charming Mint State 1893-CC Dollar



- 6618 1893-CC MS 62. A fully struck example of this very scarce and highly prized Carson City dollar, produced in the final year the mint was open. While not completely brilliant, there is just the slightest hint of light patina on either side and tiny contact marks on each side.
- 6619 1893-CC MS 62. Numerous small abrasions on the portrait of Liberty account for the grade, but otherwise this is quite a nice example of this very scarce and important Carson City dollar. Fully brilliant, the surfaces show good mint luster, and the striking details are sufficient though not completely brought up.
- 6620 1893-O MS 60. A well struck example of this condition scarcity. The surfaces are a bit bright on the obverse, but not too terribly abraded and well above average in strike. The reverse displays some areas of light magenta toning.

Lightly Worn 1893-S Dollar



- 6621 1893-S XF 45. Lightly toned a silver-gray color, with only light wear on the highpoints. With the prohibitive cost of mint state pieces, this lustrous, high-grade circulated piece makes a fine alternative.
- 6622 1894 AU 58. Fully lustrous with just the lightest amount of high-point friction. A lovely key date issue that could fit into a mint state set.
- 6623 1894 MS 60 Lightly Cleaned. A better known, low-mintage scarcity in this popular series, this piece exhibits nicely frosted features and an excellent strike. A light gray-gold haze overlays the almost inconsequential light cleaning.
- 6624 1894 MS 60 Lightly Cleaned. Mostly brilliant with virtually full original-luster, this lovely example presents a general appearance far superior to the assigned grade. Included for absolute accuracy, the statement "lightly cleaned" may be seen by many to be superfluous.
- 6625 1894-O AU 58. Essentially a fully lustrous coin, the satiny surfaces show just a trace of slight friction on the cheek of Liberty. Pale rose colored patina.
- 6626 1894-O AU 58. Just a smidgen too much highpoint friction to strictly qualify as mint state.
Ex: The Harold A. Blauvelt Collection (B & R, 2/77), lot 1526.
- 6627 1894-O AU 58. Bright overall with just a bit of friction.
- 6628 1894-O MS 60. Adequate luster and fewer than expected abrasions on this scarce, low mintage issue.
- 6629 1894-S MS 63 PVC. Well struck with a few small marks peppered across the cheek of Liberty. Only a light gray-gold cast adorns each side of this popular, semi-key Morgan.
Ex: The Dr. Edward B. Willing Collection (B & R, 6/76), lot 450.

Bright 1895-S Dollar



- 6630 1895-S MS 63. A rare, low mintage dollar with only 400,000 pieces originally minted. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVere Redfield's vast holdings of dollars. The surfaces on this piece show substandard luster, thus explaining the grade. Otherwise, the minimal abrasions would not prevent this piece from grading at least one point higher. Brilliant and reasonably well struck.
Ex: The Harold A. Blauvelt Collection (B & R, 2/77), lot 1538.
- 6631 1896 MS 65, two pieces, both are deeply toned. (Total: 2 coins)
- 6632 1896-O MS 62. A solid uncirculated example of this very scarce, late date dollar. Usually only seen in circulated grades, the '96-O is a rare item in strict mint condition. Virtually untoned, the mint luster is complete.
- 6633 1896-S MS 63. A light gray-gold haze covers the surfaces but does not inhibit the luster of this scarce late date San Francisco issue. Light marks account for the grade.
- 6634 1896-S MS 64 PVC. Die pairs were stretched to the limit for silver dollar production this year in San Francisco, often resulting in a very dull, subdued luster and pronounced weakness of strike. This coin is certainly above average in both strike and luster characteristics, being untoned save for the light streaks of PVC mentioned.
Ex: The Dr. Edward B. Willing Collection (B & R, 6/76), lot 451.
- 6635 1897-O MS 62 Questionable Toning. A lustrous and smooth example of this scarce mint state date, however, the gray-russet toning is not within the spectrum of colors normally seen.
- 6636 1897-O MS 62. This piece has an uncommonly bold strike, with especially strong details over the ear of Liberty. There are few abrasions on the coin to account for the grade and bright, satiny luster radiates from the brilliant surfaces.
- 6637 1900-O MS 66. A lovely, satin-surfaced gem that has a virtually flawless cheek on the portrait of Liberty and shimmering, untuned mint luster.

Deep Mirror 1900-O Dollar in Gem Condition



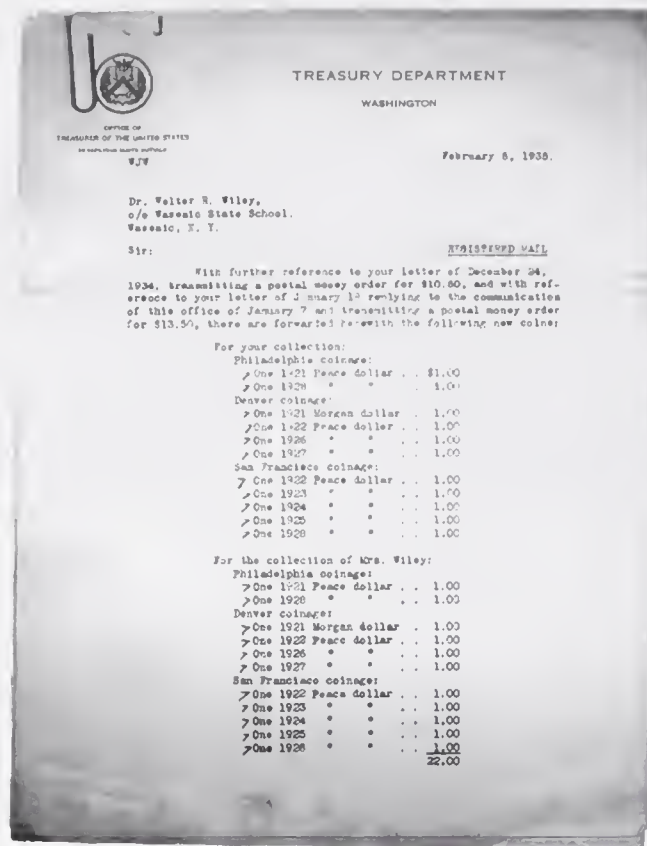
- 6638 1900-O MS 65 Deep Mirror Prooflike. A dazzling, deeply reflective gem example of this important turn-of-the-century dollar. Seldom offered as a gem and deeply mirrored, this is a significant piece for the Morgan collector.

- 6639 1901 MS 62. A solid mint state example of this rare, key date Morgan dollar. This piece has satiny luster that is really quite attractive, rather than the drab surfaces usually seen on this date. There are a few small abrasions that account for the grade, and each side shows just a bit of light gray gold color. A coin that should be considered by any collector who needs this difficult date in strict mint condition.
- 6640 1901-S MS 63, brilliant with slightly reflective fields; and a 1902-S MS 63, smooth, lightly abraded surfaces under a gray-gold patina. (Total: 2 coins)
- 6641 1901-S MS 64. Lustrous and well struck with golden peripheral toning. A short grease stain (as struck) is noted on the bottom of the neck of Liberty. Scarcer issue.
- 6642 1902 S MS 63. Lightly toned with a few more obvious scrapes on the obverse which account for the grade.
- 6643 1903 MS 65. Rich golden-rose color covers each side with a darker X of patina on the reverse. Bright, satiny, and well struck.

Brilliant 1903-S Dollar



- 6644 1903-S MS 63. Brilliant and glowing, this piece's potential is hampered only by the quantity of light marks, none of which are individually distracting. An extremely scarce dollar in mint state, with each piece creating strong competition when they come to auction. Ex: The Harold A. Blauvelt Collection (B & R, 2/77), lot 1591.
- 6645 1904-S AU 58. Brilliant throughout with bright, satin-like surfaces. A bit softly struck in the centers with several small abrasions on each side.
- 6646 1904-S MS 63 PVC. A fully lustrous example of this rare late date S-mint dollar. The strike is not quite full in the centers and there are a few abrasions scattered over each side, but this is a no-question mint state coin and as such is a rare and desirable find for the dollar collector. Ex: The Harold A. Blauvelt Collection (B & R, 2/77), lot 1593.
- 6647 1904-S MS 63. A popular condition rarity among later date Morgan dollars. Sharply detailed in the centers, this example is fully brilliant and displays intense cartwheel luster throughout. Surface marks are well scattered and do not overly detract from this choice coin's eye appeal. Ex: Royce Samuels Auction (Steve Ivy, 5/81), lot 1247.
- 6648 1904-S MS 62 Prooflike, Lightly Cleaned. A dazzling example of this scarce prooflike date with a better than average strike for the issue. Eye appeal to spare, there are a few facial abrasions that account for the grade.
- 6649 1921-D MS 65. Rich rose and lilac toning covers each side with strong underlying luster. A bit softly struck but less abraded than usually seen.



UNCERTIFIED PEACE DOLLARS

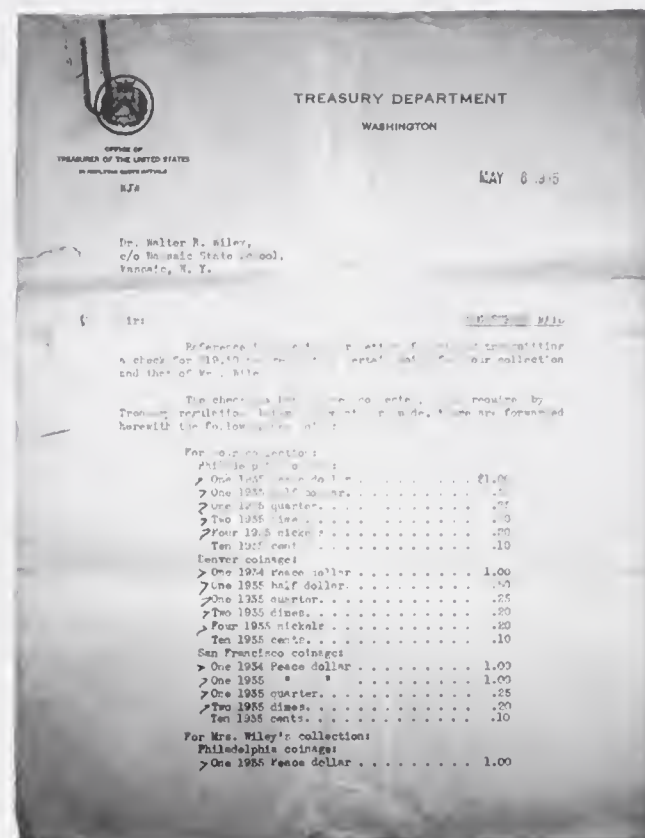
- 6650 1921 MS 63. Well struck with hazy, but definitely original gray-rose and lilac patina. Bright underlying mint frost. Purchased directly from the Treasury Department by Dr. Walter Wiley on February 6, 1935.
- 6651 1921 MS 63. Very sharply struck, the light toning shows several specks of russet over the obverse. Purchased directly from the Treasury Department for the collection of Mrs. Walter Wiley on February 6, 1935.
- 6652 1921 MS 64, a lustrous near-gem; 1924-S MS 63 PVC, well struck; and a 1927-S MS 64, untuned and adequately lustrous. (Total: 3 coins)
- 6653 1922-D MS 64, the bright mint luster shows just a trace of light golden patina; and a 1934 MS 63, well defined with rich green, lilac, and rose toning. The first coin was purchased from the Treasury Department by Dr. Walter Wiley on February 6, 1935; the second on May 6, 1935. (Total: 2 coins)
- 6654 1922-S MS 63, well struck; and a 1924-S MS 62, lightly toned. (Total: 2 coins)
- 6655 1922-S MS 64. A lovely, lustrous near-gem with some light speckles of magenta toning that has aspirations to a higher grade.
- 6656 1922-S MS 64, lightly toned with the usual soft strike on the reverse; 1928-S MS 63, a bit bagmarked on each side with silvery-gray surfaces and occasional russet color at the margins, a coin that is well, but not fully struck; and a 1934-D MS 63, nearly opaque, hazy gray-golden patina. All were purchased from the Treasury Department on February 6, 1935. (Total: 3 coins)

Attractive Gem BU 1922-S Peace Dollar



- 6657 1922-S MS 65. Brilliant with flashy mint luster and showing only a modest amount of highpoint softness in the centers. An especially clean and attractive example of this conditionally scarce mint-marked Peace dollar.
- 6658 1925-S MS 63; and a 1926-S MS 61. Both are brilliant. (Total: 2 coins)
- 6659 1925-S MS 63 PVC; 1928 MS 64 PVC, light in color; and a 1935-S MS 64 PVC, toned on the obverse. (Total: 3 coins)
- 6660 1926-D MS 64, sharply struck and lustrous with finely speckled golden-rose patina over each side, just a couple of small facial abrasions prevent a full gem classification; and a 1928-S MS 63, hazy gray-brilliant surfaces with russet peripheries from many years residence in a manila envelope.
Both pieces were purchased from the Treasury Department by Dr. Walter Wiley on February 6, 1935 for his personal collection. (Total: 2 coins)
- 6661 1926-S MS 63, mottled purple and lime-green patina; 1928-S MS 63, brilliant and well struck; and a 1935-S MS 63 PVC, gray-brilliant surfaces. (Total: 3 coins)
- 6662 1927 MS 64. A brilliant and flashy example of this scarce issue. Clean surfaces merit consideration for full gem status.
- 6663 1927-D MS 64. Sharply struck with a haze of light patina over each side—an original appearance from storage for several decades in a manila envelope.
Purchased directly from the Treasury Department by Dr. Walter Wiley on February 6, 1935.
- 6664 1928 MS 63 PVC. Well struck and nicely toned with an unfortunate streak of green PVC down the reverse.
- 6665 1928 MS 64. Well struck with soft, frosted mint luster. Lightly toned.
Purchased directly from the Treasury Department by Dr. Walter Wiley on February 6, 1935.
- 6666 1934 MS 64. Well struck with lime-green, maroon, and lilac toning over the surfaces.
Purchased from the Treasury Department by Dr. Walter Wiley on December 21, 1934, for face value.

- 6667 1934-D MS 64 PVC. Dusky-gray overall with lime-green and rose patina at the margins.
Purchased directly from the Treasury Department by Dr. Walter Wiley on May 6, 1935.



- 6668 1934-S MS 63. Subtly variegated coloration with a thin haziness over each side—all completely original, having accrued from decades of storage in a manila envelope.
Purchased from the Treasury Department by Dr. Walter Wiley on May 6, 1935.
- 6669 1934-S MS 63 PVC. Lightly toned and well struck.
- 6670 1935 MS 64 PVC, two pieces, both are sharply struck with slate-gray patina and some underlying coloration.
Both were purchased by Dr. Walter Wiley from the Treasury Department on May 6, 1935, one for himself and the other for his wife's collection.
- 6671 1935 MS 65 PVC. Well struck and brilliant.
Ex: R. A. Donovan Sale (Steve Ivy, 4/78), lot 1150.
- 6672 1935-S MS 64. Original gray-rose and jade-green patina covers the surfaces—an original patina that is appreciated by too few people today and is derived from many years spent in a manila envelope.
Purchased from the Treasury Department by Dr. Walter Wiley for his wife's collection on May 6, 1935.
- 6673 1935-S MS 64. Well struck with dull gray patina over each side of this original, near-gem dollar.
Purchased from the Treasury Department by Dr. Walter Wiley on May 6, 1935.

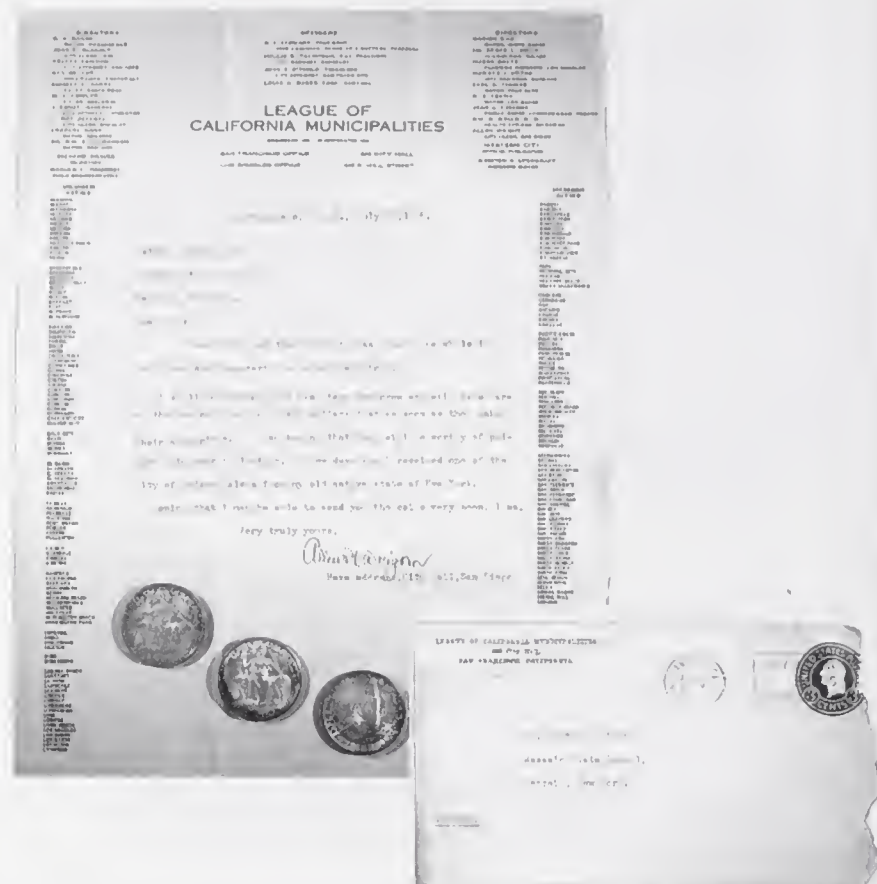
UNCERTIFIED COMMEMORATIVE SILVER

- 6674 1935 Arkansas PDS Set MS 65 PVC. A smooth set of these popular commems with full luster and clean surfaces. PVC has built up on the surfaces from long term storage in soft plastic flips, but this should be easily removable from this gem group. (Total: 3 coins)
- 6675 1939 Arkansas PDS Set MS 62 Lightly Cleaned. A scarce set from the last year of issue. Brilliant, the light cleaning accounts for the grade. (Total: 3 coins)

Counterstamped Cleveland Half-Dollar



- 6676 1936 Cleveland Counterstamped MS 64. A brilliant and lustrous coin that was counterstamped celebrating the 75th anniversary of the Western Reserve Numismatic Club in 1996. Previous counterstamps were done in 1941 and 1971.
- 6677 1936 Cleveland MS 65. Original magenta and russet toning with olive and gold speckles.
- 6678 1892 Columbian MS 65. A gorgeous, colorful gem, its obverse artistically arrayed in gold, lavender, and rose, while the reverse's silver centers are framed in peripheral russet and gold.
- 6679 1892 Columbian MS 65. An attractive, toned gem displaying a multicolored panorama of magenta, russet, lavender-gray, aquamarine, orange, and rose.
- 6680 1935 Connecticut MS 64. Speckled russet toning on the obverse with more even coloration on the reverse. A pleasing coin that is accompanied by an original box of issue.
- 6681 1935 Connecticut MS 65. Beautifully and originally toned in multiple shadings of color over each side.
Accompanied by a receipt from the Connecticut Tercentenary Commission for five half dollars, dated March 25, 1935.
- 6682 1935 Connecticut MS 65. More heavily toned on the obverse than the reverse and a lovely coin in this original state.
Accompanied by an envelope from the Hartford National Bank & Trust Co. with a card inside from the Tercentenary Commission, addressed to Dr. Walter Wiley.
- 6683 1936 Gettysburg MS 65. Frosty and very well preserved, with absolute brilliance throughout, a gem for the untuned enthusiast.
- 6684 1918 Lincoln MS 65. The obverse is mostly brilliant, while the reverse luster flows through a light gray haze on this popular gem.
- 6685 1918 Lincoln MS 65. An originally toned gem with clean surfaces and attractive multicolored toning in russet, gray, and gold.
- 6686 1921 Missouri MS 63. Light gray-gold toning abounds over surfaces that seem much cleaner than the grade indicates.
- 6687 1938 Oregon MS 66. Pleasing, uniform, gray-gold toning on both sides adds tremendous appeal to this Oregon. One of only 6,006 pieces originally minted of this issue.
- 6688 1937 Roanoke MS 66. A multicolored gem, this example is orange, lavender, gray, and gold on the obverse, and adds russet speckles on the reverse. Nearly superb.



- 6689 1935-S San Diego MS 64, pale gray-brilliant surfaces with a hint of golden-brown color at the bottom of the obverse; 1935-S San Diego MS 65 Environmental Damage, deeply toned, the toning has so bonded itself to the metal that to remove it now would leave abrasions on the coin; and a 1935-S San Diego MS 65 PVC, light in color on the obverse, more deeply toned on the reverse with PVC present on that side as well.
Accompanied by a letter and envelope from the League of California Municipalities about Dr. Wiley's order for San Diego halves. (Total: 3 coins)
- 6690 1938 Texas PDS Set MS 65 PVC. A gem set of this scarce, last year of issue commem. Clean surfaces could be improved with the removal of the PVC that has built up from long term storage in soft plastic flips. (Total: 3 coins)
- 6691 1927 Vermont MS 64. A clearly original example adorned in the olive-gold toning typical of the issue. Worthy of consideration for gem status.

Heritage Goes To The Buyers

Each and every Heritage Auction is held in conjunction with a major numismatic event, with hundreds of dealers and thousands of collectors in attendance. This insures your material will be viewed by a large number of interested buyers, and will bring top market prices.

At a Heritage sale, there's never a fear of the "right people" not being there. All the major dealers, and interested collectors in the region attend the major shows and conventions, and that's exactly where Heritage goes to offer your coins.

ERRORS

- 6692 1920 Cent—Stuck on an Argentina 10-Centavo Planchet—VF 20 ANACS. Heavily worn and showing weakness of strike in certain areas.
- 6693 1944 Cent—Elliptical Clip—MS 63 Red and Brown. Clipped along the left side of the obverse, creating an elliptical shape. Mostly flaming red color.

Off-Center 1913-D Type Two Nickel



- 6694 1913-D Type Two Nickel—Struck 15% Off-Center—MS 65. Fully struck. A seldom-offered opportunity to find this better date nickel in both the error format and also in gem condition.

Broadstruck 1920 Buffalo Nickel in Superb Condition



- 6695 1920 Nickel—Broadstruck—MS 66. Sharply struck and toned in splendid iridescent colors, the rims are extra wide from having been struck without a retaining collar. A rare and unusual striking error.
- 6696 1979 Nickel—Struck on a Cent Planchet—MS 64 Red and Brown ANACS. Almost perfectly centered, the surfaces have a lovely cinnamon color overall with aqua highpoints on the devices.
- 6697 Undated Silver Dime Planchet—Severely Clipped—AU 50. A small football-shaped clip, 16.34 x 11.26 mm. An upset rim shows on one side.
- 6698 Undated (19__) Silver Roosevelt Dime—Double Clipped—MS 60. Very slightly clipped from 9 to 1 o'clock and more noticeably so from 2 to 7 o'clock.

GSA DOLLARS

- 6699 (4) 1882-CC MS 61 to MS 63, all untoned and one with a semi-prooflike finish. No outer black boxes. (Total: 4 coins)
- 6700 (4) 1883-CC MS 61 to MS 63, one with a thin crescent of peripheral toning; and (3) 1884-CC MS 61 to MS 62. All lack the outer black boxes. (Total: 7 coins)
- 6701 1884-CC MS 65. Clean, satiny-white surfaces. In the original box of issue.

TOKENS AND MEDALS

- 6702 1891 People's Party Founding Medal. Aluminum. 38.6 mm. Worn to VF details. A particularly interesting medal that commemorates the founding of this third-party that had a centrist doctrine with the motto KEEP IN THE MIDDLE OF THE ROAD.
- 6703 1901 Pan-American Exposition Medal MS 60 Spot Tooled. HK-287. Struck in silver and gilt. The reverse rim between 4 and 5 o'clock has been tooled apparently to smooth over some manner of roughness there.

SO-CALLED DOLLARS



- 6704 1900 Leshner Referendum Dollar MS 63. HK-789. Number 978 and exchangeable at the store of A.B. Bumstead. Delightfully toned in multiple shadings with bright, semi-prooflike fields. Ex: 1954 ANA Sale—Cowell Collection (Federal Coin Exchange), lot 1350.
- 6705 1933 Pedley-Ryan Dollar Fine 15. HK-825. Deep gray-golden patina. Double punched on each side. Somewhat of a curiosity as the piece is so heavily circulated.

MISCELLANEOUS

- 6706 1793 Wreath Cent—Lettered Edge—Good 6 Counterstamped. S-11C, Low R.3. Unevenly worn with less detailing on the reverse because of the convexity of that side created by the strong counterstamp applied to the obverse. Both sides actually are counterstamped G.W.W. but the reverse is quite weak. Unlisted in Brunk.
- 6707 1846 Seated Dollar VF 20 Engraved. Darkly toned with the fancy initials D. M. Cy. engraved in the right obverse field.
- 6708 1870-CC VG 10 Engraved. This popular, low-mintage issue is actually finer by degree of wear on the reverse, probably because of the engraving on the obverse and its novelty. The obverse fields have fancy script that read: SACRAMENTO APRIL 25th INP. A fascinating piece that sets one to pondering what was the significance of April 25, 1870 in Sacramento, and who was I.N.P.? There are several deep scratches on and near the eagle's neck on the reverse.

CURRENCY

- 6709 1780 Rhode Island \$1-\$20, RI-282-289, CU, Double Sheet. Very scarce in this double format. Scotch tape repair to the splits in the fold, a necessity of age. (Total: 16 notes)
Est. 600-1,000
- 6710 1862 \$1 Legal Tender, Fr-17a, VG Minor Corner Repair; 1863 \$5 Legal Tender, Fr-63, VG; 1917 \$2 Legal Tender, Fr-58, XF; and a 1907 \$5 Legal Tender, Fr-91, AU. (Total: 4 notes)
- 6711 1917 \$1 Legal Tender, Fr-36, VF-XF; 1917 \$1 Legal Tender, Fr-36, AU; 1917 \$1 Legal Tender, Fr-39, Fine; 1917 \$2 Legal Tender, Fr-58, Fine-VF; 1917 \$2 Legal Tender, Fr-60, VF; 1907 \$5 Legal Tender, Fr-85, VF; 1907 \$5 Legal Tender, Fr-88, AU; and a 1914 \$5 Federal Reserve Note, Fr-862, VF Washed. (Total: 8 notes)
- 6712 1917 \$1 Legal Tender, Fr-37, VG; (2) 1917 \$1 Legal Tender, Fr-39, VG; 1917 \$2 Legal Tender, Fr-59, Fine Rust Damage; 1891 \$5 Legal Tender, Fr-363, Good-VG; 1863 3-Cents Washington, Fr-1226, VG; 1863 5-Cents Clark, Fr-1238, VG; 1863 10-Cents Washington, Fr-1242, Choice CU; 1863 10-Cents Washington, Fr-1244, CU; 1863 10-Cents Washington, Fr-1255, CU; 1874 10-Cents Meredith, Fr-1266, CU; 1863 25-Cents Fessenden, Fr-1295, XF; 1863 50-Cents Washington, Fr-1312, VF; 1863 50-Cents Spinner, Fr-1339, VF; 1863 50-Cents Lincoln, Fr-1375, Good; and an 1873 50-Cents Dexter, Fr-1379, VG. (Total: 16 notes)
- 6713 1917 \$1 Legal Tender, Fr-37, VG; 1917 \$1 Legal Tender, Fr-37, VF Aged; 1917 \$1 Legal Tender, Fr-39, VG; 1917 \$1 Legal Tender, Fr-39, VG-Fine; and an 1862 \$2 Legal Tender, Fr-41, Fine. (Total: 5 notes)
- 6714 1917 \$1 Legal Tender, Fr-39, VF-XF; 1917 \$1 Legal Tender, Fr-39, XF; 1917 \$1 Legal Tender, Fr-39, XF-AU; and a 1907 \$5 Legal Tender, Fr-60, Choice CU, tight top border. (Total: 4 notes)
- 6715 1875 \$2 Legal Tender, Fr-47, Fine-VF; 1923 \$1 Silver Certificate, Fr-238, CU; and a 1922 \$10 Gold Certificate, Fr-1173, XF. (Total: 3 notes)
- 6716 1917 \$2 Legal Tender, Fr-59, CU; 1917 \$2 Legal Tender, Fr-60, Choice AU; and a 1901 \$10 Legal Tender, Fr-122, VG-Fine, an affordable quality bison note. (Total: 3 notes)

- 6717 A group of notes with light or missing Treasury Seals, a few extensively faded on the serial numbers as well. 1917 \$2 Legal Tender, Fr-60, VG; 1880 \$10 Legal Tender, Fr-103, AU; 1880 \$10 Legal Tender, Fr-113, Fine; 1880 \$20 Legal Tender, Fr-138, XF; 1896 \$1 Silver Certificate, Fr-224, XF; 1896 \$1 Silver Certificate, Fr-225, Fine; 1896 \$2 Silver Certificate, Fr-247, AU; 1896 \$2 Silver Certificate, Fr-248, Fine; 1891 \$10 Silver Certificate, Fr-299, VG; 1890 \$1 Treasury Note, Fr-349, VG; 1890 \$1 Treasury Note, Fr-349, VF-XF; 1891 \$1 Treasury Note, Fr-350, Fine; and a 1914 \$10 Federal Reserve Note, Fr-898, Fine. (Total: 13 notes)

1880 \$5 Cut Sheet of Four "Woodchopper" Notes



- 6718 1880 \$5 Legal Tender, Fr-73, Cut Sheet of Four Choice CU. A scarce, evenly centered quarter of these early "woodchoppers", richly colored on cream colored paper. Just a couple of fuzzy corners from gem quality.
- 6719 1901 \$10 Legal Tender, Fr-114, AU Light Seal and X, otherwise a strong AU bison \$10; 1896 \$2 Silver Certificate, Fr-248, Good, frayed margins; 1896 \$5 Silver Certificate, Fr-268, Good, popular but low-grade Educational; and an 1899 \$5 Silver Certificate, Fr-278, Good, less worn than the previous pair of Educational, but with several edge splits and worn through in the center. (Total: 4 notes)
- 6720 1901 \$10 Legal Tender, Fr-122, VF, a sound mid-grade bison note; 1880 \$20 Legal Tender, Fr-147, XF, choice for the grade with no serious folds and bright paper; and a 1922 \$50 Gold Certificate, Fr-1200, VF Pinholes, most to the left of Grant's portrait. (Total: 3 notes)

1901 \$10 "Bison" Legal Tender Note



- 6721 1901 \$10 Legal Tender, Fr-122, Choice AU. Very well centered and displaying rich, vibrant colors, being ever-so-close to full CU status. The popularity of these distinctive "bison" notes is a constant among both beginning and advanced currency collectors.
- 6722 1886 \$1 Silver Certificate, Fr-215, VG; and a 1908 \$10 Silver Certificate, Fr-304, VG-Fine. (Total: 2 notes)
- 6723 1886 \$1 Silver Certificate, Fr-215, Choice AU. Small Red, Plain Seal. The initial signature combination (Rosecrans-Jordan) for \$1 Martha Washington notes.
- 6724 1896 \$1 Silver Certificate, Fr-224, VF Stained, a small oily area that is most noticeable on the reverse; and an 1896 \$1 Silver Certificate, Fr-225, Good-VG. (Total: 2 notes)
- 6725 1896 \$1 Silver Certificate, Fr-224, VF; 1896 \$2 Silver Certificate, Fr-247, VG; and an 1896 \$5 Silver Certificate, Fr-268, Good-VG Minor Rust, a complete, if low grade, Educational set. (Total: 3 notes)
- 6726 1899 \$1 Silver Certificate, Fr-229, AU; 1863 5-Cents Washington, Fr-1232, CU; 1928 \$1 Legal Tender, Fr-1500, Choice CU; and (2) 1854 \$5 Bank of Washtenaw, Ann Arbor, Michigan, CU. (Total: 5 notes)

- 6727 1899 \$1 Silver Certificate, Fr-230, Fine; (2) 1899 \$1 Silver Certificates, Fr-232, VG-Fine; (2) 1899 \$1 Silver Certificates, Fr-233, VG; 1899 \$1 Silver Certificate, Fr-234, VG; 1899 \$1 Silver Certificate, Fr-235, Fine; (4) 1899 \$1 Silver Certificates, Fr-236, VG; and (2) 1899 \$2 Silver Certificates, Fr-253, Fine. (Total: 13 notes)
- 6728 1899 \$1 Silver Certificate, Fr-233, XF; 1899 \$2 Silver Certificate, Fr-255, VG-Fine, slight yellowing; and an 1899 \$5 Silver Certificate, Fr-280, Fine. (Total: 3 notes)
- 6729 1899 \$1 Silver Certificate, Fr-236, AU; 1923 \$1 Silver Certificate, Fr-237, XF; 1923 \$1 Silver Certificate, Fr-237, XF-AU; 1923 \$1 Silver Certificate, Fr-237, CU; and a 1923 \$1 Silver Certificate, Fr-238, VF-XF. (Total: 5 notes)
- 6730 1899 \$1 Silver Certificate, Fr-236, AU. Star note, only infrequently seen on this otherwise common black eagle type.
- 6731 1886 \$2 Silver Certificate, Fr-242, Fine-VF; and an 1891 \$2 Silver Certificate, Fr-246, Fine, both well worn, but perfectly centered examples of these separate type, late 19th century deuces. (Total: 2 notes)
- 6732 1896 \$2 Silver Certificate, Fr-247, XF. Both the margins and color on this lovely \$2 Educational are just about perfect for the grade. Only a noticeable center fold keeps this out of the AU category.
- 6733 1899 \$2 Silver Certificate, Fr-258, CU. Choice centering on this popular denomination and series.

1886 \$5 "Silver Dollar Reverse" Note



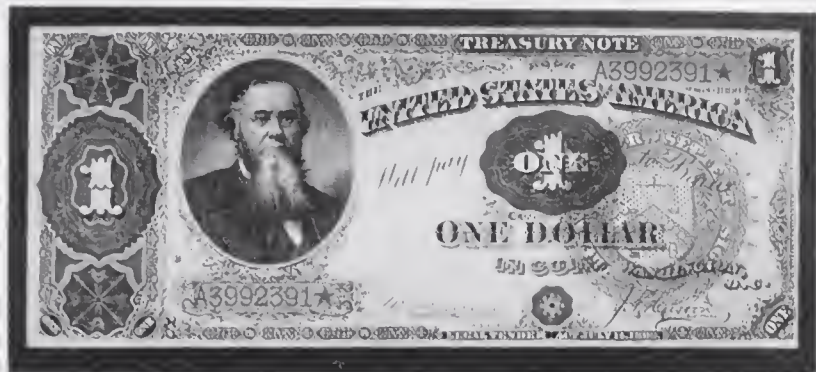
- 6734 1886 \$5 Silver Certificate, Fr-261, XF. A scarce and popular note, particularly with its tie-in to numismatics on the "silver dollar" reverse.
- 6735 1886 \$5 Silver Certificate, Fr-263, Good-VG, somewhat faded color from considerable wear, five Morgan dollar reverse; 1896 \$5 Silver Certificate, Fr-268, Fine-VF Light Seal, the beautiful Educational design; and an 1899 \$5 Silver Certificate, Fr-281, VG-Fine, a pleasing Onepapa note. (Total: 3 notes)

Impressive \$5 Educational Silver Certificate



- 6736 1896 \$5 Silver Certificate, Fr-270, XF-AU. In an era of high quality engraving of large size U.S. notes, the \$5 Educational stands out as one of the most magnificent of these popular types. This example is centered perfectly and shows only a slight vertical crease in the center, perhaps having been expertly pressed to appear finer.
- 6737 1899 \$5 Silver Certificate, Fr-281, VF. Well balanced with considerable crispness remaining, giving this desirable Onepapa note claims to an XF grade.
- 6738 1899 \$5 Silver Certificate, Fr-281, XF. Tiny repair within the blue numeral at left. Scattered soiling on the obverse, but an otherwise sound and minimally worn \$5 Onepapa.
- 6739 1908 \$10 Silver Certificate, Fr-302, VF-XF. Latest series of the well known "tombstone" design, with blue X added at left on the obverse. Trivial ink stain at the top margin, otherwise very choice with claims to full XF condition.

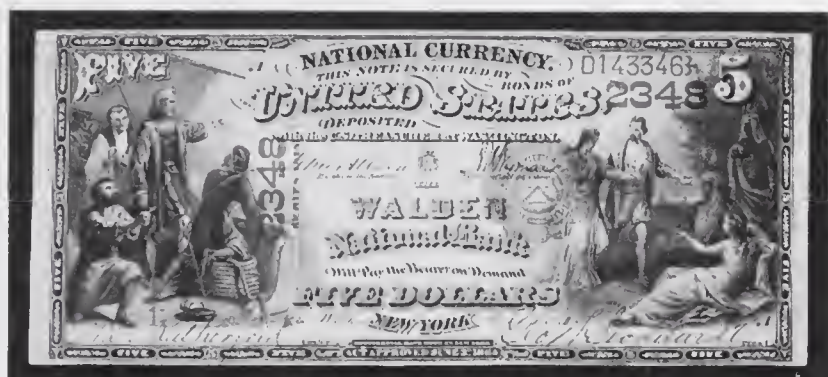
1890 \$1 "Fancy Back" Treasury Note, Choice CU



6740 1890 \$1 Treasury Note, Fr-347, Choice CU. Large Brown Seal. The scarcer "fancy back" reverse, found most often in well circulated condition. Ideal for type.

6741 1891 \$2 Treasury Note, Fr-357, Choice AU. To the casual eye, this popular \$2 note featuring the portrait of Union General McPherson appears to be a nice CU. Only a barely detectable center fold lowers it from the uncirculated ranks. Perfectly centered and worth close to CU price.

1875 \$5 First Charter, Walden N.B., Walden, NY, Charter #2348



6742 1875 \$5 National Currency, Fr-402, VF-XF, The Walden National Bank, Walden, New York, Charter #2348. A sound example of this beautiful first charter issue, with only slight yellowing on the obverse from full XF condition.

6743 1882 \$20 National Currency, Fr-555, VG, The National Herkimer County Bank of Little Falls, New York, Charter #2400.

6744 1902 \$5 National Currency, Fr-606, XF, The Third National Bank of Walden, New York, Charter #10923. Interestingly, the cashier on the first large size note issued from this bank (following lot), Elmer Dell, is now its president.

6745 1902 \$5 National Currency, Fr-606, CU, The Third National Bank of Walden, New York, Charter #10923. Serial number 1. Uncut at the bottom margin with notation to this effect in red ink.

Desirable 1902 \$10 First N.B. of Starbuck, MN, Charter #9596



6746 1902 \$10 National Currency, Fr-619, VF, The First National Bank of Starbuck, Minnesota, Charter #9596. An elusive issue of interest to both the Minnesotan and coffee drinker alike.

6747 1902 \$10 National Currency, Fr-626, Good, The Security National Bank of Oklahoma City, Oklahoma, Charter #8472, bank signatures faded/worn off; 1902 \$20 National Currency, Fr-654, Fine, The Wisconsin National Bank of Milwaukee, Wisconsin, Charter #4817; and a 1929 \$10 National Currency, Fr-1801 Type One, Good Aged, The First National Trust and Savings Bank of San Diego, California, Charter #3050. (Total: 3 notes)

6748 1902 \$10 National Currency, Fr-627, VG-Fine, The Citizens National Bank and Trust Company of Lebanon, Ohio, Charter #4239. Faded bank signatures.

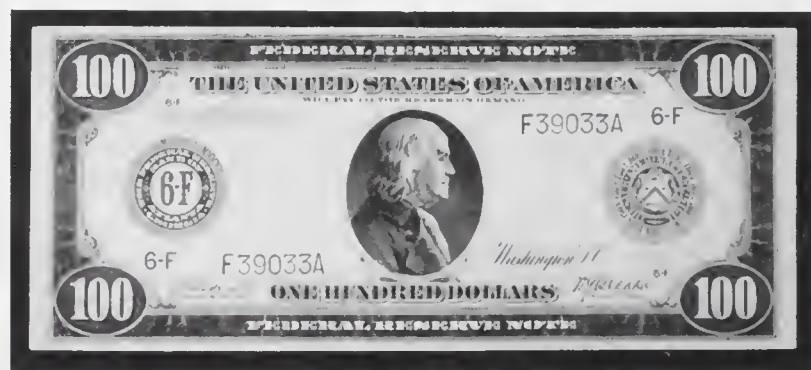
6749 1902 \$10 National Currency, Fr-628, VG, The First National Bank of Arcanum, Ohio, Charter #4839, small tear in upper right corner; 1902 \$10 National Currency, Fr-626, Good, The Atlas National Bank of Cincinnati, Ohio, Charter #3639; 1902 \$10 National Currency, Fr-624, AU, The First National Bank of Marietta, Ohio, Charter #142, trimmed into the design along the top obverse margin; and a 1902 \$10 National Currency, Fr-624, Fine-VF, The Central National Bank of Portsmouth, Ohio, Charter #7781. (Total: 4 notes)

6750 1902 \$20 National Currency, Fr-659, AU, The First-Citizens National Bank of Mt. Sterling, Ohio, Charter #5382.

6751 1918 \$1 Federal Reserve Bank Note, Fr-710, XF; 1918 \$1 Federal Reserve Bank Note, Fr-713, Fine, tear in upper left corner; 1914 \$50 Federal Reserve Note, Fr-1029, Fine Washed; and an 1882 \$20 Gold Certificate, Fr-1178, VG Washed, Treasury Seal virtually obliterated. (Total: 4 notes)

6752 1918 \$1 Federal Reserve Bank Note, Fr-723, CU; and a 1918 \$5 Federal Reserve Bank Note, Fr-796, XF. (Total: 2 notes)

Choice CU 1914 \$100 Federal Reserve Note



6753 1914 \$100 Federal Reserve Note, Fr-1104, Choice CU. Broad, evenly spaced margins. Classic group of allegorical figures on the reverse.

6754 1882 \$20 Gold Certificate, Fr-1178, VG Discolored Reverse; and an 1882 \$100 Gold Certificate, Fr-1206, VG Pinholes, small edge splits at side margins. (Total: 2 notes)

6755 1882 \$20 Gold Certificate, Fr-1178, VG-Fine; and an 1882 \$50 Gold Certificate, Fr-1197, Good-VG, minor edge splits, faded Treasury seal. (Total: 2 notes)

6756 1922 \$50 Gold Certificate, Fr-1200, XF-AU. Pressed to appear as a CU note, but two vertical folds in the center and less noticeable quarter folds are still apparent.

Impressive Fractional Currency Shield



6757 Fractional Currency Shield with gray background, Fr-1382, XF. Nicely framed with 39 undamaged notes. There is moderate staining and areas of foxing about the margins, as are nearly all water damaged shields recovered from flooded Treasury vaults. These shields were sold to banks by the Treasury Department for several years following the Civil War to aid in the detection of counterfeit notes. Three background colors were used, of which gray is the most frequently encountered. An always impressive display item.

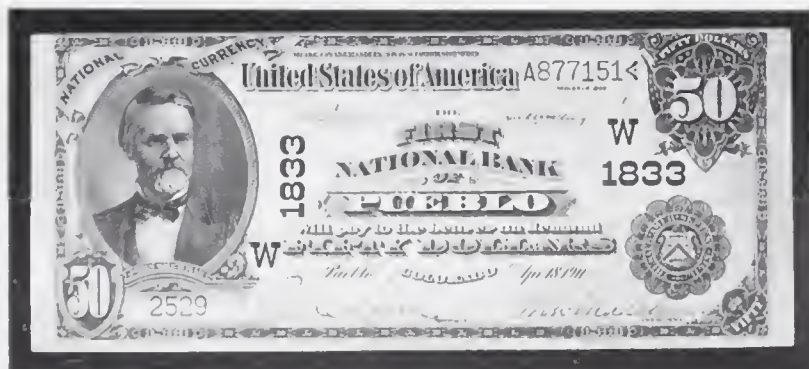
6758 1928-A \$1 Silver Certificate, Fr-1601, CU. Serial number D2222222B, a scarce and sought-after feature on this uncirculated funny back.

6759 1928-D \$1 Silver Certificates, two pieces, Fr-1604, CU. A folded (along the horizontal margins) but uncut pair of consecutively numbered notes. (Total: 2 notes)

6760 1935-B \$1 Silver Certificate, Fr-1611, Choice CU, serial number D00000003D; 1969-D \$1 Federal Reserve Note, Fr-1907-J, Gem CU, serial number J00000033A; 1969-D \$1 Federal Reserve Note, Fr-1907-K, Gem CU, serial number C00000333A; and (9) 1974 \$1 Federal Reserve Notes, Fr-1908-E, Choice to Gem CU, radar serial numbers. (Total: 12 notes)

6761 1935-E \$1 Silver Certificate, Fr-1614, CU. Right half of overprint (seal and right serial number) missing from obverse.

Scarce \$50 First N.B. of Pueblo, CO, Charter #1833



6762 1902 \$50 National Currency, Fr-1833, Fine, The First National Bank of Pueblo, Colorado, Charter #1833. A desirable and scarce, high denomination dated back.

6763 1929 \$5 National Currency, Fr-1800 Type Two, CU, Rhode Island National Bank of Providence, Rhode Island, Charter #13901. Unevenly cut, otherwise choice. From the first sheet of notes issued by this bank, serial number (A000002).

6764 1929 \$10 National Currency, Fr-1801 Type One, Fine, Yakima First National Bank, Yakima, Washington, Charter #3355; (2) 1928-F \$2 Legal Tender Notes, Fr-1507, CU; 1928-A \$1 Silver Certificate, Fr-1601, Good-VG; 1957-B \$1 Silver Certificate, Fr-1621, AU; (2) 1953-A \$5 Silver Certificates, Fr-1533, CU; 1976 \$2 Federal Reserve Note, Fr-1935, Choice CU with first day stamp; 1935-A \$1 Silver Certificate with HAWAII surcharge, Fr-2300, VF; and (4) 1893 Columbian Exposition admission tickets, all uncirculated. (Total: 13 items)

6765 1977 \$1 Federal Reserve Notes, three pieces, Fr-1909-D, Gem CU. Three notes in sequence, with a blank reverse on the middle note. (Total: 3 notes)

6766 1977 \$1 Federal Reserve Note, Fr-1909-D, Gem CU. Ladder serial number D12345678B.

6767 1988-A \$1 Federal Reserve Note, Fr-1917-B, Choice CU, repeater serial number B76767676T; 1988-A \$1 Federal Reserve Note, Fr-1917-H, Choice CU, serial number H11141111D; 1976 \$2 Federal Reserve Note, Fr-1935-B, Choice CU, mismatched serial number; and a 1977-A \$5 Federal Reserve Note, Fr-1975-L, Choice CU, mismatched serial numbers. (Total: 4 notes)

6768 1988-A \$10 Federal Reserve Note, Fr-2029-K, CU. Top half of first printing missing on obverse.

6769 1977 \$10 Federal Reserve Note, Fr-2033-J, Choice CU. Obverse design completely offset on reverse.

1969-C \$20 FRN, Dramatic Printed Fold



6770 1969-C \$20 Federal Reserve Note, Fr-2070-H, Choice CU. Dramatic printed fold.

6771 1969-C \$20 Federal Reserve Note, Fr-2070-D, Choice CU. All-deuce serial number D22222222B.

6772 1974 \$20 Federal Reserve Note, Fr-2071-J, Choice CU. Complete offset of reverse on the obverse.

\$20 FRN, First and Second Printing Missing From Obverse



6773 \$20 Federal Reserve Note Choice CU. The obverse is missing the first and second printings, displaying only the seals and serial numbers. An impressive and scarce error to be found on a \$20 note.

1969-C \$100 FRN, Third Printing on Reverse



- 6774 1969-C \$100 Federal Reserve Note, Fr-2166-B, Choice CU. A dramatic high denomination error with the third printing on the reverse.
- 6775 Thirty pieces of five-dollar notes from The Cochituate Bank of Boston, Massachusetts, all VF to AU. Those that have visible signatures (roughly half) are dated January 1, 1853. Vignettes of steamship in upper left corner, sailor at right. (Total: 30 notes)
- 6776 Confederate States of America lot. 1861 \$100, T13, Fine; 1861 \$10, T30, XF; 1862 \$100, T39, VF; 1862 \$1, T44, VG; (3) 1864 \$50, T66, Fine to XF; 1864 \$10, T68, CU; (3) 1864 \$2, T70, VG to XF; (2) 1864 \$1, T71, Fine-VF and XF; and (2) 1864 50-Cents, T72, Fine and CU. (Total: 15 notes)
- 6777 Confederate States of America lot. 1861 \$10, T30, AU Cut Cancelled, Thin; 1861 \$5, T31, Good-VG; 1862 \$100, T39, VF Small Holes; 1862 \$1, T45, Good-VG Repaired; 1862 \$1, T55, VG Aged; 1864 \$100, T65, XF; (3) 1864 \$50, T66, VG to Fine; 1864 \$2, T70, VF Edge Split; and an 1864 50-Cents, T72, CU. (Total: 11 notes)
- 6778 1864 Confederate States of America \$500, T64, Fine. Scarce and always popular high denomination note depicting George Washington on horseback at left and Confederate General Stonewall Jackson at right.
- 6779 1864 Confederate States of America \$500, T64, Fine-VF. Just the slightest aging at the margins. A second opportunity to acquire this sought-after CSA note.
- 6780 An interesting group of autographed stage money, thirteen pieces in all, that was assembled by Kansas numismatist Ted Hammer, probably in the 1930s and 40s. One is signed by a rather famous numismatic name, Adolph Menjou, once an owner of one of the five 1913 Liberty nickels. Boxer Jack Dempsey is also represented, while the other signatures are primarily Hollywood celebrities, the most famous names being Clark Cable, Joan Crawford, Pat O'Brien, and Mae West. A few of the lesser known autographs are identified by Hammer in an enclosed 1979 letter. (Total: 13 items)
- 6781 A February 24, 1851 receipt for gold bullion deposited at the Philadelphia Mint in the amount of \$601.80.

CERTIFIED LARGE LOTS

- 6782 Half Cents. 1825 VF 30 ANACS; 1826 VF 20; 1828 12 Stars VF 35; and an 1829 Fine 12. All ANACS encapsulated with even wear typical of the grades assigned. (Total: 4 coins)
- 6783 Large Cents. 1810/09 Fine 12 PCI, we feel VG 10 is more appropriate as the surfaces are a little rough; and an 1814 VG 8 ANACS, S-294 with a smooth brown planchet. (Total: 2 coins)
- 6784 Lincoln Cents. 1909 MS 65 Red; 1909 VDB MS 65 Red; 1910 MS 65 Red; and a 1911 MS 65 Red. All PCGS encapsulated, these gems exhibit full original luster and color schemes running from gold to orange. The 1910 is especially nice. (Total: 4 coins)
- 6785 1912 cent MS 64 Red PCGS; 1916 cent MS 65 Red; 1923 cent MS 65 Red; and a 1924 cent MS 65 Red. All PCGS encapsulated, each coin is average or better for the grade, the 1916 noteworthy for its extreme brilliance. (Total: 4 coins)
- 6786 1916-D cent MS 64 Red and Brown PCGS; 1917-D cent MS 64 Red and Brown NGC; 1920-D cent MS 64 Red and Brown PCGS; and a 1920-D cent MS 64 Red and Brown NGC. All pieces are mostly red and exhibit no overly distracting characteristics. (Total: 4 coins)
- 6787 1917 cent MS 65 Red; 1919 cent MS 65 Red; 1920 cent MS 65 Red; and a 1921 cent MS 65 Red. All PCGS encapsulated, the 1919 is exceptionally bright and fiery. (Total: 4 coins)

- 6788 1864 two-cents MS 60 Questionable Color; 1862 three-cent silver MS 62 Planchet Defect; and an 1862 half-dime AU 50 Polished. ANACS has encapsulated these coins only as "Genuine." The assigned grades are the opinions of our staff. (Total: 3 coins)
- 6789 Buffalo Nickels. 1913 Type One MS 65 NGC, evenly toned; 1935 MS 65 PCGS; 1935-S MS 65 NGC, golden patina; 1937-D MS 65 PCGS, reddish-golden overall; 1937-S MS 65 NGC, streaky patina; 1938-D MS 65 PCGS; and a 1938-D/S MS 65 PCGS, nicely toned. (Total: 7 coins)
- 6790 1916-S dime MS 64 Full Bands NGC, toned; 1925 dime MS 64 Full Bands PCGS, darkly toned; 1929 dime MS 64 Full Bands NGC; 1929-D dime MS 64 Full Bands NGC; 1931 dime MS 64 Full Bands NGC; 1944-D/D dime MS 65 Full Bands ANACS; and an 1896 cent MS 64 Red and Brown NGC, repunched 6. Mostly brilliant unless noted. (Total: 7 coins)
- 6791 1929-S dime MS 64, icy-blue color; 1930 dime MS 64, original, streaky patination; 1878 8 Tail Feather dollar MS 61, brilliant; and a 1900 dollar MS 64, satiny and light in color. All are PCGS. (Total: 4 coins)
- 6792 Mercury Dimes. 1935-D MS 64 Full Bands PCGS; 1935-S MS 64 Full Bands ANACS; 1936-D MS 64 Full Bands ANACS; 1937 Doubled Die Obverse MS 63 ANACS, toned; 1939-S MS 64 Full Bands PCGS; 1941 MS 66 Full Bands PCGS; 1941-D MS 66 Full Bands PCGS; 1943-D MS 65 Full Bands PCGS; and a 1944-D MS 65 Full Bands PCGS. Mostly brilliant unless indicated. (Total: 9 coins)
- 6793 1937 dime MS 65 Full Bands; 1954 half-dollar PR 65 PCGS; 1955 half-dollar PR 65 PCGS; 1956 half-dollar PR 66 PCGS; 1958 half-dollar PR 65 NGC; and a 1960 half-dollar PR 65 PCGS. All coins are mostly brilliant, some have a light coating of opaque patina. (Total: 6 coins)
- 6794 Dimes. 1940 MS 66 Full Bands NGC; 1940-D MS 66 Full Bands; 1940-S MS 66 Full Bands; 1941-D MS 67 Full Bands; 1942-D MS 67 Full Bands; 1943-D MS 67 Full Bands; 1944-D MS 67 Full Bands; 1944-S MS 66 Full Bands; and a 1945-D MS 67 Full Bands. All NGC encapsulated, this premium group runs from brilliant to lightly toned. (Total: 9 coins)
- 6795 Proof Franklins. 1952 PR 65 PCGS; 1953 PR 65 PCGS; 1954 PR 67 Cameo NGC; 1955 PR 67 PCGS; 1957 PR 67 NGC; 1958 PR 66 PCI; 1959 PR 68 NGC; 1960 PR 67 Cameo NGC; 1961 PR 65 Cameo NGC; 1962 PR 68 NGC; and a 1963 PR 67 PCGS. (Total: 11 coins)
- 6796 Proof Franklin Halves: 1955 PR 66 NGC; 1956 PR 67 PCGS; 1957 PR 66 PCGS; 1962 PR 66 NGC; and a 1963 PR 66 NGC. All five coins are essentially untoned. (Total: 5 coins)
- 6797 Morgan Dollars. 1878 8TF MS 60 Deep Mirror Prooflike; 1878-CC MS 60 Deep Mirror Prooflike; 1879-S MS 63 Prooflike; 1880-S MS 63 Prooflike; 1883-CC MS 63 Prooflike; 1883-O MS 63 Deep Mirror Prooflike; 1885-O MS 63 Deep Mirror Prooflike; and an 1885-O MS 64 Deep Mirror Prooflike. All PCGS encapsulated but for the 1880-S which is NGC graded, this attractive lot is mostly brilliant with the reflectivity expected of the assigned designations. (Total: 8 coins)
- 6798 Morgan Dollars: 1878 7/8TF Strong MS 63 ANACS, peripherally toned; 1878 7/8 TF MS 63 NGC, very slight color at the margins; 1878 7/8 TF Weak MS 64 PCGS, light in color; 1878 7/8 TF Strong MS 63 PCGS, brilliant; 1880-S MS 63 ANACS, VAM-11, slight peripheral color; 1881-O MS 62 PCGS, semi-prooflike; 1890 MS 62 PCGS, untuned; and an 1891 MS 62 PCGS, weakly struck with light color at the margins. (Total: 8 coins)
- 6799 1878-CC dollar MS 63; 1880-CC dollar MS 63; 1881-CC dollar MS 63; and an 1890-CC dollar MS 61. All are brilliant and PCGS. (Total: 4 coins)
- 6800 1880-S dollar MS 64 Prooflike PCGS; 1881-S dollar MS 64; 1882-S dollar MS 65; 1890-O dollar MS 62; 1891 dollar MS 63; 1921 Morgan dollar MS 63; and a 1923-S dollar MS 63. All seven coins are PCGS and are either white or essentially untuned. (Total: 7 coins)
- 6801 Carson City Dollars. 1881-CC MS 63 PCGS; and four 1883-CC MS 63 PCGS. All are brilliant and typically lustrous. (Total: 5 coins)
- 6802 Morgan dollar group: 1881-S MS 64 Deep Mirror Prooflike ANACS; 1890 MS 64 PCGS; 1890-S MS 63 ANACS; 1897-S MS 64 NGC; and a 1921 Morgan MS 63 PCGS. All exhibit either a brilliant finish or very light patina. (Total: 5 coins)
- 6803 Three 1882-CC dollars MS 64; 1883-CC dollar MS 64; and an 1898-O dollar MS 64. All PCGS encapsulated and all are brilliant with the exception of the 1898-O which is uniformly toned in rose-gold. (Total: 5 coins)

- 6804 1897 dollar MS 65 NGC, and four 1898 dollars MS 65 NGC. This lot is mostly brilliant and clean, with several pieces that are superior for the grade. (Total: 5 coins)
- 6805 Peace and Ike Dollars: 1922-D MS 63 ANACS, pale golden patina; 1923-S MS 62 PCGS, untoned; 1924 MS 63 PCGS, gray-lilac color; 1972-S Silver MS 64 PCGS, pale golden-lilac patina; 1972-S PR 66 ANACS, lovely cameo; 1973-S MS 66 ANACS, untoned; 1976-S 40% Silver PR 66 ANACS, slight haziness in the fields; 1976-S Clad Cameo PR 66 NGC, lightly toned; and a 1978-S PR 66 PCGS, richly colored. (Total: 9 coins)
- 6806 1937 Antietam MS 64 PCGS, toned; 1934 Boone MS 64, toned; 1935/34 Boone MS 64, lightly toned; 1936 Cleveland MS 64, brilliant; 1946 Iowa MS 64, lightly toned; 1925 Lexington MS 64, mostly brilliant; and a 1935-S San Diego MS 64, brilliant. All PCGS encapsulated with several coins superior for the grade. (Total: 7 coins)

ROLLS

- 6807 Two BU rolls 1939-D cents; and four BU rolls 1947-S cents. Mostly red and fully original. (Total: 300 coins)
- 6808 An AU-BU roll of 1883 No Cents nickels, mostly brilliant. A nice group of popular type coins. (Total: 40 coins)
- 6809 A BU roll of 1944-D dimes, mostly brilliant with good eye appeal. (Total: 50 coins)
- 6810 Franklin Rolls: 1952-D, 1954, 1957-D, and 1959-D BU rolls grading from MS 60 to MS 64 with both brilliant and naturally toned pieces included. (Total: 80 coins)
- 6811 Two mixed date rolls of AU-BU silver dollars plus one. Includes (29) pre-1904 Morgans and (12) Peace, mostly mintmarked 1922 and 1923 issues. Brilliant as a rule. (Total: 41 coins)
- 6812 A BU roll of 1881-S dollars, all brilliant and grading MS 60 to MS 64 with a few possible gem candidates. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

- 6813 1950 proof set grading PR 60 to PR 63. (Total: 5 coins)
- 6814 A run of proof sets, complete from 1950 through 1977 (no SMS), housed in four custom-bound plastic holders. Quality ranges from PR 60 to PR 65. (Total: 26 sets)
- 6815 1950, 1951, and 1952 proof sets in the original boxes of issue. Coins grade PR 63 to PR 65 on average, and the 1951 half dollar displays some degree of cameo contrast. (Total: 15 coins)

MODERN ISSUES

- 6816 (2) 1983 Olympic proof dollar; (2) 1984 three-piece Olympic set (with gold), proof; (2) 1984 two-piece Olympic dollar proof sets; (2) 1984 six-piece Prestige proof sets; (3) 1984-P,D,S Olympic eagles, proof; (10) 1986 Ellis Island silver dollars, proof; (2) 1986 Ellis Island three-piece sets (with gold), proof; (2) 1987 Constitution dollars, BU; (2) 1987 Constitution dollars, proof; (10) 1987 Silver Eagle proofs; (2) 1988 Olympic dollars, proof; (2) 1988 Olympic dollars, BU; (3) 1989 Congressional two-piece proof sets; (3) 1990 Ike dollar, BU; (3) 1990 Ike dollars, proof; (1) 1991 USO dollar, proof; and (1) 1991 USO dollar, BU. (Total: 52 items)
- 6817 1984-S Olympic gold eagle proof; and a 1986 Statue of Liberty six-piece set of uncirculated and proof half dollars, silver dollars, and gold half eagles. (Total: 2 items)
- 6818 1987-W Constitution gold half eagle uncirculated; 1987-W Constitution gold half eagle proof; and a 1987 Constitution four-piece set of uncirculated and proof dollars and half eagles in the wooden box of issue. (Total: 3 items)
- 6819 1990 American gold eagle one-ounce proof in the original box of issue; and a 1991 American gold eagle one-ounce proof in the original box of issue. (Total: 2 coins)

SETS AND PARTIAL SETS

- 6820 A set of Lincoln cents 1909 to 1995 lacking only the 1922 No D and the Doubled Dies, and grading from VG to BU. Noteworthy are the 1909-S VDB Fine, 1910-S BU, 1914-D VG Pitted, and 1931-S Red BU. There are numerous BU pieces from the early Philadelphia issues and mintmarked 1920s pieces. Far above the average set we've seen. (Total: 234 coins)

- 6821 A set of Lincoln cents from 1909-1990, complete except for the 1922 No D, and including such varieties as the 1955/55 Doubled Die and 1970-S Small Date. Most of the coins after 1939 are either uncirculated or proof and those dated before almost without exception have been lightly cleaned to simulate a higher grade. The two most valuable pieces in the set, the 1909-S VDB and 1955/55 grade AU 50 or better. (Total: 233 coins)
- 6822 Partial sets of Lincoln cents, Liberty nickels, Jefferson nickels, Mercury dimes, Roosevelt dimes, and Washington quarters grading AG to BU with later proofs included. Sets lack many of the keys and early issues but are mostly complete for the later dates. Noteworthy are a 1911-S XF, 1917-D BU, 1931-S BU, and 1933-D BU cents; and 1925-D AU and 1926-S XF dimes. (Total: 515 coins)
- 6823 A set of uncirculated and proof Lincoln cents, beginning with a 1934-D and complete through the year 1978, excluding Doubled Dies, the 1970-S Small Date slot contains a large date proof, but the 1970-S Small Date proof slot is properly filled, all housed in custom-bound plastic holders; complete set of Jefferson nickels from 1938 to 1980, including S-mint proofs, otherwise uncirculated and similarly housed; and a complete set of 1946 to 1976 Roosevelt dimes, all uncirculated and proof in a custom-bound holder. (Total: 3 sets)
- 6824 A complete set of Liberty nickels, generally Good or better, with an AG 1885 and a VG 1912-S. Two nicer pieces of note include the 1884 and 1892, both sharp VFs. (Total: 33 coins)
- 6825 BU Short Set of Buffalo nickels 1934-1938-D, grading MS 62 to MS 65. The 1935-D and 1936-D were previously graded MS 65/65 on ANACS certificates, and the 1934-D appears to be of near-gem quality. (Total: 12 coins)
- 6826 A complete uncirculated set of Jefferson nickels from 1938-1964, many colorfully toned; complete uncirculated and proof set of Roosevelt dimes from 1946-1980; and a set of uncirculated Washington quarters, complete from 1932-1964 and grading MS 60 or better. (Total: 3 sets)
- 6827 An average circulated Mercury dime set without the overdates, grading AG-XF with the 1916-D Good, and an UNCish Franklin half-dollar set grading MS 60 to MS 64 with a few "sliders." (Total: 112 coins)
- 6828 A complete set of Mercury dimes, less the overdates, with a sprinkling of XF-AU pieces among the early issues (even some difficult mintmarked pieces), a borderline Good 1916-D that is only slightly worn into the lettering on the reverse, and a predominance of uncirculated coins beginning in 1934, including a 1945-S Micro. Housed in a white plastic Capital holder. (Total: 77 coins)
- 6829 A partial set of Mercury dimes, all AU or better (the vast majority being mint state) save for the 1916-D, which grades Good-VG. Included are: 1916, 1916-D, 1916-S, 1917-S, 1918, 1919-D, 1923, 1924, 1926, 1927, 1928, 1929, 1929-D, 1934, 1934-D, 1935, 1935-D, 1936-PDS, 1937-PDS, 1938-PDS, 1939, 1939-D, 1940-PDS, 1941-PDS, 1942-PDS, 1943-PDS, 1944, 1944-D, 1945-PDS, and 1945-S Micro. (Total: 46 coins)
- 6830 A BU short set of Mercury dimes, 1934 to 1945-S, grading MS 60 to MS 64. As a bonus, this group adds a 1930-S and a 1945 Micro S, also BU. (Total: 37 coins)
- 6831 BU Short Set of Mercury dimes 1934-1945, grading MS 60 to MS 65. Most coins are brilliant and some exhibit split bands. Most noteworthy is the 1945 which displays virtually full bands. (Total: 35 coins)
- 6832 A partial set of Standing Liberty quarters grading VF to AU, several pieces exhibit evidence of old cleaning and some PVC is present. Included are: 1917 Type One, 1917-D Type One, 1917-S Type One, 1917 Type Two, 1917-D Type Two, 1917-S Type Two, 1918-D, 1918-S, 1919, 1920, 1920-S, 1923, 1924, 1924-S, 1925, 1926, 1928, 1928-S, 1929, 1929-D, 1929-S, 1930, and a 1930-S. (Total: 23 coins)
- 6833 A set of Washington quarters from 1932 to 1996, complete except for the silver proof issues from the last five years. Condition ranges from VF to Uncirculated on the non-proof issues, with both the 1932-D and 1932-S being AU or better. (Total: 175 coins)
- 6834 An UNCish Washington quarter set 1932 to 1964 plus a few extra later dates, grading AU to MS 65. Noteworthy are the 1932-D MS 62, 1932-S AU 58, 1934-D AU 50 Whizzed; 1935-D MS 64; and 1936-D AU 55. (Total: 86 coins)
- 6835 A set of Washington quarters housed in custom-bound plastic holders and complete from 1932 to 1981 (including S-mint proofs). Most grade MS 60 or better except for a slider (AU 58) 1932-D and 1935-S. (Total: 126 coins)
- 6836 A set of Walking Liberty half dollars, complete from 1936 to 1947, and kept in a custom-bound plastic holder. All are lustrous AU 50 to MS 64 examples, with a couple of near-gems in some of the more common issues. (Total: 33 coins)

- 6837 A partial set of BU Walking Liberty half dollars including: 1940-S, 1941, 1941-S, 1942, 1942-D, 1943, 1944, 1944-D, 1945, 1945-D, 1945-S, 1946, 1946-D, and a 1946-S. (Total: 14 coins)
- 6838 An uncirculated set of Franklin half dollars in a Dansco album, complete and grading MS 60 to MS 64; and a set of Kennedy half dollars that is complete through 1990, including SMS pieces and S-mint proofs, also housed in Dansco album. (Total: 2 sets)
- 6839 Complete sets of Franklin half dollars, Kennedy half dollars (through 1977 including S-mint proofs), and Eisenhower dollars, all MS 60 or PR 63 or higher and housed in custom-bound plastic holders. (Total: 3 sets)
- 6840 A complete set of Franklin half dollars, all lustrous MS 60 or better examples in a blue Whitman album; set of Kennedy half dollars from 1964-1978, complete including SMS issues and proofs, housed in a Dansco album; and a complete Eisenhower dollar set including silver issues and both types of 1976 issues, housed in a Dansco album. (Total: 3 sets)
- 6841 A partial set of Morgan dollars grading from XF to BU. Included are: 1878 7TF, 1878 8TF, 1878 7/8TF, 1878-CC, 1878-S, 1879, 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1883-S, 1884, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1887, 1887-O, 1888, 1888-O, 1889, 1890, 1890-S, 1891, 1893, 1896, 1896-O, 1897, 1897-O, 1898, 1898-O, and an 1899-O. (Total: 42 coins)

Beautiful Carson City Dollar Set



- 6842 1878-CC MS 63; 1879-CC MS 61; 1880-CC MS 63 Prooflike; 1881-CC MS 65; 1882-CC AU 50 Cleaned; 1883-CC MS 63; 1884-CC MS 62 Deep Mirror Prooflike; 1885-CC MS 63 Deep Mirror Prooflike; 1889-CC AU 55; 1890-CC MS 63; 1891-CC MS 63; 1892-CC MS 63; and an 1893-CC MS 61. There is an additional 1878-CC grading MS 63 used to exhibit the Carson City reverse in this white Capitol Plastics display board. The entire set is brilliant and extremely attractive. (Total: 14 coins)
- 6843 A partial set of Morgan and Peace dollars, all MS 60 or better unless noted, housed in two Dansco albums. Included are: 1879 (AU 50), 1879-CC (Fine 12), 1879-O, 1879-S, 1880, 1880-O, 1880-S, 1881-CC, 1881-S, 1882, 1882-CC, 1882-S, 1883, 1883-O, 1883-CC, 1884, 1884-CC, 1885, 1885-CC, 1885-O, 1885-S, 1886, 1886-O (AU 50), 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889 (AU 55), 1889-O, 1890, 1890-CC, 1890-S, 1891, 1891-CC, 1891-S, 1892, 1892-S (Fine 12), 1893-CC (VG 8), 1893-O (Good 6), 1895-O (XF 40), 1895-S (Good 4), 1896, 1896-S (Fine 15 Scratches), 1897, 1897-O (XF 45), 1897-S, 1898 (AU 50), 1898-O, 1898-S, 1899, 1899-O, 1899-S (AU 55), 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1903-O, 1903-S (VF 30), 1904 (AU 50), 1904-O, 1921 Morgan, 1921-D (AU 50), 1921-S (AU 50), 1922, 1922-D, 1922-S, 1923, 1923-D (AU 50), 1923-S, 1924, 1924-S (AU 50), 1925, 1925-S, 1926, 1926-D (AU 50), 1926-S (AU 50), 1927-S (AU 50), 1928-S (AU 50), 1934-D (AU 55), 1934-S (VF 20), and a 1935. (Total: 86 coins)
- 6844 A complete set of Peace dollars in AU 50 to MS 60 condition, all housed in a custom-bound plastic holder. Several, including the '27-D, '28, '34-S, and '35-S show evidence of a light cleaning. (Total: 24 coins)
- 6845 All Mints Set of Liberty Half Eagles. Includes: 1843-C XF 40 Polished; 1847-D AU 55; 1890-CC AU 50 Obverse Brushed; 1893-O MS 61; 1897-S AU 55; 1899 MS 62; and a 1907-D AU 58. (Total: 7 coins)

BINDER LOTS COPPER

- 6846 1785 Nova Constellatio VG 8, Pointed Rays; 1785 Nova Constellatio Fine 12 Reverse Damage, Pointed Rays; 1787 New Jersey AG 3 Porous, Plain Shield; and a 1788 Vermont Fine 12 Reverse Marks. (Total: 4 coins)
- 6847 An interesting group of Draped Bust half-cents grading from AG to VF with some corrosion, light damage, and cleaning observed. Included are: 1794, 1795 Plain Edge, 1797 1/1, 1803, 1804 Crosslet 4, 1804 Spiked Chin, 1804 Plain 4, 1805, and an 1807. A nice lot worthy of a close look. (Total: 9 coins)
- 6848 Half Cents: 1804 Plain 4 Stemless and (3) 1809. Large Cents: 1840, (2) 1845, 1847, (3) 1851, (2) 1852, (3) 1853, and an 1854. Grades range from AG to VF, some with minor problems. (Total: 17 coins)
- 6849 A lot of (8) 1828 12 Stars half cents, the scarcer of the two varieties from this year, all grading VG 8 to VF 30. (Total: 8 coins)
- 6850 (19) Flying Eagle cents, six dated 1857 and thirteen dated 1858, ranging in grade from AG to VG, some with dark and/or porous planchets. (Total: 19 coins)
- 6851 1862 MS 62 PVC; 1862 MS 63; 1863 MS 62; 1863 MS 63 PVC; 1863 MS 63; and an 1865 MS 60 Brown Cleaned. (Total: 6 coins)
- 6852 1863 MS 64; 1901 MS 65 Red and Brown; 1902 MS 64 Red and Brown; 1903 MS 63 Red and Brown; and a 1915 MS 63 Red. (Total: 5 coins)
- 6853 1881 MS 64 Red; 1885 MS 64 Red; 1888 MS 63 Red and Brown Questionable Color; 1894 MS 63 Red and Brown Questionable Color; 1899 MS 64 Red; and a 1906 MS 64 Red. (Total: 6 coins)
- 6854 (13) 1914-D cents in grades from Good to VF. Only two or three show signs of darkness or porosity. The balance are basically problem-free examples. (Total: 13 coins)
- 6855 1915 MS 64 Red; 1931-D MS 64 Red and Brown; and two 1931-S MS 64 Red and Brown, with one 1931-S virtually full red. (Total: 4 coins)
- 6856 Modern Mint State Lincolns. The coins average MS 63-64 Red and Brown and include various issues from 1930-S through 1942-S (no keys or semi-keys) with multiples of some issues. (Total: 38 coins)

BINDER LOTS HALF DIMES AND NICKELS

- 6857 Set of Shield Nickels. Included are: 1866 Rays XF 40; 1867 Rays Fine 15; 1867 No Rays AU 55; 1868 AU 50; 1869 XF 40; 1870 Fine 12; 1871 Fine 12; 1872 VF 20; 1873 XF 40; 1874 VF 20; 1875 AU 55; 1876 XF 45; 1877 PR 40; 1878 PR 64; 1879/8 PR 60 Cleaned; 1880 VF 20; 1881 AU 50; 1882 MS 60 Lightly Cleaned; and an 1883 AU 50. Most of the pieces show some degree of toning. (Total: 19 coins)
- 6858 1883 With Cents MS 60; 1895 AU 58; 1896 MS 62; 1898 AU 55; 1899 MS 62; 1900 MS 62; 1905 AU 50 Cleaned; 1906 AU 55; 1907 AU 50; 1908 AU 58; 1910 AU 55; and a 1911 AU 58. (Total: 12 coins)
- 6859 Liberty nickels: 1883 No Cents MS 64; 1889 MS 64; 1891 MS 64; and a 1903 MS 64. A lovely group of near-gem pieces, each displaying full luster and little or no toning. (Total: 4 coins)
- 6860 Proof Liberty nickels: 1884 PR 63; 1886 PR 61; 1886 PR 63; and an 1892 PR 62. Each piece but the '92 exhibits some light toning, with varying degrees of hairlining accounting for the grades. (Total: 4 coins)
- 6861 1890, 1893, 1897, 1901, 1902, 1904, 1909, and 1912-D Liberty nickels, each grading MS 63, each displaying full luster, and ranging from fully brilliant to lightly toned. An attractive group with great collector appeal. (Total: 8 coins)
- 6862 1913 Type One XF 40 Cleaned; 1913 Type Two MS 63; 1914 MS 62; 1915 MS 65 PVC; 1916 AU 50 Cleaned; 1917 MS 63; 1918 MS 63 PVC; 1919 AU 50 Cleaned; 1920 MS 61; 1921 AU 50; 1923 AU 58; and a 1924 MS 64. (Total: 12 coins)
- 6863 1913-D Type One MS 64; 1913-S Type One AU 58; 1927-D MS 60; and a 1928-S MS 63. (Total: 4 coins)
- 6864 1925 MS 64; 1926 MS 64; 1927 MS 64; 1928 AU 55; 1928-D MS 63; 1929 XF 45; 1929-D MS 64; and a 1929-S MS 64. (Total: 8 coins)
- 6865 1930 MS 65; 1930-S MS 62; 1934 MS 63; 1934-D MS 63; 1935 MS 63; 1935-D MS 63; 1935-S MS 63; 1936 MS 63; 1936-D MS 64; 1936-S MS 64; 1937 MS 64; 1937-D XF 40; 1937-D MS 65; 1937-S MS 65; 1938-D MS 64; and a 1938-D/S MS 66. (Total: 16 coins)

- 6866 (8) 1931-S, (8) 1934-D, and (8) 1935-S MS 63-64 quality overall with light toning; a couple of pieces show a counting wheel mark. An original group of nickels that was purchased from the Treasury Department by Dr. Walter Wiley in the mid-1930s. (Total: 24 coins)
- 6867 (8) 1934, (8) 1935, and (8) 1935-D nickels. MS 63-64 quality overall with most pieces exhibiting golden toning. An original grouping that was purchased directly from the Treasury Department on April 10, 1935 for Dr. and Mrs. Walter Wiley of Wassaic, New York. (Total: 24 pieces)
- 6868 A BU group of Jefferson nickels including: (5) 1941; (5) 1941-D; (5) 1941-S; (5) 1942; (5) 1942-D; (6) 1942-P; (6) and 1942-S. (Total: 37 coins)

BINDER LOTS DIMES

- 6869 A group of VF-XF Barber dimes, some having been cleaned or polished. Included are: 1892, 1893-S, 1900-S, 1901, 1902, 1902-O, 1902-S, 1903, 1905, 1907, 1907-S, 1908-D, 1908-S, 1909, 1910-S, (2) 1911, 1911-D, (2) 1912, 1912-D, (2) 1913, 1914-D, 1916, and 1916-S. (Total: 26 coins)
- 6870 1910 MS 62; 1911 MS 61; 1911 MS 62; 1911 MS 63; and a 1913 AU 58. All brilliant with marks commensurate with the assigned grades. (Total: 5 coins)
- 6871 1916-S MS 60 cleaned; 1919 MS 63, mostly brilliant; 1923 MS 62 Full Bands, light gray-gold color; 1924 MS 63, toned; and a 1928 MS 62 Full Bands, toned. (Total: 5 coins)
- 6872 Mercury dimes: 1916 MS 64 Full Bands, brilliant; 1917-D MS 62, toned; 1927 MS 65 Full Bands, lustrous with light peripheral toning; and a 1929 MS 65 Full Bands, moderate original toning. (Total: 4 coins)
- 6873 1917-S MS 63, brilliant; 1918 MS 63 Full Bands, light golden color; 1918-D MS 64, mostly brilliant; 1920 MS 64 Full Bands, toned; and a 1926 MS 63 Full Bands, light, original olive-gray toning. (Total: 5 coins)
- 6874 1934-D MS 63; (2) 1935-D MS 60; (2) 1935-D MS 63; and a 1935-S MS 60. All exhibit deep, original toning. (Total: 6 coins)
- 6875 (2) 1934-D MS 64; 1934-D MS 65; 1935-S MS 63; 1935-S MS 64; and a 1935-S MS 65. All displaying outstanding originality, being toned from years of envelope storage. (Total: 6 coins)

BINDER LOTS QUARTERS

- 6876 1825/3 VG 10; 1833 Good 6; 1835 Good 4; 1837 VG 10; 1847 Good 4; 1853 Arrows and Rays VG 8; 1858 VG 8 Cleaned; 1857 VG 8; 1860 Good 4; 1861 VG 8; 1877-S Good 4 Damaged; and an 1878 VG 10. (Total: 12 coins)
- 6877 (2) 1934-D MS 64; (2) 1935-D MS 63; (2) 1935-S MS 64; and a 1935-S MS 65. All are similarly toned from many years residence in manila envelopes. The coins were all purchased by Dr. Walter Wiley from lists of contemporary coinage available from the Treasury Department in 1934 and 1936. (Total: 7 coins)

BINDER LOTS HALVES

- 6878 1818 VG 8; 1819 VG 8 Light Scratches; 1823 Fine 12; 1824/4 VG 8 Rim Bumps; 1825 VG 10; 1826 Good 6; 1827 VG 8; 1828 VG 8; and an 1864 Lincoln/Johnson campaign medal holed for suspension reading "Honest Old Abe" along with Lincoln's portrait on the obverse. (Total: 9 items)
- 6879 1822 Fine 12; 1823 VG 10; 1825 Fine 12 Obverse Initials; 1836 Lettered Edge VG 8; 1837 AG 3; 1917 MS 60 Lightly Cleaned; and a 1937-D MS 65. (Total: 7 coins)
- 6880 1935 MS 64, deeply toned; (2) 1941 MS 64, toned; 1941 MS 64 PVC, speckled russet patina; 1941 MS 65, deeper coloration; 1941 MS 66 PVC, lustrous and originally toned; 1941-D MS 64, pale pastel color on the obverse with a deeper reverse; 1941-D MS 64 PVC, deeper, original color; 1941-D MS 65 PVC, hazy on the obverse with a brighter (but still toned) reverse; and a 1941-D MS 65 PVC, lightly toned. (Total: 10 coins)
- 6881 1935-D MS 61; 1937-D MS 62 PVC; 1939-D MS 63; 1941-D MS 62; and a 1942-D MS 61. (Total: 5 coins)
- 6882 1937-D MS 63; 1939-D MS 62 PVC; (2) 1941 MS 63 and MS 64; and a 1942 MS 63. (Total: 5 coins)

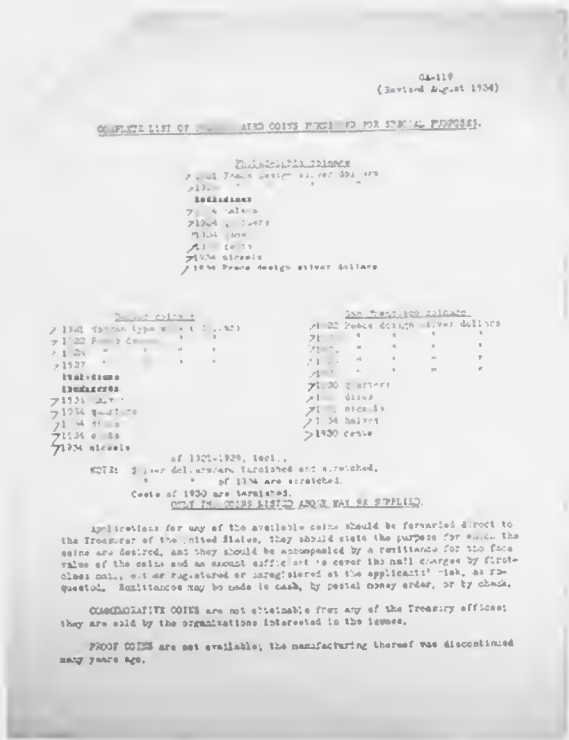
- 6883 1937-D MS 64; 1937-S XF 45 Lightly Cleaned; 1939-D MS 60; 1941 MS 61; 1941-D MS 63; 1942 MS 63; 1942-D MS 63; and a 1943 MS 60. (Total: 8 coins)
- 6884 1942 MS 63; 1942 MS 64; 1942 MS 64 PVC; 1942 MS 65; 1942 MS 66 PVC; 1942-D MS 63; 1942-D MS 63 PVC; and a 1942-D MS 64. The coins are either brilliant or show very light color. (Total: 8 coins)
- 6885 1942-S, four pieces. One coin has traces of PVC residue and a scrape on Liberty's head. All are nearly brilliant and show better-than-average striking details. (Total: 4 coins)
- 6886 (35) Franklin half dollars that comprise a complete set from 1948 through 1963, all grading AU 50 to MS 65. (Total: 35 coins)
- 6887 A BU set of Franklin half dollars, grading mostly MS 63 and MS 64, with several of the Philadelphia issues represented by proofs. An attractive group. (Total: 35 coins)
- 6888 A set of proof Franklin half dollars from 1950 through 1963 that ranges in grade from PR 62 to PR 65. (Total: 14 coins)
- 6889 A quality group of proof Franklins, all PR 64 to PR 66 examples that include: 1953, 1954, (2) 1955, (3) 1956, (5) 1957, (3) 1958, and (4) 1959. (Total: 19 coins)
- 6890 More high grade proof Franklins, also PR 64 to PR 66 examples as follows: 1953, (4) 1954, (4) 1960, (5) 1961, (4) 1962, and (5) 1963. (Total: 23 coins)
- 6891 Mixed Halves. Included are: 1935-S San Diego MS 63; 1935-S San Diego MS 64 PVC; 1946 Booker T. Washington AU 58; 1946 Booker T. Washington MS 64; and a 1949 Franklin half MS 63. All are toned to varying degrees, and have the appearance of coins that have spent many years in manila envelopes. (Total: 5 coins)

BINDER LOTS DOLLARS

- 6892 1878 7/8TF MS 60, semi-prooflike; 1878 7TF MS 60; 1879 MS 60, flashy mint luster; 1882 MS 63; 1885 MS 62; 1886 MS 60; 1887 MS 63; 1888 MS 63; 1889 MS 62; 1890 MS 60; 1891 MS 62; 1896 MS 60; 1897 AU 55 Brushed; 1898 MS 61 Prooflike; 1899 MS 60; 1902 AU 50; 1903 MS 62; 1904 MS 60; and a 1921 Morgan MS 60. (Total: 19 coins)
- 6893 1878 7TF MS 60; 1878-S MS 62; 1879-S MS 63; 1880 MS 62; 1880-O MS 60; 1880-S MS 63; 1881 MS 62; 1881-O MS 60; 1881-S MS 62; 1882 MS 62; 1882-O MS 62; 1885 MS 63; 1886 MS 63; 1887 MS 64; 1887-O AU 50; 1888 MS 62; 1888-O MS 60; 1889 MS 63; 1890 MS 62; and an 1896 MS 62. (Total: 20 coins)
- 6894 1878 7TF Third Reverse MS 60; 1878-S MS 62; 1879-S MS 62; 1880-O MS 61; 1882 MS 62, toned; 1885 MS 63; 1888 MS 64; 1896 MS 61; 1897-S MS 62; 1898 MS 60; 1899-O MS 62; 1900 MS 61; 1901-O MS 63; 1902-O MS 61; (2) 1903 MS 62; 1904-O MS 63; 1921 Morgan MS 64; 1921-D MS 62; and a 1921-S AU 55. (Total: 20 coins)
- 6895 1878 7TF MS 62; 1878-CC MS 63; 1878-S MS 61; 1880-CC MS 63; and an 1881 MS 64. (Total: 5 coins)
- 6896 1878-CC MS 63; 1878-S MS 64; 1879-S MS 64; 1890-O MS 63; 1890-S MS 63; 1891-O MS 63; 1902 MS 63; and a 1923-S MS 63, all mostly brilliant. (Total: 8 coins)
- 6897 1878 7TF Reverse of 1878 MS 63; 1878-S MS 60, prooflike obverse; 1879-S MS 62; 1880-S MS 63; 1881-S MS 60 Deep Mirror Prooflike; 1882-S MS 62; 1885 MS 60; (2) 1887 MS 62 Prooflike; 1887/6 MS 61; and an 1887/6 MS 62 Prooflike, scarce with reflective qualities. (Total: 11 coins)
- 6898 1878-CC MS 64; 1880-CC MS 63; 1880-CC Reverse of 1878 MS 63; 1881-CC MS 62; 1881-CC MS 63; and an 1882-CC MS 63. Mostly brilliant as a group. (Total: 6 coins)
- 6899 Two 1878 7TF MS 62 and MS 63; 1878 8TF MS 60 Cleaned; 1878 7/8TF Strong MS 62; 1894-O Fine; 1894-S VF 35; 1921 Peace MS 62; and a 1935-S MS 62. (Total: 9 coins)
- 6900 1878-S, (7) 1879-S, (10) 1880-S, 1881-S, and 1883 BU dollars, grading MS 60 to MS 64 with a couple potential gem candidates and mostly brilliant. (Total: 20 coins)
- 6901 1878 7TF Reverse of 1879 MS 63, semi-prooflike; 1878 7/8TF MS 63; 1880-O MS 63; 1881 MS 63, semi-prooflike; 1882-CC MS 63, toned reverse; 1922-S MS 63 PVC; and a 1934 MS 63. (Total: 7 coins)
- 6902 1878 7TF Reverse of 1879 MS 61; 1878-S MS 60; 1879 MS 62; 1880-S MS 61; 1881 MS 62; 1882-O/S MS 62; 1882-CC MS 61; 1883 MS 62; 1886 MS 61; 1887-O MS 60; 1888 MS 61; 1889 MS 63; 1899-O MS 62; 1900 MS 62; and a 1900-O MS 62 Prooflike. (Total: 15 coins)

- 6903 1878-CC AU 50 Cleaned; 1883-CC AU 58; 1884 MS 63; 1889-O VF 35, rotated die; 1899-O MS 61; 1904-O MS 60; (3) 1921 Morgans AU 50 to MS 60; 1922 MS 61; 1923 MS 60; and a 1925 MS 62. (Total: 12 coins)
- 6904 1878-CC MS 62, semi-prooflike; 1880-O MS 61; 1880-O MS 60; 1887-S MS 61; 1890-O MS 62, sharply struck; and a 1921 Peace MS 62, lightly toned with well struck centers. (Total: 6 coins)
- 6905 1878-CC MS 62, gem reverse; 1878-S MS 61; 1879 VF 30 Cleaned; 1881-S MS 62; 1883 AG 3; 1886-O AU 50; 1887-O VF 20; 1889-O VG 8; 1890 MS 60; 1890-CC VG 8 Brushed; 1892-CC AG 3; 1896 MS 62; 1897 AU 55 Environmental Damage; 1898 XF 45; 1898-S VF 20; and a 1921 Morgan XF 40. (Total: 16 coins)
- 6906 1878-CC MS 63; 1881-O MS 63, golden-orange peripheral toning; 1882-O MS 63, crescent of rainbow color on the obverse; 1883-S AU 55; 1886-O AU 55; 1886-O AU 58, bold strike; 1890-O MS 63; 1890-S MS 63; 1896-O AU 50; 1896-O AU 55; 1897-O AU 55; and a 1923-S MS 63. (Total: 12 coins)
- 6907 1878-S MS 60; (2) 1878-S MS 62; 1880-O AU 58; 1899-O MS 63; (3) 1903 AU 58 to MS 63; 1922 MS 63; 1922-D MS 62; 1923-S MS 61; 1924 MS 63; 1925 MS 62; and a 1926 MS 60, toned. (Total: 14 coins)
- 6908 1878-S MS 61; 1879-S MS 62; 1884-O MS 63; 1885-O MS 62; 1888-O MS 61; 1890-S AU 55; 1891-S AU 55; 1897-S AU 50; 1898-O MS 62, semi-prooflike; 1899-O MS 64; 1900-O MS 63; 1901-O MS 61; 1902-O MS 63; 1904-O MS 62; and a 1921-D MS 63. (Total: 15 coins)
- 6909 1878-S MS 62 Prooflike; 1879 AU 50; 1880-O MS 62; 1886 MS 63, rainbow toned obverse; 1886-O AU 58, strong strike; 1888 MS 63, glorious blue and golden-rose toning; 1890 MS 60; 1891-O MS 60; 1899-O MS 62; 1900-O MS 63; 1903 MS 62; 1904 MS 62; 1921-D MS 64; and a 1921-S MS 63. (Total: 14 coins)
- 6910 Two each BU 1879-S, 1880-S, 1881-S, 1882-O, 1885, 1885-O, 1886, 1904-O, and four 1922 dollars. Mostly brilliant and grading from MS 60 to MS 64. (Total: 20 coins)
- 6911 Three each 1879-S, 1880-S, 1881-S, and 1882-O dollars, all brilliant and grading MS 62 to MS 64. (Total: 12 coins)
- 6912 Three 1879-S; three 1881-S; 1885; four 1885-O; 1886; and three 1904-O, mostly grading MS 63. Mostly brilliant, although one 1885-O exhibits outrageous multihued obverse toning. (Total: 15 coins)
- 6913 1879 MS 64; (2) 1880-CC MS 63; 1881-CC MS 63; 1882 MS 63, toned obverse; and an 1883-CC MS 64. (Total: 6 coins)
- 6914 1879-S, 1880-S, two 1881-S, and an 1882-S dollar, all brilliant and all grading MS 65. The 1881-S pieces border on prooflike. (Total: 5 coins)
- 6915 Six handpicked gem or near-gem 1879-S dollars from an original roll, each fully brilliant and exceptionally clean of surface. Three pieces are strict MS 65 or better, and the other three trail closely behind. (Total: 6 coins)
- 6916 1879-O MS 63, toned reverse; 1880-O MS 62; 1892 MS 64, satiny and virtually untuned; and an 1895-S VF 35 Obverse Scratch. (Total: 4 coins)
- 6917 1880 MS 60; 1880-S MS 62; 1881 MS 63; 1881-O MS 62; 1881-S MS 65; 1882-CC MS 62; 1882-O MS 62; 1882-S MS 61; 1883 MS 62; 1883-CC MS 63; 1883-O MS 62; 1884 AU 58; 1884-CC MS 63; 1922 MS 62; 1922-D MS 62; and a 1923 MS 63. (Total: 16 coins)
- 6918 Morgan dollars: 1880-CC MS 61; 1881-CC MS 62; 1885-CC MS 64; 1889-S MS 63; 1891-S MS 62; and an 1892-O MS 61, each coin brilliant and displaying marks commensurate with the assigned grades. (Total: 6 coins)
- 6919 1880-S; two 1882-O; seven 1882-S; and ten 1886 dollars grading MS 60 to MS 64. Most are brilliant although a few of the 1886s display crescent multicolored toning. (Total: 20 coins)
- 6920 Three 1880-S; three 1881-S; and four 1882-S dollars, all grading MS 64 and mostly brilliant. (Total: 10 coins)
- 6921 1880-CC MS 61 PVC; 1884-CC MS 63; 1926 MS 64; 1926-S MS 64; and a 1935 MS 63 PVC. (Total: 5 coins)
- 6922 1880-CC MS 63; 1889-S MS 62 Cleaned; 1891 MS 62; 1899 MS 64; 1899-S MS 63; and a 1903-O MS 64. Mostly brilliant and desirable. (Total: 6 coins)
- 6923 1880-O MS 60; 1881-O MS 62; 1883 MS 62 Prooflike; 1885-S MS 62; 1885-CC MS 61; 1886-S MS 61; and a 1924-S MS 61. (Total: 7 coins)
- 6924 (4) 1880-S MS 60-62; (4) 1903 MS 62; and (2) 1921-D MS 63, hazy gray toning. The 1921-Ds were purchased directly from the Treasury Department by Dr. Walter Wiley in August 1934. (Total: 10 coins)
- 6925 Four 1881-CC dollars grading MS 60 Cleaned, MS 61, MS 62, and MS 63. Other than the MS 60, each piece is frosty and brilliant. (Total: 4 coins)
- 6926 1881-O, 1882-O, 1884-O, and 1891-O BU dollars, all brilliant with the number of bagmarks expected. (Total: 4 coins)
- 6927 Morgan dollars: 1881 MS 63; 1883-CC MS 64; 1887-S MS 61; 1889-O MS 64; 1894-S AU 50 Obverse Repaired; 1897-S MS 62; and an 1899 MS 63. The uncirculated pieces are all brilliant; the 1894-S has had a mark buffed off of the surface just below Liberty's jaw. (Total: 7 coins)
- 6928 Five 1881-S dollars, each brilliant and grading MS 65. Several show reflectivity in the obverse fields. A nice lot of gems. (Total: 5 coins)
- 6929 Five 1882-S and five 1886 dollars, all grading MS 64. These near-gems are all brilliant with the exception of one 1886 which has a gorgeous multicolored crescent on the obverse. (Total: 10 coins)
- 6930 1882-S, three 1886; and a 1904-O, all MS 65. Another lot of attractive, brilliant gem dollars. (Total: 5 coins)
- 6931 Five 1882-S dollars grading MS 65, each brilliant with semi-reflective fields. Clean, premium gems. (Total: 5 coins)
- 6932 (4) 1882-CC MS 63; (2) 1883-CC MS 63; and (4) 1884-CC MS 60. All are brilliant. (Total: 10 coins)
- 6933 1883-O MS 63; 1884 MS 60 Lightly Cleaned; 1884-O MS 64; 1885 MS 64; 1885-O MS 62; 1889-O MS 60 Lightly Cleaned; 1890 MS 62 Prooflike; 1896 MS 61; 1896 MS 62 Deep Mirror Prooflike; 1898-O MS 63; 1900 MS 62; 1900-O/CC MS 63, nicely toned; 1901-O MS 64 Prooflike; 1902 MS 60; 1903 MS 63 PVC; 1904 MS 61; and a 1921-S MS 63. (Total: 17 coins)
- 6934 1883-S XF 45; 1887-O AU 58; 1887-S AU 58; 1890-CC AU 50 Cleaned; 1894-S AU 50 Cleaned; and an 1896-O AU 55. (Total: 6 coins)
- 6935 10 BU 1884-CC dollars, brilliant and mostly grading MS 60 to MS 62 with one MS 63 and one MS 63 Prooflike. (Total: 10 coins)
- 6936 (18) BU Morgan dollars, brilliant and grading MS 60 to MS 64. Includes: (11) 1884-O, 1885-O, (5) 1896; and a 1901-O. (Total: 18 coins)
- 6937 1884 MS 63; 1884 MS 64; 1884-CC MS 62, green-gold obverse toning; 1884-O MS 63; 1885 MS 63; 1886 MS 62; 1888 MS 61; 1889 MS 60; 1890-S MS 60; 1898 MS 62; and an 1899-O MS 63. (Total: 11 coins)
- 6938 Ten BU 1884-CC dollars, mostly brilliant. The group is predominantly in the MS 60 to MS 62 range, with one near-gem. (Total: 10 coins)
- 6939 Four 1885-CC grading MS 60, MS 61, MS 62, and MS 63. All brilliant, this group could be used as a grading set to show the progression of marks with ascending grades. (Total: 4 coins)
- 6940 Two 1885, four 1885-O, and four 1886 dollars, all brilliant and all grading MS 64. (Total: 10 coins)
- 6941 1886-O AU 55, virtually complete luster; 1893-O XF 45, a strong strike with bright silvery-gray surfaces; 1895-O VF 20, medium-gray color; 1896-O AU 58, hints of golden peripheral toning, quality that is more often than not sold as uncirculated; and a 1903-O MS 60. (Total: 5 coins)
- 6942 1886-S AU 58, small scrape below Liberty's eye; 1887-S MS 61; 1889-S MS 62; 1891-CC MS 60 Prooflike; 1900-S AU 55; and a 1902-S AU 58, considerable prooflike luster. (Total: 6 coins)
- 6943 1887-S MS 63; 1888-S MS 63; 1889-S MS 62; 1890-S MS 62; and an 1891-S MS 63. A well matched, consecutive run of Redfield issues. (Total: 5 coins)
- 6944 1897-S MS 63; 1898-S MS 63; 1899-S MS 63; and a 1900-S MS 63. Mostly brilliant and desirable as select examples of tougher late San Francisco issues. (Total: 5 coins)
- 6945 1900-S MS 63; 1903-O MS 65 PVC; 1924-S MS 63 PVC; and a 1928 AU 55. A nice, brilliant group of better date dollars. (Total: 4 coins)
- 6946 1900-O MS 65; 1900 AU 58; 1901-O MS 63; 1902-O MS 62; 1902 MS 62; 1903 MS 63; 1904 MS 62 Lightly Cleaned; 1904-O MS 63; and a 1921 Morgan MS 63. (Total: 9 coins)
- 6947 Seven 1904-O Morgan and three 1922 Peace dollars, mostly brilliant and all grading MS 64. (Total: 10 coins)
- 6948 Ten fresh and brilliant 1904-O dollars, each grading MS 64, these near-gems are quite appealing. (Total: 10 coins)

- 6949 Five 1904 O dollars MS 65, one with light original obverse toning and the remaining four brilliant. A premium lot of gems. (Total: 5 coins)
- 6950 1921 Peace AU 50 Cleaned; 1922 MS 64; 1922-D AU 55; 1923 AU 58; 1923-D AU 58; 1923-S MS 62; 1924 MS 63; 1925 MS 63; 1926-S MS 63; 1927 MS 60 Cleaned; 1934-D XF 40 Brushed; and a 1935 MS 62 PVC. (Total: 12 coins)
- 6951 1921 Peace dollar AU; (8) 1922 BU; and (9) 1924 BU. Mostly brilliant, the BU pieces grading from MS 60 to MS 64. (Total: 19 coins)
- 6952 1921 Peace Good 6 Rim Nicks; 1922 MS 63; 1922 MS 64; 1922-D AU 50; (2) 1922-S AU 50 and AU 55; (3) 1923 MS 60 to MS 62; (2) 1923-D AU 50; 1923-S AU 50; (2) 1924-S XF 40 Cleaned; 1925-S XF 40 Cleaned; 1926-D XF 45; (2) 1926-S XF 45; 1927-S XF 40; 1928-S XF 40 Cleaned; 1934 AU 50 Cleaned; and a 1935 XF 45. (Total: 22 coins)
- 6953 A BU Peace dollar lot grading MS 60 to MS 63. Includes: 1922-D; two 1922-S; two 1923-D; two 1923-S; 1925; four 1926-D; and a 1927. (Total: 13 coins)



- 6954 1922-S MS 63; (2) 1923-S MS 63; 1924-S MS 60 Obverse Cleaned; 1924-S MS 63; 1925-S MS 61; 1925-S MS 63; and a 1926-D MS 64 PVC. The coins all have a similar hazy gray-golden patina from storage for decades in manila envelopes. All were purchased by Dr. Walter Wiley from a list of contemporary coinage available from the Treasury Department in November, 1934. (Total: 8 coins)
- 6955 1923-D XF 45; 1926 AU 50 Cleaned; (2) 1926 AU 58; 1926-S AU 50; 1928 AU 55; and a 1935 AU 50. (Total: 7 coins)
- 6956 1927 MS 62, lightly toned; 1927-D MS 62 brilliant; 1928 MS 61 lightly toned; and a 1934 MS 63 mostly brilliant. (Total: 4 coins)

BINDER LOTS
GOLD

- 6957 1851 gold dollar VF 30 in a plain bezel; 1902 quarter eagle XF 40 Damaged from use in jewelry; and a 1988 quarter ounce American Gold Eagle MS 60. (Total: 3 coins)
- 6958 1851 gold dollar XF 40 Cleaned; 1925-D quarter eagle XF 45; 1880 half eagle XF 40 Polished; and an 1889-S MS 61. (Total: 4 coins)
- 6959 1852 gold dollar XF 40; 1879 quarter eagle AU 58; 1902 quarter eagle AU 58; 1881 half eagle AU 55; 1882-S half eagle AU 58; and a 1900 half eagle AU 58. (Total: 6 coins)
- 6960 1852 gold dollar XF 40 Scratches; 1849-O gold dollar VF 20 Holed, Cleaned; 1912 quarter eagle XF 40; 1909 quarter eagle VF 30 Mount Removed, Polished; 1912 quarter eagle VF 35; 1913 quarter eagle XF 40; 1912 quarter eagle XF 40 Mount Removed, Polished; and a 1914 quarter eagle XF 40. (Total: 8 coins)
- 6961 1854 Type One gold dollar XF 45; 1855 quarter eagle XF 40; 1861 quarter eagle AU 55; 1909 quarter eagle AU 50 Cleaned; 1914-D quarter eagle XF 40; 1927 quarter eagle MS 60 Lightly Cleaned; 1852 half eagle AU 50 Cleaned; 1900 half eagle AU 50; and a 1908 Liberty half eagle AU 50 Cleaned. (Total: 9 coins)
- 6962 1856 Slanted 5 gold dollar XF 40; 1909-D half eagle VF 30; and a 1905 Hungary 17 Koron XF 40. (Total: 3 coins)

- 6963 1898 quarter eagle AU 50 Solder On Rim; 1895 half eagle XF 40 Brushed; 1913 half eagle AU 50 Cleaned; and an 1879-S eagle AU 50 Cleaned. (Total: 4 coins)
- 6964 1900 quarter eagle AU 58; 1879-S half eagle XF 40; 1898 eagle AU 50; and a 1927 double eagle AU 55. (Total: 4 coins)
- 6965 1925-D quarter eagle MS 60; 1901 half eagle MS 60 Initials in Fields; 1906-D half eagle MS 61 Lightly Cleaned; and a 1908 half eagle MS 61. (Total: 4 coins)
- 6966 1929 quarter eagle AU 55; 1915 quarter eagle AU 50; 1926 quarter eagle MS 61; and a 1907 half eagle MS 61. (Total: 4 coins)
- 6967 Quarter Eagles. 1911 XF 40; 1912 XF 40; 1913 XF 40; 1914-D XF 40 Scratched—Cleaned; 1915 XF 40; 1925-D XF 45; and a 1926 XF 45. (Total: 7 coins)
- 6968 Half Eagles: 1899 MS 61; 1901-S XF 40 Cleaned; 1909 VF 35; and a 1915 AU 58. (Total: 4 coins)
- 6969 Eagles: 1880 XF 45; 1882 XF 40 Cleaned; 1894 AU 50; and a 1901-S XF 40 Cleaned. (Total: 4 coins)

BINDER LOTS
COMMEMS

- 6970 1924 Huguenot MS 60; 1946 Iowa MS 66; 1921 Pilgrim MS 64; and a 1936 York AU 50 Cleaned; (Total: 4 coins)
- 6971 1934 Texas AU 55; (3) 1952 Washington/Carver MS 60; 1954-PDS Washington/Carver set MS 60; merchant's exchange token; 1904 St. Louis token; (10) Civil War tokens; and a Franklin memorial souvenir. (Total: 20 items)

BINDER LOTS
MIXED TYPE

- 6972 Undated (1783) Washington double head cent Fine 12; 1834 half cent XF 40; (2) 1931-S cents MS 63 Red and Brown; 1937-D cent MS 63 Red; 1942-S cent MS 64 Red; 1943-S cent MS 64; 1864 two-cent piece XF 40; 1851 three-cent silver VG 8; 1862 three-cent silver VF 30 Bent; 1865 three-cent nickel XF 45; 1866 three-cent nickel Good 6; 1881 three-cent nickel VF 20; 1853 Arrows half dime VF 30; 1861 half dime Good 4; 1868 nickel VF 20; 1883 No Cents nickel VF 30; 1903 nickel VF 20; 1938-D Jefferson nickel MS 64; 1938-S nickel MS 63; 1939-D nickel MS 60; 1939-S nickel MS 63; 1942-D nickel MS 63; and (7) 1950-D nickels MS 63 to MS 64. (Total: 30 coins)
- 6973 1804 Spiked Chin half-cent Fine 12 Polished; 1809/6 half-cent XF 40 Lightly Corroded; 1835 half-cent XF 45; 1803 cent VF 20; and an 1847 cent AU 58 Corroded. (Total: 5 coins)
- 6974 1847 cent AU 55 Lightly Cleaned; 1883 No Cents nickel MS 63 PVC; 1907 nickel AU 55; 1911 quarter Fine 15; 1854 Arrows half dollar Fine 12; 1904-O dollar MS 62; 1877-S Trade dollar XF 45 Lightly Cleaned; and a 1900 Lafayette AU 50 Brushed. (Total: 8 coins)
- 6975 A neat lot of (2) Flying Eagle and (38) Indian cents. Dates run from 1858 through 1908 and grade from VF to Unc. Highlights include the two VF-XF FE cents; 1866-1868 Indians in VF-XF; and 1873-1876 in the same grade range. (Total: 40 coins)
- 6976 1862 cent AU 55 Lightly Cleaned; 1864 Copper-Nickel cent XF 45 Polished; 1901 cent AU 50 Cleaned; 1931-S cent XF 40 Cleaned; 1931-S cent MS 62 Red; 1912-D nickel VF 30; 1913 Type One nickel MS 63; (2) 1913-D Type One nickels AU 55; 1913 Type Two nickel AU 50; 1915-D nickel AU 50; 1937-D Three-Legged nickel VF 30; 1938-D/D Buffalo nickel MS 63; 1853-O Arrows half dime VF 35; and an 1857-O half dime XF 40. (Total: 15 coins)
- 6977 1904 cent MS 63 Brown; 1831 half dollar Fine 12; 1832 half dollar Fine 15 Light Scratches; 1834 half dollar VG 8; 1835 half dollar Good 6; 1836 Lettered Edge half dollar VG 8; 1841-O half dollar VG 10; 1858-O half dollar Fine 12; 1859-O half dollar Fine 12; 1877 half dollar VG 8; 1877-CC half dollar VG 8; and an 1877-S half dollar Good 6. (Total: 12 coins)
- 6978 1862 three-cent silver VF 30; 1873 Open 3 three-cent nickel VG 10 Reverse Scratch; 1888 three-cent nickel Fine 12; 1831 half dime Fine 15; 1875-CC twenty-cent piece Good 6; and a 1917 Type One quarter XF 40 Cleaned and Retoned. (Total: 6 coins)
- 6979 1867 three-cent silver MS 60; 1865 three-cent nickel MS 63; 1881 three-cent nickel MS 64 PVC; 1872-S half-dime MS 60; 1875 nickel MS 64; 1931-S nickel MS 65; 1881 dime MS 60 Cleaned; 1901-O dime MS 60 Cleaned; 1930 dime MS 66 Full Bands PVC; 1876 AU 50; 1891-O dollar MS 61; and an 1892-O dollar MS 63 PVC. (Total: 12 coins)

- 6980 1867 three-cent nickel AU 58; 1883 No Cents nickel MS 63; 1903 dime AU 55 Artificial Toning; 1915 dime AU 58; 1830 half dollar Fine 15; and a 1917 half dollar AU 58. (Total: 6 coins)
- 6981 1886 three-cent nickel PR 64, lightly toned; 1867 No Rays nickel MS 64, gray-gold surfaces; 1879/8 nickel PR 64 PVC; and a 1942-P nickel PR 65, light gray haze. (Total: 4 coins)
- 6982 1837 half dime AU 55, lightly cleaned; 1860 half dime AU 50 Cleaned—Retoned; 1941-S/S dime MS 63; 1877-CC quarter XF 40; and a 1908-D quarter MS 60. (Total: 5 coins)
- 6983 An AU 1883 Shield nickel; BU 1943-P nickel; BU 1950-D half dollar; proof 1953, 1955, 1957, and 1962 half dollars; and BU 1879-S and 1883-O dollars. (Total: 9 coins)
- 6984 1888 nickel PR 64; 1915 nickel MS 65; 1938-D Buffalo nickel MS 65; 1939-D nickel MS 65; 1944 dime MS 64; 1941 dime PR 64; and an 1892-O quarter MS 62. (Total: 7 coins)
- 6985 1902 nickel MS 63; 1908 nickel MS 62; 1929-D nickel MS 63; 1929-S nickel MS 64; 1937-S Arkansas half-dollar MS 64 (PVC); and a 1925 Lexington half-dollar MS 64. (Total: 6 coins)
- 6986 A mixed lot of ten AU-BU Buffalo nickels highlighted by a 1915 in MS 64; (23) BU Mercury dimes including 1917, (2) 1920, 1928, and 1929; and two 1946-D BU Walking Liberty half-dollars. A nice lot of mostly brilliant coins. (Total: 35 coins)
- 6987 1913 Type Two nickel MS 64; 1911 dime MS 64; 1917 Type One quarter MS 60 Lightly Cleaned; 1918 quarter MS 63 Full Head; and an 1878-CC dollar MS 63. (Total: 5 coins)
- 6988 1913 Type One nickel MS 65; 1913-D Type One nickel MS 64; 1929-D dime MS 63; 1931 dime MS 63; 1938-D dime MS 65 Full Bands; 1940-D quarter MS 64; 1942 half dollar MS 63; 1878-CC dollar MS 62; 1882 dollar MS 62; 1883 dollar MS 61; 1884 dollar MS 62; and a 1936 Long Island half dollar MS 63. (Total: 12 coins)
- 6989 1913 Type One nickel MS 65; 1926 nickel MS 65, overlaid in lovely blue and gold pastels; 1929-S nickel MS 64 PVC; 1938-D/S nickel MS 66; 1916 Mercury dime MS 65 Full Bands PVC; 1918-D dime MS 63; 1928-S dime MS 65 PVC; 1929-D dime MS 64; 1931 dime MS 65 PVC; and a 1940-S dime XF 45. (Total: 10 coins)
- 6990 1939-D nickel MS 60 PVC; 1928 dime MS 64 Full Bands; 1932 quarter MS 63; 1934-D quarter MS 60; 1935-S quarter AU 55; 1892 Columbian MS 60; 1936 Long Island MS 62 PVC; 1920 Pilgrim AU 50; 1925 Stone Mountain MS 63; and a 1936 Wisconsin MS 63. (Total: 10 coins)
- 6991 1887-S dime VF 30; 1916 Barber dime XF 40 Cleaned; (4) common Mercury dimes AU 55 to MS 63; 1875-S twenty-cent piece Good 6; 1875-S twenty-cent piece XF 40; 1843 half dollar XF 40 Questionable Toning; 1853 Arrows and Rays half dollar VG 10 Lightly Cleaned; 1858-O half dollar VF 25; 1859-O half dollar XF 40 Lightly Cleaned; 1864 half dollar XF 45 Lightly Cleaned; 1867-S half dollar XF 45; 1877-S half dollar XF 40; 1939 half dollar XF 45; 1940-S half dollar AU 50; 1942 half dollar AU 55; 1942-S half dollar VF 20; (2) 1943-S half dollars AU 50; 1944 half dollar XF 40; 1875-S Trade dollar XF 45 Cleaned; and an 1877-S Trade dollar XF 45. (Total: 24 coins)
- 6992 Quarters: 1856 VF 30 Cleaned; 1877 XF 40 Whizzed; and a 1924-S VF 25 Cleaned. Half Dollars: 1825 Fine 15; 1827 Fine 12; 1832 Fine 15; 1833 VF 20; 1836 Lettered Edge Fine 12; and an 1861-O Fine 12. Also, an 1877-S Trade dollar VG 10. (Total: 10 coins)
- 6993 VF-XF Barber coins, all lightly cleaned, as follows: 1896 quarter; 1898 quarter; 1898-S quarter; 1899 quarter; 1899-O quarter; 1902-O quarter; 1915-S quarter; 1916-D quarter; 1900-O half dollar; and a 1908-O half dollar. (Total: 10 coins)
- 6994 1908-D quarter XF 40 Brushed; 1858 half-dollar XF 40; 1906-D half-dollar XF 40; 1907-O half-dollar AU 50; and a Lafayette dollar XF 40 Cleaned. (Total: 5 coins)
- 6995 Quarters: 1932-D AU 50; 1932-S AU 50; 1932-S AU 50 Cleaned; 1949 MS 62; 1949-D MS 63; 1951 MS 63; 1952-D MS 62; 1964 PR 64; and a 1976-S silver PR 65. Half Dollars: 1948 MS 63; 1949-D AU 50; 1949-D MS 63; (3) 1949-S AU 50; 1950 MS 63; (2) 1950-D MS 63; 1952-S MS 63; 1955 PR 63; 1959-D MS 63; and a 1961 PR 63. (Total: 22 coins)
- 6996 1866 half dollar XF 40; 1883-S dollar AU 50, golden peripheral toning; 1884-S dollar XF 45; and a 1981-S Type Two dollar PR 65. (Total: 4 coins)
- 6997 1918-S half dollar XF 40 Cleaned; 1878-CC Trade dollar VF 30 Cleaned, scarce, heavily melted issue; 1887-O dollar MS 61; 1887-O dollar MS 62; 1890-O MS 63, lovely golden-rose and steel-blue reverse toning; and an 1899 dollar MS 61. (Total: 6 coins)
- 6998 1884-O dollar MS 63; 1925 dollar MS 63; 1926 dollar MS 62; 1859 gold dollar XF 45; and an 1861 half eagle XF 40. (Total: 5 coins)

- 6999 1926-S Oregon XF 45; 1926 Sesquicentennial XF 40; 1898 eagle XF 40 Cleaned in a plain bezel; and an 1866 British sovereign VF 20 Holed and Polished. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

- 7000 1955 flat pack proof set; 1957 proof set in plastic holder; (2) 1971-S uncirculated like dollars; 1976-S three-piece proof set; (2) 1982-S George Washington proof half dollars; 1983-PDS Olympic uncirculated dollar set; (2) 1984-PDS Olympic uncirculated dollar sets; 1986 Statue of Liberty two-piece uncirculated set; 1986 Statue of Liberty two-piece proof set; 1988-W Olympic uncirculated gold half eagle; 1990-P Eisenhower proof silver dollar; 1991-P Korean War proof silver dollar; and a 1991-S American Silver Eagle proof. Also, (2) sets of Wartime Jefferson nickels, one polished circulated examples and the other uncirculated; 1955-S cent/dime set; 1883 No Cents plated racketeer/unplated nickel set; (3) one-ounce silver rounds; (5) sterling silver medals; chopmarked 1876-S Trade dollar in custom case; and (2) Franklin Mint gift tokens. (Total: 31 items)
- 7001 Original Group of Washington Quarters. These pieces all came from the holdings of Dr. Walter Wiley, a doctor from upstate New York, who purchased all the pieces directly from the Treasury Department and their "Complete List of Uncirculated Coins Furnished For Special Purposes." The coins were stored for many years in manila envelopes and are similarly toned. Included are: (2) 1934; (3) 1935; (5) 1941; (5) 1941-D; (5) 1941-S; (6) 1942; (6) 1942-D; and (6) 1942-S. The coins average MS 64. (Total: 38 coins)
- 7002 Original Mercury Dimes. This group of dimes were all purchased directly from the Treasury Department by Dr. Walter Wiley from lists of contemporary coins that were available for face value plus postage in the mid-1930s and early 1940s. All the coins were stored in manila envelopes until recently and are similarly toned. Included are: (2) 1931-S; (4) 1934; (4) 1935; (5) 1941; (5) 1941-D; (5) 1941-S; (6) 1942; (6) 1942-D; and (6) 1942-S. The coins average MS 64. (Total: 43 coins)
- 7003 (10) BU and (10) Proof Statue of Liberty half-dollars; (9) BU Statue of Liberty dollars; (5) BU and (5) Proof George Washington half-dollars; and (5) Proof Susan B. Anthony dollars. (Total: 44 coins)
- 7004 A box of AU 50 to MS 63 Franklin half dollars that includes the following issues: (2) 1948, 1948-D, (2) 1949, (3) 1949-D, (2) 1949-S, (2) 1950, (2) 1950-D, (2) 1951, 1951-D, (2) 1951-S, (5) 1952, (2) 1953-D, 1953-S, 1954, (2) 1954-D, 1954-S, 1955, (4) 1956, 1957, 1957-D, 1958, 1959, (2) 1959-D, 1960, (2) 1960-D, 1962, 1962-D, and a 1963-D. (Total: 48 coins)
- 7005 A stock box containing (11) proof Jefferson nickels; (19) mostly proof Roosevelt dimes; (12) mostly proof Washington quarters; a circulated Columbian Expo half-dollar; (7) circulated Morgan dollars; (11) circulated Peace dollars; and (10) mostly proof Eisenhower dollars. (Total: 71 coins)
- 7006 A stock box containing two Lincoln cents; four BU Mercury dimes; three BU Washington quarters and a 1951 proof; (44) Walking Liberty half-dollars including a 1916-D and a 1921-S; six Kennedy half-dollars; a BTW half-dollar; five Morgan dollars; four Peace dollars; and four base metal tokens. (Total: 74 pieces)
- 7007 A stock box containing (7) Flying Eagle cents, 1867 and 1874 Indian cents; five Lincoln cents featuring a BU 1931-S; (24) Liberty nickels; (28) Buffalo nickels; and (9) Walking Liberty half dollars featuring 1916-D, 1917-D Obverse, 1917-S Obverse, and a 1921-S. (Total: 75 coins)
- 7008 (118) Morgan and Peace dollars, mostly Good to VF examples that include a decent mixture of pre '21 issues, but the majority are dated 1921-1925. (Total: 118 coins)
- 7009 Partial rolls of BU Lincoln cents including: (19 pieces) 1930-S; (49) 1934; (19) 1934-D; (19) 1935; (19) 1935-D; and (19) 1935-S. Mostly full red with some Red and Brown coins mixed in, an even gross. (Total: 144 coins)

ADDITIONAL COINS

- 7010 1809 half-cent VF 30 PCI, Breen-1556; 1806 cent VF 30 Environmental Damage PCI (red label); 1810 cent Fine 15 Corroded PCI (red label); 1812 cent AU 50 Environmental Damage PCI (red label); 1953 half-dollar PR 64 NGC; and an 1877 Trade dollar XF 45 Cleaned PCI (red label). (Total: 6 coins)
- 7011 1873 three-cent nickel PR 64 INS. Moderately toned. The coin is encapsulated as mint state, but we believe it to be a proof striking.
- 7012 1883 With Cents nickel MS 60, dusky surfaces; 1914-D dime MS 61, mottled color; 1920-D dime MS 61 Full Split Bands, light gray patina; and a 1917-S Type One quarter AU 50, toned. All are ANACS certified. (Total: 4 coins)

- 7013 1913 Type One nickel PR 64. Medium gray olive toning covers both sides. Authenticated and graded by ANA as attested to by ANAAB certificate AB 0509 that accompanies the lot.
- 7014 1876 CC dime MS 63 Fleur de Coin. Fully struck and lightly toned.
- 7015 Standing Liberty quarters with old ANACS papers: 1917 Type One MS 63 Full Head (ANACS AU 55/55); 1917 Type Two AU 55 (ANACS AU 55/55); and a 1926-D AU 55 (ANACS AU 50/50). (Total: 3 coins)
- 7016 1843 Seated dollar AU 53. A lightly worn and lustrous coin graded AU 53 by PCI and we concur. Uniform gray with a russet spot here and there.
- 7017 1870-CC dollar VF 35 Hallmark. A pleasing, mid-grade example of this rare and always popular first year Carson City dollar. Several field marks are seen on each side and the fields have medium gray patina with light, almost brilliant accents on the devices.
- 7018 Morgan dollars with old ANACS papers: 1878-CC MS 62 (ANACS MS 60/62); 1891-CC AU 50 (ANACS AU 50/55); 1900-O MS 63 (ANACS MS 63/64); and a 1902-O MS 62 (ANACS MS 62/63). (Total: 4 coins)
- 7019 Eight Redfield Hoard dollars, each in the red issue case. Includes: 1879-S MS 64; 1880-S MS 64; 1881-S MS 64; 1882-S MS 63; 1887-S MS 63; 1891-S MS 63; 1897 MS 64; and a 1926-S MS 64. (Total: 8 coins)
- 7020 1880-O dollar MS 63 Hallmark. Dusky-gray patina.
- 7021 1880-S MS 66 NGC; and an 1881-S MS 66 NGC. For the toning aficionado, each piece is not only extremely clean and lustrous, they both exhibit multicolored obverse toning including orange, gold, rose, russet, aquamarine, cerise, and magenta accented by silvery wisps.
- 7022 1881-S dollar MS 64 PCI (labeled on the insert as a 64PQ Prooflike); 1913 quarter eagle MS 61 PCI, alloy streak through the head of the eagle; and a 1937-S Arkansas half MS 63 PCI, generally untuned. (Total: 3 coins)
- 7023 1882-S dollar MS 65 Hallmark. Lightly toned.
- 7024 1886-S dollar MS 63; 1888-S dollar MS 63; and an 1889-S dollar MS 62. Three better date San Francisco issues, each mostly brilliant and all housed in Redfield Hoard holders. (Total: 3 coins)
- 7025 1903-O dollar MS 65 Hallmark. Gray-lilac and golden toning.
- 7026 ANACS gold dollars: 1853 AU 55 Lightly Cleaned (ANACS AU 55/55); 1856 Slanted 5 AU 58 (ANACS AU 50/50); 1874 AU 58 (ANACS AU 50/50); and a 1916 McKinley AU 58 (ANACS AU 50/55). (Total: 4 coins)
- 7027 ANACS quarter eagles: 1856 AU 58 (ANACS AU 55/55); 1915 AU 50 (ANACS AU 50/50); and a 1927 MS 61 (ANACS MS 60/60). (Total: 3 coins)
- 7028 1885 half eagle AU 58 (ANACS AU 55/55); 1901 half eagle AU 55 (ANACS AU 55/55); 1910-D eagle AU 55 (ANACS AU 55/55); and a 1910-D eagle AU 58 (ANACS AU 55/55). (Total: 4 coins)
- 7029 1891-CC half eagle AU 58 (ANACS AU 50/55).
- 7030 ANACS Indian half eagles: 1909-D AU 50 Lightly Cleaned (ANACS AU 50/50); 1909-D MS 61 (ANACS AU 55/55); 1910 AU 55 Lightly Cleaned (ANACS AU 50/50); and a 1913 AU 55 (ANACS AU 50/50). (Total: 4 coins)
- 7031 ANACS double eagles: 1895 MS 62 (ANACS MS 62/62); 1899-S AU 58 (ANACS AU 55/55); and a 1900-S AU 58 (ANACS AU 55/55). (Total: 3 coins)
- 7032 ANACS double eagles: 1908 No Motto MS 63 (ANACS MS 62/62); 1911 AU 58 (ANACS AU 55/55); 1924 MS 62 (ANACS MS 62/63); and a 1925 MS 63 (ANACS MS 63/63). (Total: 4 coins)
- 7033 1914-D double eagle MS 63/63; 1914-S double eagle MS 63/63; 1915-S double eagle MS 60/60; and a 1924 double eagle MS 63/63. All are accompanied with ANACS color certificates. (Total: 3 coins)
- 7034 1900 Lafayette dollar AU 58 (ANACS AU 55/55). Steel-gray and golden toning.
- 7035 1900 Lafayette Dollar MS 60 Cleaned. Previously designated MS 60/60 on an ANACS certificate, this piece is brilliant, although much of the original mint luster has been lost to cleaning.

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WORLD COINS

ANCIENT AND BYZANTINE



- 7036 **Greek** Calabria, Tarentum AR Nomos 485-472 BC Taras on dolphin left, holding an akrostolion in his right hand, left hand rests on dolphin, shrimp below/Phalanthos seated left on chair with back, wearing a himation over his lower limbs, holding a bird in his right hand, BMC-82. VF. Very rare Est. 1500-2000

- 7037 **Greek** Athens AR tetradrachm 449-413 BC Head of Athena right/Owl, Seaby-2526, XF with some reverse encrustation. Est. 450-550



- 7038 **Greek** Siculo-Punic coinage 350-325 BC AR tetradrachm Female head left wearing ear of corn, earring and necklace, surrounded by 4 dolphins/Horse's head left, palm tree behind, and Punic legend below, Sear-6434. XF. Est. 1500-2000



- 7039 **Greek** Syracuse. Agathokles, AU drachm Circa 317-289 BC Laureate head of Apollo left/Charioteer driving biga right, triskeles oriented clockwise below, Sear-967. XF. Est. 2000-2500



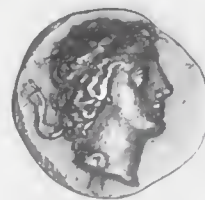
- 7040 **Greek** Syracuse. Agathokles, AU drachm Circa 317-289 BC Laureate head of Apollo left/Charioteer driving biga right, triskeles oriented clockwise below, Sear-967. XF. Virtually identical to previous lot, but horses front legs closer to the ground. Est. 2000-2500



- 7041 **Greek** Kingdom of Thrace AU stater of Lysimachos 297-281 BC Head of Alexander the Great right, wearing horn of Ammon/Athena enthroned left, BY below, holding Nike and resting left arm on shield. Sear-1590. XF/AU. Est. 1500-2000



- 7042 **Greek** Kingdom of Thrace AU stater of Lysimachos 297-281 BC Head of Alexander the Great right, wearing horn of Ammon/Athena enthroned left, TO below, holding Nike and resting left arm on shield. Sear-1590. XF/AU. Very similar to previous coin, but the head of Alexander is much smaller and is perfectly centered on the flan. Est. 2000-2500



- 7043 **Greek** Pontus and Bosphorus AU Stater of Asander 47-17 BC Diad. Bust of Asander right/Nike standing left holding wreath and palm. Sear-5409. XF. Est. 2000-3000



- 7044 **Roman** aureus of L. Cestius, C. Norbanus 43 BC Female bust (Sibylle?) right with hair in a bun, C NORBANVC above, L.CESTIVS below/Chariot to left pulled by 2 lions, SC in field. Lustrous AU. Crawford-491/2 Est. 4000-5000



- 7045 **Roman** gold aureus of Nero as Augustus 54-68 AD Bare head right/Legend around an oak wreath which encloses EX S C, XF with small dig in right obverse field. Obv. leg. NERO CAESAR AVG IMP. Rev. leg. PONTIF MAX TR P V PP. RIC-16. Est. 3000-4000



- 7046 **Roman** gold aureus of Hadrian 117-138 AD Laureate head right/Victory standing, facing, holding wreath and palm, Lustrous XF/AU. Obv. leg. HADRIANVS AVG COS III PP. Rev. leg. VICTORIA AVG. BMC-764-766. Est. 2000-2500



- 7047 **Roman** gold aureus of Marcus Aurelius as Augustus 161-180 AD Laureate head right/Victory walking left holding wreath and palm branch. Obv. Leg. M ANTONINUS AVG ARM PARTH MAX. Rev Leg TR P XXI IMP III COS III. Superb AU. Marcus Aurelius applauding himself for his defeat of Armenia and Parthia. BM-444. Est. 2500-3500



- 7048 **Roman** gold aureus of Commodus as sole emperor 184-189 AD Laureate head right/Jupiter seated left holding a branch and sceptre. Obv. leg. M COMMANT P FEL AVG BRIT. Rev. leg. IOVI EXSVPER PM TR P XII IMP VIII/COS V PP. BM-215. Lustrous XF. Est. 2500-3500



- 7049 **Roman** gold aureus of Caracalla 198-217 AD Laureate head right/Providence standing left, holding a sceptre and a baton which points to a globe at her feet. Obv. leg. ANTONINUS PIUS AVG BRIT. Rev. leg. PROVIDENTIAE DEORVM. Choice AU with a faint scratch in the left reverse field. BMC page 374, 100 note (citing Cohen 528). Est. 2000-2500



- 7050 **Roman** gold aureus of Severus Alexander as Augustus 222-235 AD Laureate head right/Mars standing left holding olive branch and spear. Obv. leg. IMP C M AVR SEV ALEXAND AVG. Rev. leg. P M TR P COS P P. BM-26. Choice AU. Est. 3000-4000



- 7051 **Roman** gold solidus of Julian II as Augustus 360-363 AD Diad. Dr. and cuir. Bust right/Virtus walking right, holding trophy and dragging captive by the hair, Obv. leg. FL CL IVLIANUS P F AVG. Rev. leg. VIRTUS EXERCITVS ROMANORVM. Sear-4066. XF. Est. 1000-1200



- 7052 **Roman** gold solidus of Valens 364-378 AD Diad. Dr. And cuir. bust left with short arm and large hand holding?/Two emperors enthroned, each holding a mappa, two captives at their feet. Lustrous XF. Obv. leg. DN VALENS PF AVG. Rev. leg. VOTA PVLICA. XF. Est. 400-600



- 7053 **Roman** Marcian gold solidus 450-457 AD Bust Facing, holding spear and shield/Victory standing, holding long cross, Sear-4322, in ex. CONOB. Lustrous XF. Est. 400-500

- 7054 **Roman** Pair including Otacilia antoninianus 244-249 AD Bust right/Pietas standing left, Sear-2631, VF; and a copper follis of Galeria Valeria 308 A.D. Diad. and dr. bust right/Venus standing left with ANT in exergue, VG/F. Lot of 2 coins. Est. 150-200

- 7055 **Byzantine** Anastasius I gold solidus 491-518 AD Bust facing/Victory standing left, holding long cross, Sear-5, Lustrous XF with faint graffiti on obverse and reverse. Est. 150-200

- 7056 **Byzantine** Anastasius I gold solidus 491-518 AD Bust facing/Victory standing, holding long cross, Sear-5, Choice Lustrous A Est. 200-300

- 7057 **Byzantine** Justinian I gold solidus 527-565 AD Bust facing holding globe/Angel standing, facing, holding long cross and globe, Sear-139, Lustrous XF. Est. 200-250

- 7058 **Byzantine** Justinian I gold solidus 527-565 AD Bust facing, holding globe/Angel standing, facing, holding long cross and globe, Sear-140, Choice Lustrous AU. Est. 250-350

- 7059 **Byzantine** Justinian II gold solidus 565-578 AD Bust facing, holding globe surmounted by Victory/Constantinople seated, facing, head right, holding spear and globe, Sear-345, Lustrous AU. Est. 200-300



- 7060 **Byzantine** Justinian II gold solidus 565-578 AD Bust facing, holding globe surmounted by Victory/Constantinople seated, facing, head right, holding spear and globe, Sear-346, Lustrous Unc. Slightly weak at the top rim. Est. 250-350

- 7061 **Byzantine** Tiberius II Constantine gold solidus 578-582 AD Bust facing, holding globe, cross and shield/Cross potent on four steps, Sear-422, Choice Lustrous AU. Est. 300-400

- 7062 **Byzantine** Maurice Tiberius gold solidus 582-602 AD Bust facing, wearing plumed helmet and holding a globe/Angel standing, facing, holding long cross and globe, Sear-478, XF with small flan flaw on reverse. Est. 200-250

- 7063 **Byzantine** Maurice Tiberius gold solidus 582-602 AD Bust facing, wearing plumed helmet and holding a globe/Angel standing, facing, holding long cross and globe, Sear-478, Lustrous AU with some weakness in reverse legend. Est. 250-300

- 7064 **Byzantine** Phocas gold solidus 602-610 AD Bust facing, wearing crown with pendalia/Angel standing, facing, holding long cross and globe, Sear-620, XF with some weakness in right, obverse, legend. Est. 275-375



- 7065 **Byzantine** Phocas gold solidus 602-610 AD Bust facing, crown without pendalia/Angel standing, holding long staff, Sear-620, Gem Prooflike BU. An absolutely amazing coins. You will never see a nicer coin of this type. Est. 500-750



- 7066 **Byzantine** Heraclius gold solidus 610-641 AD Heraclius flanked by Heraclius Constantine and Heraclonas/Cross potent on three steps, monogram to left, Sear-764, XF. Est. 250-300

- 7067 **Byzantine** Heraclius gold solidus 610-641 AD Facing busts of Heraclius and Heraclius Constantine/Cross potent on three steps, Sear-734, Lustrous Choice Uncirculated with weak left obverse legend. Est. 300-400

- 7068 **Byzantine** Heraclius gold solidus 610-641 AD Facing busts of Heraclius and Heraclius Constantine, cross in field above/Cross potent on 2 steps, Sear-867, F/VF. Est. 150-250



- 7069 **Byzantine** Constans II gold solidus 641-668 AD Facing busts of Constans and Constantine IV/Cross potent on three steps, Sear-959, Lustrous AU. Est. 250-350



- 7070 **Byzantine** Constans II gold solidus 641-668 AD Large facing bust of Constans/Cross potent on three steps, Sear-936, Lustrous AU. Est. 250-350

- 7071 **Byzantine** Constans II gold solidus 641-668 AD Facing busts of Constans and Constantine IV/Cross potent on three steps, Sear-959, XF with weak legends. Est. 200-250

- 7072 **Byzantine** Justinian II, second reign, gold solidus 705-711 AD Bust of Christ facing/Half length figures of Justinian and Tiberius facing, each wearing a crown, Sear-1415, Sharply struck XF. A very rare type. Est. 500-700

- 7073 **Byzantine** Leo III gold solidus 717-741 AD Bust facing, with short beard and holding globe/Bust of Constantine V facing, Sear-1504, XF with minor scratch in reverse field. Very scarce type. Est. 500-600

- 7074 **Byzantine** Theophilus gold solidus 829-842 AD Bust facing, with short beard, wearing crown and loros, and holding cross potent/As obverse but wearing chlamys and holding globe, Sear-1670, Choice AU. Virtually mint state. Est. 250-300



- 7075 **Byzantine** Basil I, the Macedonian, gold solidus 867-886 AD Christ enthroned facing/Facing busts of Basil and Constantine holding between them a patriarchal cross, SBC-1704, Lustrous, well centered, XF. Rare type. Est. 700-900

- 7076 **Byzantine** Leo VI gold solidus 886-912 AD Christ enthroned, facing, holding the book of Gospels/Leo VI and Constantine VII facing, with long cross between them, Sear-1725, VF with a couple of minor edge knocks. Rare. Est. 700-800

- 7077 **Byzantine** Constantine VII, Porphyrogenitus, and Romanus II 945-959 AD Facing bust of the Virgin holding the infant Christ/Facing busts of Romanus I and Constantine VII with long patriarchal cross between, Sear-1746, Nicely struck XF. Est. 400-500

- 7078 **Byzantine** Romanus III gold histamenon nomisma 1028-1034 AD Christ enthroned facing/The Virgin and Romanus, both facing, SBC-1819, VF. Est. 200-250

- 7079 **Byzantine** Romanus III gold histamenon nomisma 1028-1034 AD Christ enthroned facing/The Virgin and Romanus, both facing, Sear-1820, VF/XF, 2 scratches on obverse. Est. 150-200

- 7080 **Byzantine** Constantine IX gold histamenon nomisma 1042-1055 AD Christ enthroned facing/Constantine IX facing, Sear-1829, Lustrous XF. Est. 350-450

- 7081 **Byzantine** Constantine X gold histamenon nomisma 1059-1067 AD Christ enthroned facing/Constantine standing, facing, holding labarum and globe, Sear-1847, VF/XF. Est. 200-250

- 7082 **Byzantine** Michael VII gold histamenon nomisma 1071-1078 AD Bust of Christ facing/Bust of Michael VII facing holding labarum and globe, Sear-1868, XF. Est. 175-250



- 7083 **Byzantine** John III, Ducas-Vatatzes gold hyperpyron 1222-1254 AD Christ enthroned/John standing, crowned by the Virgin, Sear-2073, VF. Est. 175-250

ARABIAN EMPIRE

- 7084 **Queen As-Sayyida Arwa** gold 1/2-dinar 1074 AD Arabic inscription/Arabic inscription, F-13, XF, in custom holder with certificate of authenticity from Philip Wing. Est. 150-250

ASCENSION ISLAND

- 7085 **Mule Error** 1978 PM 25-pence Bust right/Lion and turtle, KM-2, Choice BU. The Ascension reverse is muled with an Isle of Man obverse. Very scarce with a mintage of only 367 pieces. Est. 175-225

AUSTRIA

- 7086 Ferdinand Charles Box Taler 1654 Bust right/Crowned Arms, D-3367, KM 833.3, XF Est. 200-250
- 7087 Joseph II gold 2 ducats 1777-E Bust right/Eagle, F-286, KM-2085, XF Est. 400-500
- 7088 Restrike Gold Lot including 1912 10-corona Bust right/Eagle, KM-2816, AU, in screw-top bezel; 1915 ducat Bust right/Eagle, KM-2267, BU; 1915 ducat Bust right/Eagle, KM-2267, AU; and a 1915 4-ducat Bust right/eagle, KM-2276, BU. Lot of 4 coins. Est. 275-325
- 7089 Ferdinand I ducat 1844-A Bust right/Eagle, F-370, KM-2262, Prooflike AU. Est. 200-250
- 7090 Restrike gold 2-ducats 1963, in 24K gold, 6.5gms, Ruler on horseback/St. Leopold, restrike of F-159 (1642), BU. Est. 75-100



- 7091 Salzburg Paris Von Lodron gold 4-ducat Cathedral carried by 2 saints/Reliquary carried by 8 Bishops, F-628, KM-124, XF. It appears that a mount has been expertly removed at 12 o'clock. It is barely noticeable and does not detract from the coins appearance. Est. 1250-1750
- 7092 Restrike Trio consisting of (3) gold 1-ducats 1915 Bust right/Eagle, KM-2267, All are Choice BU. Lot of 3 coins. Est. 125-150

BELGIUM

- 7093 European Currency Units silver 5-ecu and gold 50-ecu 1987 Bust of Charles V right/Date and denomination, KM-166 & 167, Both are Gem Proof. In original case of issue, with certificates. Lot of 2 coins. Est. 250-350

BRAZIL



- 7094 Maria I and Pedro III 6400-reis 1784-R Conjoined busts right/Arms, F-76, KM-199.2, XF/AU. Est. 500-600

CANADA

- 7095 George V gold 10-dollars 1912 Bust left/Arms, F-3, KM-27, XF. Est. 250-300
- 7096 George V gold 10-dollars 1914 Bust left/Arms, F-3, KM-27, AU. The key date of this type. Est. 400-500
- 7097 George V 1-dollar 1935 (5) Bust left/Indians in canoe, KM-30, All Choice Toned BU. Lot of 5 coins. Est. 400-500
- 7098 George VI 1-dollar 1947 maple leaf Bust left/Indians in canoe, KM-37, MS 61 ANACS. Est. 175-250
- 7099 George VI 1-dollar 1948, Bust left/Indians in canoe, KM-46, BU, only a few scuffs on the obverse keep this out of the Choice category. The classic Canada dollar rarity. Est. 700-800
- 7100 George VI 1-dollar 1948, Bust left/Indians in canoe, KM-46, AU. Est. 550-650
- 7101 Silver Dollar Lot including 1935, MS 62 ANACS; 1945, XF 40 ANACS; 1955, MS 64 ANACS; and a 1955 Arnprior, PL65 PCGS. Lot of 4 coins. Est. 250-350
- 7102 Silver Dollar Lot consisting of 1950 Arnprior (2), Both AU; 1950 Arnprior, XF; 1955 Arnprior, Unc. And a 1957 normal water lines, Unc. Lot of 5 coins. Est. 150-200
- 7103 Elizabeth II 1-dollar 1966 small beads Bust right/Indians in canoe, KM-64.1, PL 64 PCGS. The rarest modern Canadian dollar, with a mintage of only 485 pieces.. Est. 1000-1500



- 7104 Victoria 50-cent 1870 L.C.W. Bust left/Value, KM-6, AU 50 ANACS. Est. 250-350



- 7105 George V 50-cent 1917 Bust left/Value, KM-25, MS 63 ANACS. Est. 500-600
- 7106 50-cent Lot consisting of 1871, VF; 1909, VF; 1916, AU 58 ANACS; and a 1932, Cleaned XF. Lot of 4 coins. Est. 400-500



- 7107 Victoria 25-cent 1875-H Bust left/Value, KM-5, VF 20 ICCS. A Very Rare Date. Est. 500-700
- 7108 Victoria 25-cent 1900 Bust left/Value, KM-5, MS 62 PCGS. Est. 150-250

7109 25-cents Lot including 1880-H narrow 0, Cleaned VF; 1887, VF/XF; 1904, XF; 1908, Cleaned Specimen AU; 1929, AU; 1930, AU; and a 1931, XF/AU. Lot of 7 coins. Est. 400-600

7110 10-cents Lot including 1871-H, VF; 1881-H, AU 58 ANACS; 1913 small leaves, AU 58 ANACS; and a 1915, AU 55 ANACS. Lot of 4 coins. Est. 150-200



7111 George V date set 1934 consisting of; 1-cent, KM-28; 5-cents, KM-29; 10-cents KM-23a; 25-cents, KM-24a; and a 50-cents, KM-25a. All are Choice Unc. With lovely toning. A rare and spectacular set. Lot of 5 coins. Est. 1500-2000

7112 George V date set 1934 consisting of; 1-cent, KM-28; 5-cents, KM-29; 10-cents KM-23a; 25-cents, KM-24a; and a 50-cents, KM-25a. All are Choice Unc. With lovely toning. A second set, just as rare and spectacular as the previous lot. Lot of 5 coins. Est. 1500-2000

7113 Superb 1933 Quartet consisting of 25-cents 1933 (2), KM-24a; and 10-cents 1933 (2), KM-23a. All four are superbly toned, Choice Unc. Lot of 4 coins. Est. 900-1300

7114 Choice 1933-34 Minors including 25-cents 1934, KM-24a; 5-cents 1934, KM-29; and 1-cent 1935 (2), KM-28. All are Choice Toned Unc.. Lot of 4 coins. Est. 350-550

7115 Mixed George VI Lot consisting of 1-dollar 1939, MS 63 ANACS; 1-dollar 1947 Maple Leaf, MS 61 ANACS; 1-dollar 1950 Arnprior, MS 64 ANACS; 50-cents 1948, MS 60 ANACS; and a 25-cents 1948, MS 62 ANACS. Lot of 5 coins. Est. 350-450

7116 Assorted Minor Lot consisting of 25-cents 1911, AU 53 PCGS; 10-cents 1948, MS 62 ANACS; 5-cents 1890-H, MS 61 PCGS; 1-cent 1907-H, AU 55 ANACS; 1-cent 1924, MS 61 ANACS; and a 1-cent 1935, MS 62 RB ANACS. Lot of 6 coins. Est. 350-450

7117 Sets and Singles including a 5-cent nickel set 1922-1966, no far 6, Fine to Unc; a small cents set 1920-1969, VG-AU; Also about 100+ misc. single 5-cents silver, 10-cents silver, large and small cents. A must see, sold as is, no return lot. Est. 50-100

7118 Newfoundland 2-dollars 1882-H Bust left/Value, F-1, KM-5, XF. Est. 175-225

CHINA

7119 Modern Pair including 100-yuan 1985 Temple of Heaven/Panda, KM Y-84, Proof with a few copper spots; and a 10-yuan 1984 Temple of Heaven/Panda, KM Y-74, Proof. Lot of 2 coins. Est. 425-475

DANISH WEST INDIES



7120 Christian IX gold 10-daler-50-francs, F-1, KM-73, XF. One of the rarest, and most popular of all the Caribbean gold coins. Est. 2500-3000

DENMARK

7121 Frederik V XII-mark 1759 VII, head without curl below, Bust right/Crown and value, KM F-29.8, Cleaned AU. Rare type, unpriced in Krause. Est. 500-750



7122 Christian VII Albertus Thaler 1781 Wildman/Arms, D-1310, Lustrous AU. A rare and elusive type. Est. 1500-2000

7123 Frederik V gold 2 Frederik d'or 1828 Bust left/Arms, F-286. KM-700, XF. Est. 1400-1600



7124 Frederik VI gold 2 Frederik d'or 1837 Bust right/Arms, F-288. KM-713.1, Lustrous AU. A superior example of this scarce type. Est. 1700-2000

7125 Frederik VI gold 2-Frederik d'or 1838 Bust left/Arms, F-288. KM-713.1, Choice AU, one scratch on obverse. Fully deep mirror prooflike, Appears to have been a proof striking. Est. 1800-2200

7126 Frederik VI gold 2-Frederik d'or 1838 Bust left/Arms, F-286. KM-700, Lustrous AU. Est. 1600-1800

7127 Frederik VI rigsdaler 1827 FF Bust right/Arms, D-73, KM-695.1, Lustrous Choice AU, small flan flaw on obverse rim at 12 o'clock. Est. 300-400

7128 Christian VIII gold 2-Christian d'or 1847 Bust right/Arms, F-289, KM-722.3, Lustrous AU. Est. 1800-2000



7129 Christian VIII gold 2-Christian d'or 1847 Bust right/Arms, F-289, KM-722.3, Lustrous AU. A match to the previous coin. Est. 1800-2000



7130 Frederik VII gold 2-Frederik d'or 1853 Bust right/Arms, F-291, KM-750.2, Lustrous BU, Only a hair away from Choice. Very rare in this grade. Est. 2250-2750

EL SALVADOR

7131 Republic 1-centavo 1892 Cap Value, KM-108, MS 64 RB PCGS.
Est. 175-225

FRANCE



7132 Louis XI ecu d'or a la couronne 1461-1483 Crowned arms of France/Floriated cross in quadrilobe, F-312, VF/XF. Est. 500-750

7133 Napoleon I gold 20-francs 1813-Q Bust left/Value, F-518, KM-C166.8, VF. A much scarcer date. Est. 200-250

7134 Louis XVIII 20-francs 1824-A Bust Right/Arms, F-538, KM-712.1, Lustrous Unc. Est. 250-350

7135 Louis Philippe 20-francs 1848-A Bust left/Value, F-560, KM-750.1, Choice AU. Est. 300-400

7136 Napoleon III Large Head 20-centimes 1853-A Bust left/Value, KM-22.1, Choice Proof. A very scarce date and type. Est. 400-500

7137 Napoleon III 20-francs 1868-A Bust right/Arms, F-584, KM-801.1, Unc. Est. 175-225

7138 **Early Gold Lot** including 40-francs 1818-W Bust right/Arms, F-536, KM-713.6, VF; 20-francs 1808-A Bust left/Value, F-499, KM-687.1, VF; and a 40-francs 1834-A Bust left/Value, F-557, KM-747.1, XF/AU. Lot of 3 coins. Est. 600-800

7139 **High Grade 5-franc Pair** including 1823-A Bust left/Arms, KM-C181.1, AU; and an 1848-A Three standing figures/Value, D-92, KM-Y7.1, Prooflike Unc. Lot of 2 coins. Est. 400-500

7140 Louis Philippe 5-francs pair including 1827-T Bust left/Arms, KM-C189b.12, Unc. Small flan flaw at 10 o'clock; and an 1830-H Bust left/Arms, KM-C189b.5, Unc. Some light corrosion on the reverse. Lot of 2 coins. Est. 250-350

7141 **Scarce Modern Pair** 2-francs 1926 Seated male figure/Value, KM-Y79, VF; and a 2-francs 1927 Seated male figure/Value, KM-Y79, VF. One of the **Rarest 20th Century Types**. Est. 150-200

7142 **Choice Gold 20-Francs** including 1907, 1910 & 1914 Head of the Republic right/ Rooster, F-596a, KM-Y66a, All are Choice BU. Lot of 3 coins. Est. 250-275



7143 **Nouveau Rouaume d'Aquitaine** (New Kingdom of Aquitaine) gilt copper 1-gascon 1848, NOUVEAU ROYAUME D'AQUITAINE over 3 circles/I GASCON within a circle that is within a square formed by legends, Unlisted in Mazard or VG, Choice AU. Proposed private coinage for an area in the southwestern part of France. The denomination, 1-gascon, comes from "Gascony" which is a province in Aquitaine. Extremely interesting and rare. Est. 150-250

7144 **Assignat Notes** 29 pieces of 5 livres of various types and signatures. An interesting, and fun, lot. A must see, sold as is, no return lot. Est. 75-100

GERMANY

7145 **Baden** 2-gulden 1846 Bust right/Arms, D-527, KM-222, Choice Unc. With light toning. Est. 300-400

7146 **Baden** 5-marks 1902 Bust right/Eagle, D-534, KM-273, Choice Unc. Est. 225-275

7147 **Baden** 10-marks 1910-G Bust left/Eagle, KM- 282, XF. A very scarce type. Est. 400-500

7148 **Brunswick-Wolfenbuttel** thaler 1870-B Bust right/Arms, D-636, KM-1152, Prooflike Unc. Est. 250-350

7149 **Reuss-Obergreiz** 2-marks 1901-A Bust right/Eagle, KM-Y128, PR 64 NGC. A very scarce type. Est. 600-750



7150 **Saxe-Coburg-Gotha** 5-marks 1907-A Bust right/Eagle, D-829, KM-Y153, PR 66 NGC. **One of the finest pieces of this rare type that we have seen.** Worthy of the finest collections. Est. 3000-3500



7151 **Saxony Friedrich August III** gold ducat 1779 IEC Bust right/Arms, F-2872, KM-142C, Lustrous AU. Est. 800-1200

7152 **Saxony** 5-marks 1914-E Bust right/Eagle, D-905, KM-Y195, PR 65 NGC. A lightly toned, cameo, beauty. A rare coin in this grade. Est. 500-600

7153 **Schwarzburg-Rudolstadt** 2-marks 1898-A Bust left/Eagle, KM-Y207, PR 65 NGC. A rare coin in all grades. Extremely rare in this superb condition. Est. 750-850

7154 **Westphalia** 20-franken 1808-J Bust left/Value, F-3517, KM-C33, Plain edge Proof. A very nice coin with a few minor hairlines. Est. 1750-2250

7155 **Empire** 1-mark 1914-A Eagle/Value, KM-14, MS 67 NGC. Est. 35-50

7156 **Empire** Uniface silver pattern 1/2-mark 1877 Denomination within a Wreath with the date below/Blank with border of dots, Schaaf-8G9, unlisted in KM, PR 65 NGC. This is a particularly interesting pattern as the regular issue 1/2-marks were not struck until 1905. Est. 125-150

7157 **Weimar Republic** 5-marks 1929-A Bust left/Hand with 2 fingers raised, D-971, KM-64, PR 64 NGC. Cameo, with the appearance of a higher grade than PR 64. Est. 350-450

7158 **Weimar Republic** Constitution 3-mark 1929-F Bust left/Hand with 2 fingers raised, KM-63, PR 64 NGC, Full cameo on the obverse and reverse. Est. 225-275

7159 **Choice Early Pair** including Saxony 2/3-thaler 1767 EDC Bust right/Crowned arms, KM-C117, Lustrous AU; and a **Frankfurt** thaler 1860 Bust right/Eagle, KM-360, Lustrous, Pure White Unc. Lot of 2 coins. Est. 200-250

7160 **Mixed Certified Lot** consisting of Bavaria 1-thaler 1871 Bust right/Madonna, KM-489, AU 55 ANACS; Bavaria 3-marks 1911-D Bust right/Eagle, KM-517, AU 50 ANACS; Wurttemberg 1-thaler Bust left/Arms, KM-601, AU 50 ANACS; and a **Weimar Republic** Marburg 3-marks 1927-A, KM-53, MS 66 PCGS. Lot of 4 coins. Est. 275-375

7161 **Certified Minor Lot** including 1-pfennig 1885-G Value/Eagle, KM-1, MS 65 RB ANACS; 10-pfennig 1876-H Value/Eagle, KM-4, MS 62 ANACS; 1-mark 1968-F Eagle/Value, KM-110, MS 67 PCGS; and a **German East Africa** 1/4-rupie 1891 Bust left/Arms, KM-3, MS 63 ANACS; Lot of 4 coins. Est. 150-250

7162 **Prussia 10 Mark Lot** consisting of 1872-A Bust right/Eagle, F-3819, KM-502.1, Prooflike Unc.; 1872-A Bust right/Eagle, F-3819, KM-502.1, VF/XF; 1874-B Bust right/Eagle, F-3823, KM-504.2, VF; and an 1879-A Bust right/Eagle, F-3822, KM-504.1, XF. Lot of 4 coins. Est. 500-600

GREAT BRITAIN



7163 **Henry VIII** gold angel, first coinage, 1509-26 St. Michael slaying dragon/Cross & arms on ship, F-155, SC-H8AG-005 (the SC numbers are for Coincrafts new book, "The Standard Catalog of English & UK Coins 1066 to Date," It is a must for English collectors). VF/XF. Est. 800-1000



7164 **James I**, gold 1/2-laurel, third coinage first bust, 1619-25 Bust left/Arms, F-243, KM-70, SC-J1HL-025, VF/XF. Est. 750-850

7165 **George III** gold guinea 1779 Bust right/Arms, F-355, KM-604, SC-G3GN-100, XF. Est. 250-300



7166 **George III** gold 1/2-guinea 1804 Bust right/Arms, F-364, KM-651, SC-G3HG-225, Unc. The first year of this scarce type. Est. 400-500

7167 **Victoria** gold 2-pound 1887 Bust left/St. George, F-391a, KM-768, SC-VJ2P-010, PR 64 NGC. A choice, cameo, proof. None have been graded higher. Est. 1200-1400

7168 **George VI** gold sovereign 1937 Bust left/St. George, F-411, KM-859, SC-G6SV-005, PR 66 PCGS. None have been graded higher. Est. 500-600

7169 **Countermarked Bank Coinage** type 1 (oval head of Geo. III) C/M on 1796-Mo 8-reales, KM-634, (SC-G3CR-005), coin, and C/M both XF. Est. 200-250

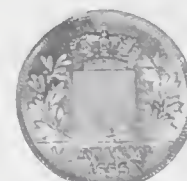
7170 **Mixed Early Lot** consisting of a gold guinea 1771 Bust right/Arms, F-354, KM-60, VF. Scratch on obverse; 1/3-guinea 1808 Bust right/Crown, F-367, KM-650, VF; and a penny 1863 Bust left/Britannia seated, KM-749.2, BU. An absolutely superb coin. Lot of 3 coins. Est. 400-500

7171 **George V** Proof Set 1911 6 silver coins in box of issue, threepence thru crown. Lot of 6 coins. Est. 250-350

GREECE



7172 **Otto** 1/4-drachma 1855 Bust Left/Arms, KM-33, MS 65 PCGS. An amazing, pure white, superb BU. Est. 700-900



7173 **Otto** 1/2-drachma 1855 Bust left/Arms, KM-34, MS 64 PCGS. A frosty, choice BU. Est. 600-800



7174 **Otto** 1-drachma 1851 Bust left/Arms, KM-35, MS 64 PCGS. Another frosty, choice BU. Exceedingly rare in this condition. Est. 1500-1750



- 7175 **Otto 5-Drachma 1851** Bust left/Arms, D-116, KM-36, MS 62 PCGS. One of the true European rarities. Seldom seen above XF. Only some light obverse scuffing keeps this out of the Choice BU category. Est. 4000-4500

GUATEMALA

- 7176 **Ferdinand VI pillar 4-reales 1755** G-J Crowned pillars/Crowned arms, KM-17.1, VF with 2 chops on obverse. Est. 300-350



- 7177 **Charles III 8-reales 1800** M Bust right/Arms, KM-53, Lustrous XF. Est. 250-350
- 7178 **Ferdinand VII 4-reales with bust of Charles IV 1809** M Bust right/Arms, KM-63, VF. A scarce type. Est. 275-325

HAWAII

- 7179 **Kalakaua Silver Type Set, Plus One** consisting of 10-cents 1883, KM-3, VF; 1/4-dollar 1883, KM-5, VF; 1/2-dollar 1883, KM-6, XF; a second 1/2-dollar 1883, KM-6, VF; and a 1-dollar 1883, KM-7, XF. All are Bust right/Crowned arms. Lot of 5 coins. Est. 500-700
- 7180 **Kalakaua 1-dollar 1883** Bust right/Crowned arms, KM-7, Details of XF, but harshly cleaned. Est. 200-250
- 7181 **Kalakaua 1/4-dollar** Bust right/Crowned arms, KM-5, Lustrous Unc. Est. 200-250
- 7182 **Kalakaua 1/2-dollar 1883** Bust right/Arms, KM-6, Choice Toned AU. Est. 250-350

HUNGARY

- 7183 **Matthias Corvinus gold ducat 1458-90** St. Ladislav/Madonna seated, F-11, XF. Est. 350-450



- 7184 **Rudolf II 1/2-thaler 1596**-KB Bust right/Eagle, Huszar-1043, Nicely Struck XF. Est. 300-400



- 7185 **Ferdinand II thaler 1633** KB Bust right/Eagle, D-3129, KM-75, XF, sharply struck and a nice example of this type. Est. 350-450
- 7186 **Ferdinand III thaler 1659** Bust right/Eagle, D-3198, KM-107, XF. A sharply struck coin with some doubling of the portrait and lettering. Est. 350-450
- 7187 **Leopold I thaler 1660** Bust right/Eagle, D-3254, KM-148, VF. Est. 200-300
- 7188 **Maria Theresia gold ducat 1754**-KB Ruler standing/Madonna, F-74, KM-329.2, Lustrous AU. Est. 350-450
- 7189 **Franz II thaler 1830**-A Bust right/Madonna, D-121, KM-417.1, Prooflike Unc. A few minor hairlines. Est. 400-500
- 7190 **Kremnitz gold ducat ND (1600-1800)** St. George/Sailboat, F-119, unlisted in Krause, XF with a small "FG" counterstamped in the reverse field. Est. 300-400

ITALY

- 7191 **Naples & Sicily gold 3-ducati 1854** Bust right/Angel, F-869, KM-C154d, Lustrous Unc. Minor hairlines and light adjustment marks on the obverse. Est. 400-500
- 7192 **Tuscany Francesco 1858** Bust right/Arms, D-160, KM-C75b, Choice Toned Unc. Est. 400-500
- 7193 **Vatican Pope Innocent XI testone 1685** Papal Arms/Rectangular shield Mun-94, Unlisted in KM, similar to KM-474, but without leaves on reverse. XF. Est. 150-200

7194 **Venice** Michele Steno gold ducat 1400-13 Doge kneeling before St. Mark/Christ standing, F-1230, XF. Irregular flan. Est. 250-350

7195 **Venice** Antonio Venier gold ducat 1382-1400 Doge kneeling before St. Mark/Christ standing, F-1229, VF, Est. 200-300

7196 **Venice** Early gold ducat with blurred legend 1280-1550 Doge kneeling before St. Mark/ Christ standing, F-?, VF. Est. 150-200

JAPAN

7197 1-yen Meiji 3 (1870) Dragon/Sunburst, KM-5.1, MS 63 ANACS. A beautiful example of this scarce type. Est. 450-550

7198 **Certified Olympic Lot** 1000-yen 1964 (4), KM-80, 3 are MS 64 ANACS, and one is MS 65 ANACS. Lot of 4 coins. Est. 120-140

MEXICO

7199 Philip V gold cob 2-escudos ND (1700-1715) Arms/Cross, F-7b, KM-52, VF/XF. Est. 400-500

7200 Philip V gold 8-escudos 1744 MF Bust right/Arms, F-8, KM-148, XF with scuffing in left obverse field at 11 o'clock, and a 17 mm lint mark. A very popular type. Est. 2250-2750



7201 Republic 8-reales 1839 Ca-RG, one dot after mintmark, Cap & Ray/Eagle, KM-377.2, AU 50 PCGS. A Very Rare Date. Est. 700-1000

7202 Twentieth Century Caballito 1-peso 1913, KM-453, MS 64 PCGS. Est. 120-175

7203 Twentieth Century 2-pesos 1921 Angel/Eagle, KM-462, MS 61 PCGS. Est. 250-350

7204 **Large Silver Pair** Maximilian peso 1866-Pi, Bust right/Arms, KM-382.2; and a 2-pesos 1921 Angel/Eagle, KM-462, AU 55 PCGS. Lot of 2 coins. Est. 250-350

7205 **High Grade Republic 8-reales & pesos** including 8-reales 1880 Go-SB/SM, KM-377.8, XF/AU; 8-reales 1889 Go-RR, KM-377.8, BU; 8-reales 1892 Ho-FG, KM-377.9, Choice AU; 8-reales 1886 Mo-MH, KM-377.10, AU; 8-reales 1894 Mo-AM, KM-377.10, AU; 1-peso 1899 Go-RS, KM-409.1, Toned Unc. Slight flan flaw on the reverse at 12 o'clock; 1-peso 1908 Mo-GV, KM-409.2, Choice Unc, nicely toned; and a 1-peso 1901 Zs-FZ, KM-409.3, AU, toned. All are Cap & Ray/Eagle. Lot of 8 coins. Est. 225-275

7206 **Modern gold lot** consisting of 50-pesos 1931, KM-481, BU; 21/2-pesos 1945, KM-463, BU in screw top bezel; and a Maximilian miniature gold fantasy dated 1865, but of modern manufacture with a diameter of 10 mm. BU. Lot of 3 coins. Est. 500-575

7207 **Republic Small Gold Duo** including 5-pesos 1905 Bust left/Eagle, F-167, KM-464, XF. The rarest date of this type; and a 10-pesos 1910 Bust left/Eagle, F-166, BU. Very scarce in this grade. Lot of 2 coins. Est. 250-300

7208 **Choice Modern Gold** (2) pieces of 5-pesos 1955 Bust left/Eagle, F-168R, KM-464, Both are Choice BU. Lot of 2 coins. Est. 90-110

MONTENEGRO

7209 Nicholas I gold 10-perpera 1910 Laureate bust left/Crowned arms, F-6, KM-9, XF/AU. Est. 300-350

NETHERLANDS

7210 **United Netherlands** gold ducat 1595 Holland, Knight standing/Tablet with legend, F-249, VF with wavy flan. Est. 150-250



7211 **United Netherlands** gold ducat 1652 West Friesland, Knight standing/Tablet with legend, F-294, Choice, Prooflike BU. Est. 400-500

7212 **United Netherlands** gold ducat 1769 Utrecht, Knight standing/Tablet with legend, F-285, KM-7. Lustrous XF. Est. 200-250

7213 **10-Gulden Gold Lot** including (2) 1875 Bust right/Arms, F-342, KM-105; 1917 Bust right/Arms, F-349, KM-149; and a 1926 Bust right/Arms, F-351, KM-162. All are BU. Lot of 4 coins. Est. 300-350

7214 William III gold 10-gulden 1877 Bust right/Arms, F-342, KM-106, XF. Est. 75-85

7215 **Trade Coinage** (3) pieces of gold 1-ducats 1986 Knight facing right, with left leg bent/Legend within a square, KM-190.2, All 3 are Choice Prooflike in the original case. Est. 150-200

NEW ZEALAND

7216 George VI florin Bust left/Kiwi, KM-10.1, BU. The Key Date of this Type. Est. 350-550

NORWAY



7217 Haakon VII gold 20-Kroner 1910 Crowned bust right/St. Olaf standing, F-19, KM-376. BU. A scarce one year type. Est. 450-550

PERU

7218 **South Peru** 8-reales 1837 BA Cuzco surface Castle & volcano, KM-170.2, Lustrous Unc with some light corrosion. Est. 300-400

7219 **Interesting Silver Types** including 1/2-real 1756 JM Pillars/Arms, KM-51, VF; **South Peru** 8-reales 1838 MS, KM-170.4 Cuzco surface/Castle & volcano, XF; 4-reales 1836 CUZCO-B Standing Liberty/Arms, KM-151.1, XF/AU; **Republic** 2-reales 1850 MB Standing Liberty/Arms, KM-141.3, Choice AU. Usual weak strike, appears to be an overdate; 1/5-sol 1917 FG, KM-205.2, AU; and a 1/2-real 1860 YB Seated Liberty/Arms, KM-180, Toned Unc. Lot of 6 coins. Est. 225-325

PHILIPPINES

- 7220 **Mixed Silver Lot** containing pesos, 1903 S choice AU, 1907 S AU, 1909 S AU, plus 4 others 1904-1909 XF/XF. Also 50-centavos 1904 S XF, 1921 AU Unc, 4 other minor silver types and a 1947 MacArthur set BU. Lot of 15 coins. Est. 75-100

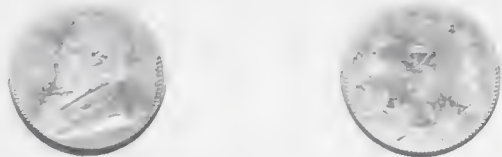
ROMANIA

- 7221 Carol II gold 20-lei 1940-C Bust right/Small crown over large monogram, F-18, KM-M4, XF/AU. Est. 300-400

RUSSIA

- 7222 Elizabeth I rouble 1749 Bust right/Eagle, D-1678, KM-C19.1, XF. Est. 250-350
- 7223 Nicholas II gold 15-rubles 1897 Bust left/Eagle, F-159, KM-Y65, Lustrous Choice AU. Only a hair away from Unc. Est. 200-250
- 7224 **Small Gold Lot** consisting of 5-roubles 1889 Bust Right/Eagle, F-151, KM-Y42, AU; 7 1/2-roubles 1897 Bust left/Eagle, F-160, KM-Y65, XF; and a 15-roubles 1897 Bust left/Eagle, F-159, KM-YA63, Lustrous AU. Lot of 3 coins. Est. 450-550
- 7225 **Interesting Mixed Lot** including a novodel polushka (1/4-kopeck) 1800-KM Monogram/Value, KM-N329, XF; pattern 1-kopeck 1811-EM Date/Eagle, KM-Pn83, XF with small cut on reverse; ruble 1896 Bust left/Eagle, KM-Y59.2, Lustrous AU; and a **Hungary** 15-krajczar 1689-NB Bust right/Madonna, KM-191, Fine. Total 4 coins. Est. 300-400
- 7226 **Order of St. Stanislaus** Breast badge III class. The badge is a gold rimmed, dark red enamel, eight pointed cross. Between each arm of the cross is a gold Imperial Russian eagle. 43 mm. Vernon-86. XF. Est. 250-350

SOUTH AFRICA



- 7227 **Zuid Afrikaansche Republic** gold pattern threepence 1898 Bust of Kruger left/Date and denomination within a wreath, KM-Pn23, PR 62 NGC. **Extremely Rare** pattern made for the mining magnate Sammie Marks. Est. 2500-3000

SPAIN

- 7228 Charles III gold 4-escudos 1786 Madrid-DV Bust right/crowned arms, F-284, KM-C54.1a, XF. Est. 350-450



- 7229 Charles III gold 2-escudos 1801 Madrid-FA Bust right/Crowned arms, F-296, KM-C74.1, Choice, Lustrous AU. Very close to mint state. Est. 300-400
- 7230 Isabel II gold 10-escudos 1868(68) Bust left/Crowned arms, F-336, KM-Y47.1, Lustrous, Choice AU. Est. 200-250
- 7231 Alfonso XII gold 25-pesetas 1877(77) M-DE Bust right/Crowned arms, F-342, KM-Y78, Choice AU. Nearly mint state. Est. 150-250
- 7232 Alfonso XIII gold 100 pesetas 1897(97) Bust right/Arms, F-347, KM-Y99, Lustrous XF with some obverse brushmarks. Est. 700-900

- 7233 **Early Gold Pair** including **Spain** Charles III 1/2-escudo 1786 Madrid-DV Bust right/Crowned arms, F-290, KM-C51.1a, XF; and a **Philippines** Isabel II 4-pesos 1868 Bust left/Crowned arms, F-1, KM-144, XF. Lot of 2 coins. Est. 250-350

SWEDEN

- 7234 Frederick I riksdaler 1721 copper pattern or trial strike Bust right/2 rulers in circles, type of D-1719, type of KM-259.2, Unc. With a bit of light staining. Rare and the first we have seen. Est. 1000-1250



- 7235 Carl XIV Johan riksdaler 1821 CB Bust right/3 rulers in circles, D-350, KM-415, Prooflike Unc with light toning. Est. ???-???
- 7236 Oscar II 1-krona 1897 EB Bust left/Arms, KM-535, Lustrous Choice Unc. Est. 250-350

SWITZERLAND

- 7237 **Bern** 1-frank 1811 Knight standing/Arms, KM-174, MS 65 NGC. A choice specimen of this rare 1 year type. Est. 400-500
- 7238 **Solothurn** 5-batzen 1826 Arms/Cross, KM-83 (5 BAZ.), MS 64 NGC. Est. 200-250
- 7239 **Zurich** 1/2-thaler 1798 Arms/Value, KM-174, Choice AU. Fully prooflike and possibly a specimen strike. Est. 300-400
- 7240 **Zurich** 8-batzen 1810 Arms/Value, KM-184, MS 63 NGC. Pure white and prooflike. Est. 250-300
- 7241 Confederation 2-francs 1850-A Seated Liberty/Value, KM-10, XF 40 PCGS. Est. 300-400
- 7242 Confederation 1/2-franc 1851-A Seated Liberty/Value, KM-8, MS 64 PCGS. Nicely toned. Est. 500-600
- 7243 Confederation 1-franc 1905-B Liberty standing/Value, KM-24, BU. Est. 200-250
- 7244 **Shooting Taler** Bern 1857 Swiss man holding rifle/Crossed rifles over Swiss cross, D-378, KM-S4, Choice Unc. Fully deep-mirror prooflike. Est. 700-800
- 7245 **Helvetia** gold 1/10-unze (1/10-ounce) and 1/4-unze (1/4-ounce) 1986 AH, Helvetia seated left with HELVETIA below/Oath of Rutli, Bruce-XMB6 and XMB7, Both are Choice Proof. The 1/10-unze has a couple of minor spots. The 2 coins are in a custom plastic holder with gold embossing. Lot of 2 coins. Est. 150-175
- 7246 **Choice Certified Lot** consisting of 5-rappen 1885-B, KM-26, MS 66 PCGS; 10-rappen 1885-B, KM-27, MS 66 PCGS; Confederation Armament Fund 5-francs 1936-B, KM-41, MS 66 PCGS; and a 650th Anniversary of Confederation 5-francs, KM-44, MS 66 PCGS. Lot of 4 coins. Est. 250-300
- 7247 **Choice Gold 20-Francs** including (5) 1949-B Girl's head against Alps background/Cross on shield, F-499, KM-35.2, All are Choice BU. Lot of 5 coins. Est. 350-400

VENEZUELA

- 7248 **Leprosarium Coinage** Cabo Blanco 2-bolivares 1936, Inscription/Value, KM-L14, VF. A very rare token. Est. 150-250

YUGOSLAVIA

- 7249 **1984 Winter Olympics Gold Set** consisting of (3) 5000-dinara coins, F-14, 15 & 16, KM-95, 104 & 111, All are Gem Proof. In the original case, with certificates. Lot of 3 coins. Est. 300-400

MISCELLANEOUS WORLD LOTS

- 7250 **Miscellaneous World Gold Lot** including **Colombia** 5-pesos 1919 Bust right/Arms, KM-201, VF/XF in screw top bezel; **Dominican Republic** 30-pesos Three interlocking rings/Arms, KM-36, BU; **France** 10-francs 1865-A Bust right/Value, KM-Y39.1, F/VF in screw top bezel; **Germany-Hamburg** 10-marks 1896-J, KM-292, XF; **Great Britain** 1/2-sovereign 1865 Bust left/Arms, KM-735.2, Fine with soldered ring mount; **Great Britain** 1/2-sovereign 1872 Bust left/Arms, KM-735.2, Fine detail with repaired hole and soldered ring mount; **Great Britain** sovereign 1821 Bust left/St. George, KM-682, VG with soldered ring mount; **Great Britain** sovereign 1894 Bust left/St. George, KM-785, XF with screw top bezel; **Russia** 5-rubles 1899 Bust left/Eagle, KM-Y62, Cleaned VF with soldered ring mount; and a **Turkey** 25-piastres 1923/43 Bust left/Date, KM-851, XF with screw top bezel. Lot of 10 coins. Est. 650-750
- 7251 **European Minor Lot** consisting of **Germany** 20-pfennig 1876-E, KM-5, AU 58 ANACS; **Germany** 10-pfennig 1874-E, KM-4, AU 50 ANACS; and a **Netherlands** 10-cents 1894, KM-116. Lot of 3 coins. Est. 125-175
- 7252 **Assorted Certified Lot** including **France** 50-centimes 1846-A Bust right/Value, KM-C199.1, MS 62 PCGS; **Norway** 1-ore 1878 Crowned arms/Value, KM-352, VF 20 ANACS; **Panama** 50-centesimos 1905, Bust left/Arms, KM-5, AU 55 ANACS; **Sweden** 50-ore 1877-EB Crowned monogram/Value, KM-519, VF 20 ANACS; **Sweden** 200-kronor 1980 Bust left/Inscription, KM-607, MS 66 ANACS; and a **200-kronor** 1983 Bust left/Arms, KM-609, MS 66 ANACS. Lot of 6 coins. Est. 200-275
- 7253 **Small Minor Lot** consisting of **Canada** round leaves 5-cents 1910, KM-13, AU. Very scarce; **Mexico** 1-centavo 1910, KM-415, Lustrous Brown Unc; **Tibet** undated (Ca. 1875) tangka, KM-Y13.1; and a **Switzerland** 20-rappen 1896-B, KM-29, AU. Lot of 4 coins. Est. 100-150
- 7254 **Mostly German Gold Lot** including **Bavaria** 10-marks 1911-D Bust left/Eagle, KM-514, Prooflike Unc; **Hesse-Darmstadt** 5-marks Bust right/Arms, KM-356, XF, Lacquered; **Prussia** 5-marks 1877-C Bust right/Eagle, KM-507.3, VF, Lacquered; **Prussia** 10-marks 1912-A, KM-520, XF; **Prussia** 20-marks Military bust right/Eagle, KM-537, Unc; **Saxony** 10-marks 1907-E Bust right/Eagle, KM-Y196, Unc; **Wurttemberg** 20-marks 1900-F Bust right/Eagle, KM-634, XF/AU; and a **Spain** 1/2-escudo 1786 Madrid-DV Bust right/Arms, KM-C51.1a, Fine. Lot of 8 coins. Est. 1000-1300

- 7255 **Interesting Asian Lot** consisting of **Japan** 5-sen Meiji 8 (1875) Dragon/Value, KM-Y22, Choice AU; **Japan** 5-sen Meiji 10 (1877) Dragon/Value, KM-Y22, BU; **Japan** 10-sen Meiji 38 (1905) Dragon/Value, KM-Y23, BU; **Nepal** token 12-paisa Ca. 1902 Inscription/Value, KM-Tn1, XF; **Nepal** token 14-paisa Ca. 1902 Inscription/Value, KM-Tn2, XF; **Nepal** token 16-paisa 1902 Inscription/Value, KM-Tn3, XF; **Nepal** rupee 1950 Inscription/Inscription, KM-726, Unc. Lot of 7 coins. Est. 150-200
- 7256 **Large Mixed Lot** 162 pieces of miscellaneous world coins with these highlights; **Great Britain** 34 pieces of 19th century provincial tokens, VG/XF; **Canada** 6 pieces of 18th century tokens, F/VF; **Peru** 1-8-reales and 4 pieces of 1-sol, VG/VF; **Mexico** 8-reales 1796 Mo-FM, VF & 1804 Mo-FT Fine with chops; **South Africa** Kruger coinage, Penny (3), threepence, halfcrowns (6), F/VF; **Austrian** including commemorative 2 shillings, 25 shilling, and 50 shillings, VF/BU. A must see, sold as is, **no return** lot. Est. 300-500
- 7257 **Three Piece Gold Lot** including **Colombia** 1-peso 1825 JF Bust left/Crossed bow & arrows on fasces, F-73, KM-84, XF. Small ding on the obverse at 6 o'clock; **Peru** 10-soles 1966 Seated liberty/Arms, F-81, KM-236, BU; and a **Portugal** 2000-reis 1865 Bust left/Arms, F-151, Km-511, VF. Lot of 3 coins. Est. 200-300
- 7258 **Choice World Trio** consisting of **British West Indies** 1/16-dollar 1822 Anchor/Arms, KM-1, Toned Unc; **France** piefort 50-francs 1980 Three standing figures/Value, 60 gms, type of KM-Y112, Proof; and a **Switzerland** 5-francs 1952 Bust right/Arms, KM-40, BU. The rarest date of this type. Lot of 3 coins. Est. 250-350
- 7259 **Small Certified Group** including **China-Hunan** 20-cash ND Crossed flags/Branches, KM-400a, XF 45 ANACS; **Canada** 25-cents 1874-H Bust left/Value, KM-5, AU 50 ANACS; **France** 20-francs 1852-A Bust right/Value, F-568, KM-YA13, AU 58 ANACS; and a **Philippines** peso 1904 Female standing/Arms, KM-168, AU 58 ANACS. Lot of 4 coins. Est. 325-375
- 7260 **Mixed Early Lot** Ancient Chinese currency, lot of (4) various types in nice case with inscriptions. Also, Roman copper types (5) from the Normanby hoard in attractive wood box with included information. Lot of 9 pieces. Est. 30-60
- 7261 **Mixed Silver Lot** 18 mostly crown sized coins, 1700-1986. Highlights include a **Mexico** pillar 8-reales 1766, cleaned VF w/chops; **Mexico** 8-reales cob, circa 1713, sea salvage; **Panama** 20-balboas 1971, Proof; and a **China** Pei-Yang dollar VF. A fun lot of 18 coins. Est. 150-200
- 7262 **Mixed Copper & Silver** Lot of about 100 loose coins from the 1700's to 1960's. Including **Barbados** penny 1788, F/VF, and numerous other interesting early coins. A must see, sold as is, **no return** lot. Est. 100-200
- 7263 **Odd & Curious** Pigs mouth money. Cast silver discs 1615-1871. Used from Thailand to Burma as money to buy a bride. It only took 2 to do business, so this group of 46 pieces should last for quite awhile. A must see, sold as is, **no return** lot. Lot of 46 pieces. Est. 500-700
- 7264 **Odd & Curious** a group of 500-1000 cowrie shells and black, and white, shark teeth. These have been used from Roman times to shortly after W.W. II as trading money in the Pacific rim area. A must see, sold as is, **no return** lot. Est. 250-400.

End of Sale



Auction Schedule for

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| April 11 | INDIANAPOLIS, IN | ■ Bullet Sale, Central States |
| May 2 | PHOENIX, AZ | ■ Bullet Sale, Arizona Coin Expo |
| June 4 | LONG BEACH, CA | ■ Bullet Sale, Long Beach Expo |
| June 5-7 | LONG BEACH, CA | ■ Signature Sale, Long Beach Expo |
| July 25-26 | NEW YORK, NY | ■ Pre-Bullet Sale, Pre-ANA |
| July 28-29 | NEW YORK, NY | ■ Bullet Sale, ANA |
| July 30-Aug. 2 | NEW YORK, NY | ■ Signature Sale, ANA |
| September 10 | LONG BEACH, CA | ■ Bullet Sale, Long Beach Expo |
| September 11-13 | LONG BEACH, CA | ■ Signature Sale, Long Beach Expo |

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Ever since Balboa first gazed upon the Pacific Ocean in 1513, Europeans had dreamed and schemed of ways to connect the Gulf of Mexico with the large ocean to the west. Four hundred years later that dream was realized with the opening of the Panama Canal. It took ten years and many millions of dollars to construct the giant locks through Panama's deadly jungles, but completion of the monumental project assured America's stature as a world power. It had been apparent since the Spanish-American War that floating a two-ocean navy was logistically overwhelming, and shortly after the conclusion of hostilities, plans began in earnest to connect the two oceans.

Congress felt the canal was of such importance that in 1915 it appropriated 50 million dollars for an exposition celebrating its completion. San Francisco was selected as the site of the festivities, giving that city an opportunity to showcase the rebuilding undertaken since the devastating earthquake of 1906. Congress also authorized a series of commemorative coins to mark the occasion: a silver half dollar, a gold dollar and quarter eagle, and an extraordinarily impressive pair of \$50 gold pieces. One unusual aspect of the legislation provided that of the 3,000 fifty-dollar coins authorized, half were to be round and the other half octagonal in shape. These massive gold coins were modeled after the fifty-dollar gold octagonal "slugs" struck in Gold Rush California by Augustus Humbert and their round counterparts struck by the Wass-Molitor firm in 1855. Although the coins produced by Humbert at the U.S. Assay office at San Francisco were officially authorized issues, the Pan-Pac fifties would be the first coins of that denomination issued by a U.S. Mint.

THIS SPECIMEN:

A simply wonderful specimen of what is easily the rarest and most highly-sought U. S. commemorative, this splendid coin has a freshness to it that is lacking in so many of its type. Its fields are entirely free of hairlines and other signs of handling. One of only 38 pieces certified MS-64 by NGC, there are just 12 graded higher (4-96). This specimen is fully struck throughout. It presents rich luster that is quite frosty in the fields, yet more satiny on the devices. A tiny scratch and some faint abrasion on Minerva's cheek are perhaps all that separates this lovely coin from a higher grade.

**1915-S FIFTY DOLLARS
PANAMA-PACIFIC EXPO
ROUND
NGC MS-64
ID# 297685-002**

New York artist Robert Aitken was selected to design both the round and octagonal fifty-dollar coins. Aitken was an accomplished sculptor, but the Panama-Pacific commemoratives were his first attempt at coin designs. Critics had a field day with his creation, ignoring the aesthetic merits of the design and complaining that "there is nothing American about the coin except the inscription." On an artistic level, however, Aitken's work is a rather successful attempt to blend classical Greek motifs with modern coinage. He used the same design for both coins, but slightly reduced the design elements on the octagonal pieces to fit within the border. His subjects were the Roman goddess Minerva (after the Greek goddess Athena) and an owl, symbols, as he put it, "full of beauty in themselves," that would also express "the larger meaning of the Exposition, its appeal to the intellect." Aitken's appeal to the intellect, however, required some interpretation, which fortunately was included on the packaging accompanying the five-piece sets consisting of the two fifties, a quarter eagle, gold dollar, and silver half dollar.

To the Romans, Minerva was the goddess of wisdom, skill, contemplation, spinning, weaving, agriculture and horticulture, all undoubtedly admirable qualities. Ironically, she was also the goddess of war, albeit representing the more reflective and civilized side of conflict. As the central design of the Panama-Pacific \$50 pieces, she wears a crested helmet, pushed back to signify peaceful intentions — a symbol of American sentiment towards a Europe deeply embroiled in the carnage of World War I. The date appears in Roman numerals — MCMXV — at the top of Minerva's shield. The entire central design is surrounded by a "Morse code" circular border, actually a long and short-headed motif, also adapted from Classical Greek design. Although some critics of the day remarked about the dolphins encircling the border of the octagonal pieces, sarcastically commenting that it seemed as if the canal was built for their benefit, the dolphins quite suitably symbolize the uninterrupted waterway created by the canal. The coins' reverse depicts an owl perched on a Ponderosa Pine, surrounded by cones. Owls were sacred to Minerva, and the bird is commonly recognized as a symbol for wisdom as well as for watchfulness.

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The background of the advertisement is a detailed collage of various US currency and coins. It includes several \$100 bills, some \$20 bills, and numerous coins of different denominations, including quarters, dimes, and pennies. The collage is layered, with some bills and coins appearing more prominent than others, creating a rich, textured background for the text.

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